



Florida Bandmasters Association
 2025 All State Middle School Jazz Band
 Trumpet Audition Excerpts

TRUMPET

ETUDE #1: FUNK
"THE DUCK WALK"

SHAWN WARREN, SR.

FUNKY SHUFFLE ♩ = 88

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes a slur over measures 1-4 with a '2' below it, and another slur over measures 3-4 with a '3' below it. The second staff starts at measure 5 with a dynamic of *sfz*, followed by a decrescendo to *sfz* and then a dynamic of *mp*. The third staff starts at measure 8 with a dynamic of *sfz* decrescendo to *f*, and measure 10 has a dynamic of *f*. The fourth staff starts at measure 11 with a dynamic of *mf*. The fifth staff starts at measure 14. The sixth staff starts at measure 16 with a triplet of eighth notes. The seventh staff starts at measure 19 with a dynamic of *sfz* and ends at measure 20 with a fermata.



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TRUMPET

ETUDE #2: SWING
"MOTOR STIW"

SHAWN MARREN, SR.

FAST SWING ♩ = 180

The musical score is written on a single staff in 4/4 time. It consists of four lines of music. The first line starts with a dynamic marking of *mf* and includes fingerings 2, 3, 4, and 5. The second line includes a dynamic marking of *mp* and fingerings 6, 7, 8, and 9. The third line includes dynamic markings of *sfz* and *f*, and fingerings 10, 11, 12, and 13. The fourth line includes a dynamic marking of *ff* and fingerings 14, 15, 16, and 17. The piece concludes with a double bar line.

Florida Bandmasters Association
2025 All State Middle School Jazz Band
Lead Trumpet Audition Excerpt (OPTIONAL)



LEAD TRUMPET

ETUDE: SWING
"MOTOR STIW"

SHAWN MARREN, SR.

FAST SWING ♩ = 180

A musical score for Lead Trumpet in 4/4 time, consisting of four staves of music. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 1 through 17 are indicated below the notes. Dynamic markings include *sfz* (sforzando) at measure 10 and *ff* (fortissimo) at measure 17. The piece concludes with a double bar line at measure 17.

* This portion of the audition is *OPTIONAL* for each auditionee. If a auditionee wishes to be considered for the Lead Trumpet book, he/she will perform this excerpt during your regular trumpet audition. The auditionee must also perform the regular trumpet audition in order to be considered for Lead Trumpet. The room monitor will ask at the beginning of the audition if the auditionee plans to perform the *OPTIONAL* Lead Trumpet excerpt and will tailor the script accordingly for audition recording purposes. Please refer to the 2025 All State Middle School Trumpet Audition Script for clarification of the order and process.