


 Florida Bandmasters Association
 2025 All State Middle School Jazz Band
 Guitar Audition Excerpts

GUITAR

ETUDE #1: FUNK "THE DUCK WALK"

SHAWN MARREN, SR.

FUNKY SHUFFLE ♩ = 88

Chords: F7(#9), Ab⁶, Bb, F7(#9), Ab, Bb, B^o, F7(#9), Ab, Bb, F7(#9), Ab, G¹³, G7(b13), G7, C⁹, F7(#9), C7^{alt.}, F7, E7, Eb7, D7, Db7, C7, F7, E7, Eb7, D7, Db7, C7, F7, F, Ab, Db, C7^{alt.}, F, Ab, Db, C7^{alt.}, Bb7, A7, Ab7, G7, Gb7, F7, F13(#11)

Dynamics: *mp*, *f*, *sfz*

Articulation: *rit.*, accents, slurs, *AD LIB.*

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

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GUITAR

ETUDE #2: SWING
"MOTOR STIW"

SHAWN WARREN, SR.

FAST SWING ♩ = 180

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff (measures 1-5) starts with a mezzo-forte (mf) dynamic and includes fingerings 2, 3, 4, and 5. Chords Gb7, Fm7, and Bb7alt. Ebmaj7 are indicated above measures 4 and 5. The second staff (measures 6-9) begins with a mezzo-piano (mp) dynamic. Chords Aø7, D7(b9), Gm, C9(#11), and C9 are indicated above measures 6, 7, 8, and 9. The third staff (measures 10-13) starts with a sforzando (sfz) dynamic. Chords Eø7, Ebm6, Dm7, Db7, and C7 are indicated above measures 10, 11, 12, and 13. The fourth staff (measures 14-17) ends with a fortissimo (ff) dynamic. Chords F13 and Bb6 are indicated above measures 16 and 17. The piece concludes with a double bar line.