

Florida Bandmasters Association

2025 ALL-STATE **CONCERT BAND** AUDITION REQUIREMENTS

(For the 9th and 10th grade All-State Band – auditioning in September of 2024 for the January 2025 FMEA Conference)

BRASS & PERCUSSION

1. All-State Concert Band membership rules and regulations:

- a) The student must be in the ninth or tenth grade.
- b) The decision of the selection committee is final.
- c) Only instruments listed on the All-State Application or in the 2025 All-State Concert Band Requirements printed in the handbook may audition.
- d) String Bass students should audition through the Florida Orchestra Association and must be a member of the band or orchestra program at their school.
- e) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- f) The band director must be a member of FBA/FMEA by September 1, 2024.
- g) Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

2. All-State Concert Band Audition Requirements for Brass and Percussion:

When the student enters the room, he/she will be asked to perform:

- a) **The specific prepared exercises** for their instrument(s) as listed in the All-State Concert Band Audition Requirements. Note the suggested tempi.
- b) **A chromatic scale**, (in 45 seconds or less) from memory, covering the range for their instrument (as given in the All-State Concert Band Audition Requirements.) The scale will be performed in even sixteenth notes. A suggested tempo is MM ♩ = 100. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
- c) **Twelve major scales**, (in 2:30 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM ♩ = 120. Scales are to be performed within the limits of the listed range (see page 2) and performed in complete octaves (*starting and ending with tonic pitches*). Students who wish to play 2nd and 3rd octave scales may do so within their specific instrument's range. The scale pattern is: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$. The arpeggio pattern is: $\text{♩} \text{♩} \text{♩} \text{♩}$. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the **"circle of fourths"**, starting with the concert key of: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.
- d) **A short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. **Percussionists** will be required to sight-read on snare and mallets.

2025 All-State Concert Band (9th and 10th grade) Prepared Exercises

Play the entire exercise unless specific measures are indicated.

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| <p>Trumpet; Chromatic: 2 octaves from C</p> <p>Lyrical Exercise: pg. 7, "Canterbury"; m. 1-20, quarter note = 69 Technical Exercise: pg. 10, "Arabesque"; m. 40 - end, no repeat, quarter note = 104</p> <p><i>Concert Studies for Trumpet (written for Philip Smith) w/CD Publisher: Curnow Music/Hal Leonard</i></p> | <p>Euphonium BC; Chromatic: 2 octaves from B\flat <i>(Baritone T.C. ~ Transpose Exercises)</i></p> <p>Lyrical Exercise: pg. 8, #5; m. 1-33 + 1 note (<i>fermata</i>), quarter note = 96 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)</i></p> <p>Technical Exercise: pg. 14, "A-Flat Major"; m. 1-23 + 1 note, quarter note = 112 <i>Selected Studies for Trombone by H. Voxman Publisher: Rubank/Hal Leonard</i></p> |
| <p>Horn in F; Chromatic: 2 octaves from F</p> <p>Lyrical Exercise: pg. 24, #6; top line, beginning - m. 22, no D.C., dotted quarter note = 54 Technical Exercise: pg. 22, #3; all, top line, no repeats, quarter note = 96 <i>Rubank Advanced Method Volume II</i></p> | <p>Tuba; Chromatic: 2 octaves from B\flat</p> <p>Lyrical Exercise: pg. 35, #11; m. 1-27, quarter note = 80 Technical Exercise: pg. 31, #4; all, quarter note = 100 <i>Rubank Advanced Method Volume II</i></p> |
| <p>Trombone; Chromatic: 2 octaves from B\flat</p> <p>Lyrical Exercise: pg. 8, #5; m. 1-33 + 1 note (<i>fermata</i>), quarter note = 96 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)</i></p> <p>Technical Exercise: pg. 14, "A-Flat Major"; m. 1-23 + 1 note, quarter note = 112 <i>Selected Studies for Trombone by H. Voxman Publisher: Rubank/Hal Leonard</i></p> | <p>Percussion; Percussionists must audition in all three areas.</p> <p>Mallets; Chromatic: 2 octaves from B\flat Exercise: pg. 44, "Allegretto from Sonata"; beginning to m. 21 + 1 note, no repeat, quarter note = 110 <i>Masterworks for Mallets trans. by Beth Gottlieb Publisher: Row-Loff</i></p> |
| <p>Bass Trombone; Chromatic: 2 octaves from "pedal" B\flat</p> <p>Lyrical Exercise: pg. 40-41, #29; m. 3 - 27, eighth note = 96 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)</i></p> <p>Technical Exercise: pg. 53, #17; all, (<i>play upper octave on the last 3 notes</i>), quarter note = 88 <i>Rubank Advanced Method Volume II (use TUBA Book)</i></p> | <p>Snare; Exercise: pg. 16, Etude #14; m. 1 - 60, dotted quarter note = 96 (<i>8th note = 8th note throughout</i>) <i>Portraits in Rhythm (CR 1966) by Anthony Cirone. Publisher: Belwin Mills</i></p> <p>Timpani; Exercise: Etude #16.; all, quarter note = 120 <i>Pedal to the Kettle by Kirk J. Gay Tapspace Publication</i></p> |

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2025 ALL-STATE CONCERT BAND SCALE LIMITS

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The image displays musical notation for 14 instruments, showing the starting and ending notes of a scale. The instruments and their scale limits are:

- Flute: Starting on C4, ending on C5.
- Oboe: Starting on B3, ending on B4.
- Bassoon: Starting on B2, ending on B4.
- Clarinet in B \flat : Starting on B2, ending on B4.
- Bass & Contra Bass Clarinet: Starting on B2, ending on B4.
- Alto Sax: Starting on B2, ending on B4.
- Tenor Sax: Starting on B2, ending on B4.
- Baritone Sax: Starting on B2, ending on B4.
- Trumpet in B \flat : Starting on B2, ending on B4.
- Horn in F: Starting on F2, ending on F4.
- Trombone Euphonium: Starting on B2, ending on B4.
- Bass Trombone: Starting on B2, ending on B4.
- Tuba: Starting on B1, ending on B3.

1. The required 12 major scales must be performed within the limits of the listed range and performed in complete octaves (starting & ending with tonic pitches).

2. Additional octaves "beyond" or "outside" of the designated ranges listed of the required 12 major scales will not be scored.

3. Percussionists should perform all major scales 2 octaves.