

*****Things about which to be especially careful*****

Observe the **9-DAY-AFTER-DISTRICT DEADLINES** for ENTRY & the **10-DAY-BEFORE STATE-SITE DEADLINE** for MUSIC TITLE CHANGES. (See below for YOUR deadline.)

The 2018 Assessment is \$375.00 per Concert Band (recording included).
Pay Pal is **NOT AVAILABLE**.

- You will need to send the Executive Director 3 items for completion of State Band Entry
1. "Entry Form" (with signatures and the list of band students-printed from MPA Online)
 2. Assessment form-printed from MPA Online
 3. Check made out to FBA or Florida Bandmasters Association
- NOTE: DO NOT allow anyone else to mail your paperwork & check.**

If you choose to initiate a purchase order with your entry form instead of a check, the payment MUST be received by the FBA State office within 14 days after your District MPA.

Send Entry Forms & check to: **Neil E. Jenkins, FBA Executive Director**
 P.O. Box 840135
 Pembroke Pines, FL 33084

2018 STATE BAND MPA DEADLINE DATES

Concert MPA Last Day:	State Entry Deadline: (Postmarked)	For Districts:
March 3	March 12	1,3,4,6,7,8,12,13,17,20,21
March 8	March 17	10(Osceola), 19(North)
March 9	March 18	5,18
March 10	March 19	2,10(Brevard),11,16,19(South)
March 14	March 23	14
March 15	March 24	9,15

FINAL CUT-OFF DATE (Beyond which NO ENTRIES WILL BE ACCEPTED):

Postmarked no later than 7 days after the original deadline.

Please do all you can to observe the original deadline date.

<u>Original Deadline</u>	<u>Final Cut-off Deadline</u>
March 12	March 19
March 17	March 24
March 18	March 25
March 19	March 27
March 23	March 30
March 24	March 31
<u>After this date \$50.00</u>	<u>After this date - NO ENTRIES TAKEN</u>

MUSIC CHANGE DEADLINE: Friday, April 13, 2018 (done online)

STATE BAND MPA DATES AND SITES

North: Flagler Palm Coast High School (Palm Coast): April 23-25, 2018

Local Host: John Seth
Districts: 4, 5, 6, 17, 19, 21 and optional for 8 & 10

Central: Vero Beach High School (Vero Beach): April 26-28, 2018

Local Host: Page Howell
Districts: 7, 8, 9, 10, 11, 12, 13 and optional for 5

NorthWest: Marina Civic Center (Panama City): May 1-2, 2018

Local Host: Brandon Poiroux
Districts: 1, 2, 3, any others by request (Contact the Exec. Director)

South: Broward College Bailey Concert Hall (Davie/Broward County): May 3-5, 2018

Local Host: Neil Jenkins
Districts: 14, 15, 16, 18, 20 and optional for 11

Bands will be scheduled in the order that COMPLETE entry forms are received from date of District MPA. The schedule will be online as soon as it is done. **PLEASE BE PATIENT!**

2018 STATE MUSIC PERFORMANCE ASSESSMENT ADJUDICATORS

North: April 23-25, 2018 Flagler Palm Coast High School (Palm Coast)

Concert: Roby George - Indiana State University
 Robert Hansbrough - College of St. Rose
 Lauren Wright - Berry College
Commentator: Kyle Prescott - Florida Atlantic University

Central: April 26-28, 2018 Vero Beach High School (Vero Beach)

Concert: George Bolden - University of Kentucky
 Roby George - Indiana State University
 Robert Spradling - Western Michigan University, Retired
Commentator: Nicholas DeCarbo - University of Miami, Assoc. Dean Emeritus

North/West: May 1-2, 2018 Marina Civic Ctr. (Panama City)

Concert: Ricky Fleming - Buffalo State College
 David Ragsdale - Univ. of Alabama (Huntsville)
 Lauren Wright - Berry College
Commentator: Kyle Prescott - Florida Atlantic University

South: May 3-5, 2018 Broward College, Bailey Concert Hall (Broward)

Concert: George Bolden - University of Kentucky
 Robert Hansbrough - College of St. Rose
 Catherine Rand - University of Southern Mississippi
Commentator: Nicholas DeCarbo - University of Miami, Assoc. Dean Emeritus

IMPORTANT!

BE SURE TO REGISTER FOR YOUR DESIGNATED SITE ONLY!

Schools shall perform at the Music Performance Assessments in their own Districts or Region of the State except by permission of the Executive Director. Permission will depend on extenuating circumstances based upon the following criteria:

- 1) Unavoidable school calendar conflicts.
- 2) Other educational reasons. (A band may qualify for this reason only once every fifth school year.)
- 3) Availability of time at the site being proposed for attendance.

STATE MPA ENTRY FORM INFORMATION

READ YOUR HANDBOOK CAREFULLY and meet all requirements, rules and regulations contained therein, while observing the following guidelines and requirements.

REQUESTS FOR PERFORMING ON SPECIFIC DATES at the State MPA will be honored on a "first-requested / first-received" based on date received after each district MPA. Explain WHY you need certain dates, realizing that it may not be possible to always honor first choices. Saturday is part of the **Central & South** schedule and needs to be used. Most performance times will be from approximately NOON into the evening hours, except with an earlier start on any Saturday.

See Special Note at the end of this bulletin.

GENERAL INFORMATION

1. THE STATE BAND MPA Entry Forms are completed online.
2. DEADLINES must be met by submitting the following:
 - Entry IS NOT COMPLETE until all requirements have been met.**
 - a. The completed ENTRY FORM (**with signatures and the list of band students**).
 - b. The completed MPA ASSESSMENT FORM.
 - Assessment for 2018 is \$375.00 per Concert Band.**
 - c. A CHECK or MONEY ORDER (payable to the Florida Bandmasters Association).
 - d. NO PAY PAL. NO PERSONAL CHECKS
3. Include all **SPECIAL PERMISSION FORMS** to perform music not on the current FBA List, or requesting special day or time.

OBSERVING DEADLINES

The Florida Bandmasters Association has established the following rules:

(1) State MPA Entry Forms must be done online and must be **COMPLETED NO LATER THAN 9 CALENDAR DAYS** after the last performing day at its respective District Concert MPA. (See page 2 of this Bulletin for your District date.)

(2) After that date, a \$50.00 fee (check payable to FBA) must accompany the Entry Forms.

(3) **FINAL CUT-OFF DATE** (Beyond which NO ENTRIES WILL BE ACCEPTED): **Postmarked no later than 7 days after the original deadline.** (See Page 2 for your final cut-off deadline.). If an entry form is found to be incomplete or inaccurate by the final cut-off deadline, the fee will increase to \$100.00 (payable to FBA).

MUSIC TITLE CHANGES: CONCERT BAND changes must be made in the MPA Online program and must be completed by **April 13, 2018**. You do this on your own through MPA Online.

*****Please send me an email with any changes.**

AFTER THE DEADLINE FOR ENTRY FORMS:

If you miss your deadline you must email me and ask to have the window for your entry reopened, after which you have 24 hours to complete the entry and mail in the forms with the fee for the band along with the late fee.

CLASSIFICATION FORMS:

A completed Official Classification Form must be on file with the State Executive Director before a school will be allowed to enter an MPA (which was submitted to your District Chair in October).

DIRECTORS: Upon arriving at the MPA site, report immediately to the FBA office to sign in for registration, to get last-minute information or changes, and to meet your student guide if one has been assigned.

[NOTE: Only a director whose name appears on and signs the official MPA entry form may register or transact business for his or her school, unless another adult has a letter of authorization on that school's stationery signed by the director **AND** principal of that school. **The director (or the appointed representative) MUST be on the premises during the hours students from a school are performing. PENALTY: Disqualification of band.**

EQUIPMENT FURNISHED:

WARM-UP ROOM: Chairs and stands. (Bring your own tuner!)

CONCERT STAGE: Chairs and stands, 4 timpani, bass drum, chimes, marimba, xylophone, vibraphone, podium. There are no risers. Make arrangements with the local host for any other equipment or **BRING YOUR OWN!** If you will need a PIANO on stage, you must notify me at the time of entry and contact the site host.

BAND SCORES FOR ADJUDICATORS: Each of the 3 adjudicators must be provided with at least a condensed score of all three selections (including the march) with measures numbered, or the band will be disqualified. However, the band MAY (at the discretion of the Executive Director) be allowed to perform for comments. Place a set of scores in THREE (3) separate envelopes with your school name clearly marked on each score and envelope.

DUPLICATED or PHOTOCOPIED CONCERT BAND SCORES are not allowed except as indicated in the FBA Handbook. Bands will not be allowed to perform for a rating if this rule is not observed. Recorded adjudicator comments are required for concert bands. The adjudicators will have equipment to record comments which will be uploaded into the MPA On-line program.

DIRECTORS, YOU WILL BE VIDEOTAPED DURING YOUR CONCERT BAND PERFORMANCE, AND INDIVIDUAL COMMENTS MADE FOR YOUR BENEFIT. DVD's WILL BE PROVIDED, AND YOUR DVD WILL BE GIVEN TO YOU UPON DEPARTURE.

STUDENT CONDUCTORS - There are No Student Conductors at the State MPA.

BAND PERFORMANCE TIMES: Times listed on the CONCERT BAND SCHEDULE will be WARM-UP TIMES & PERFORMANCE TIMES. **Time slots include set-up, performance & clearing the area.** PLEASE STAY ON TIME - BE CONSIDERATE OF THE BANDS WHICH PRECEED OR FOLLOW. If yours is the first band in the morning or after lunch, you should check with the Executive Director if you wish to warm-up on stage. PLEASE STAY ON TIME!!

CLINIC AND STUDENT CONDUCTOR: No Clinic Session or Student Conductor at the State MPA. Bands are highly encouraged to stay and listen to other groups. It is important for your students to hear other band programs and provide support for those performing on stage.

SCHEDULING: Bands are scheduled by days, according to classification and by the size of the band within each classification. Exceptions include late entries or other necessary scheduling considerations.

CHECKING OUT: You may pick up your adjudicator comment sheets, scores, CD, DVD, appropriate plaques, **ONE-HALF HOUR AFTER YOU HAVE FINISHED YOUR PERFORMANCE.** Before you sign out, check everything carefully to be sure you have all scores, sheets, CD, DVD, and the plaque to which you are entitled.

ADJUDICATOR COMMENTS: Every attempt will be made to upload your adjudicator comments within 24 hours of your performance and may be heard and downloaded through your MPA On Line login.

RECORDINGS: Your Concert Band will be recorded and the CD given to you when you are ready to check out. CD's of your band's performance will be made available for purchase by your students and parents. You will also receive your Director Commentator's DVD. **(INFORMATION WILL BE ON THE WEBSITE WITH THE OPTION FOR QUANTITY DISCOUNTS FOR STUDENTS AND PARENTS FOR CD'S OF ALL STATE PERFORMANCES)**

MISCELLANEOUS INFORMATION: It is our policy to deal with DIRECTORS ONLY (so that they will be kept informed) if problems occur. Instruct your students to find you if they need to have help.

CONCERT BAND MUSIC: Must be from the current FBA Music List (except Selection #1, march) or have a SPECIAL PERMISSION form from the State Concert Music Committee Chairman attached to the Entry Form. There are no page numbers, so make sure it is on the List, or write in "SP" for Special Permission.

SPECIAL NOTE: TIME BLOCKS: Note that specific time blocks have been created for all sites which will accommodate four (4) bands per block. You are being highly encouraged to listen to all the bands in your time block (excluding when you are in warm-up). Once the schedule is finalized, an explanation will be posted showing how your block will function. This will afford everyone the opportunity to hear other groups, and more importantly, guarantee any band performing an audience.

GOOD LUCK EVERYONE !!!!!!!!!!!!!!!