

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

82nd Year, No. 2

Pembroke Pines, Florida

December 12, 2017

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## BEST WISHES FOR A WONDERFUL HOLIDAY SEASON!

**STATE S&E MPA**, including solos and ensembles with choirs, jazz bands, and auxiliary events, will be held at the following locations: **SOUTH**: J. I. Leonard High School, Greenacres (Palm Beach), March 19-20, 2018, **CENTRAL**: Lake Nona High School, Orlando, March 22-24, 2018, **NORTH**: Buchholz High School, Gainesville, March 26-27, 2018. Be sure and register in the area you are assigned. This will fall during Spring Break for some, as it always has. Information about the MPA in the way of entry forms and assessment forms will be available in January. You will be able to access that information on the FBA web.

## “ADJUDICATION TRAINING WORKSHOPS”

**Wednesday, January 10, 2018** - There will be several tracks to select from. Be sure to visit the FBA Web Site for those selection opportunities. All registration must be done ON – LINE.

**YOU MUST PRE-REGISTER FOR THESE WORKSHOPS !**  
**Deadline is January 1, 2017**

### LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- \* Executive Board Minutes
  - \* 2017-18 Annual Concert Music List
    - \* Committee Reports
  - \* 33 Board & District Motions
- (NOTE: All motions are listed on page 19)
- \* Board Action
  - \* Requested Classification List

It is with sadness that we recognize the passing of the following since this time last year:

Kevin Frye (12/25/16)  
Linda Mann (02/22/17)  
Lonnie Greene (04/11/17)  
Carol Jones (11/17/17)

Gerald Poe (02/06/17)  
Kenneth Schwartz (04/08/17)  
Bill Cannon (11/03/17)  
Greg Murphy (12/04/17)

Tributes for these ladies and gentlemen were posted on the FBA Web Site.

# PROCEEDINGS OF THE EXECUTIVE BOARD

## Florida Bandmasters Association Hilton Garden Inn Tampa North - Temple Terrace Nov. 30-Dec. 2, 2017

The official meeting was called to order at 7:03 pm, November 30, 2017, by President Jason Duckett. Introductions were made by all Board members present.

### MEMBERS PRESENT WERE:

President - Jason Duckett	Dist. 4 - Everett McConn (sub.)	Dist. 13 - Clint LaFlam (Sec.)
Past President - Richard Davenport	Dist. 5 - Lawrence Harvey	Dist. 14 - Mary Oser
President Elect - Cathi Leibinger	Dist. 6 - Bill Muse	Dist. 15 - Richard Uhler
JH/MS Rep - Dayna Cole	Dist. 7 - Jason Allgair	Dist. 16 - Bill Reaney (Mus. Sup.)
Executive Director - Neil Jenkins	Dist. 8 - Charlene Cannon (ab. Sat)	Dist. 17 - Asa Jernigan
Dist. 1 - Tony Denaro (Sec.)	Dist. 9 - Greg Urban	Dist. 18 - Ashley Crosby
Dist. 2 - John Harcus	Dist. 10 - Jessica Russell	Dist. 19 - Scotty Vance
Dist. 3 - Devan Moore	Dist. 11 - David Wing	Dist. 20 - Anthony McFarlane (arrived Fri.)
	Dist. 12 - Zachary Murdock	Dist. 21 - David Morden

(Absent: Peter Krostag-Dist. 1, Michael Loffredo-Dist. 4, Thomas Dougherty-Dist. 13, Brent Mounger-Dist. 16)

**OTHER GUEST IN ATTENDANCE (at various times):** Kathy Sanz: FMEA/FSMA Executive Director, Robin Benoit (Co-Chair for Dist. 9)

**COMMITTEE CHAIRPERSONS ATTENDING:** Kathy Johnson: FBA Financial Assistant, Kristy Dell: All State Band Committee, Brian Dell: Commissioning Committee, Chuck Fulton: Adjudication Committee

**READING OF PREVIOUS MINUTES:** There were no corrections to the Minutes of the July, 2017 Executive Board and General Business Meetings and stand approved as posted on the FBA web site.

**TREASURERS REPORT** (Neil Jenkins) - The treasurer's report as of November 27, 2017 was presented:

	<u>July Report</u>	<u>Current</u>
FBA Operating Account	\$ 58,129.04	\$ 94,987.35
FBA Commissioning Acct. MM	\$ 25,034.70	\$ 25,036.40
FBA Transfer Account	\$ 60,626.11	\$ 60,630.19
FBA Emergency Fund	\$116,393.11	\$117,228.92
FBA Severance Account CD	\$ 34,571.90	\$ 34,571.90
FBA Hall of Fame CD	\$ 23,894.51	\$ 23,894.51
FBA Reserve Investment Acct.	\$136,714.59	\$142,524.96

Receipts to Operating Acct. (ytd) = \$144,508.85

Expenses from Operating Acct. (ytd) = \$109,139.64

**CORRESPONDENCE:** None.

**JR. HIGH/MIDDLE SCHOOL REP. REPORT:** Dayna Cole (Report found at end of these Minutes)

**FSMA/FMEA REPORT:** Written report from Cathi Leibinger (FSMA Report)  
(Reports are found at end of these Minutes).

Kathy Sanz spoke to the District Chairs about items including: Pre Conference Sessions at FMEA, Alan McMurray Keynote, Student Experience at FMEA, College Night (Fri.), President Concert (Wed.), National Honors Ensembles (Nov. in Florida), Upcoming National election and Southern Association Election, and Adjudication Committee Meeting (May)

## DISTRICT REPORTS

- A. Elections of District Officers (*for odd-numbered Districts, except those out of sequence - Dist. 1, 3, 5, 7, 11, 13, 17, 18, 19, 21*) and selection of proposed MPA Dates (Rain Date for Marching MPA highly suggested) for 2018-19 is to be accomplished at the third District meeting. Reports are due to the Executive Director by March 1, 2018. (These will be reported in a later Bulletin.)
- B. MPA dates for 2017-18 were reviewed and verified by the District Officers for use by the Sight-Reading Committee and distribution of the sight-reading music, and for Certificates of Insurance.
- C. Reviewed District Reporting and posting of District Minutes to the web site.
- D. District Assessments for 2017-18 were presented to the District Chairs and reviewed.

**\*\*MOTION #1:** D. Wing/L. Harvey: To accept the printed District Assessments Report for 2017-18  
**PASSED by the BOARD**

NOTE: Much discussion concerning Marching MPA Rules and Guidelines, and the positives and negatives of selecting a "Rain Out" Date.

### REQUESTS (as of November 27, 2017)

- A. Requested Classification - See attached List at end of Minutes
- B. Requests to perform out of District - Marching, Concert, S&E = 16
- C. Marching &/or Concert waiver requests = 29
- D. DNA appeal = 0
- E. Use 7<sup>th</sup> & 8<sup>th</sup> graders = 4
- F. Special Request - Out of Dist. for year = 5
- G. On-Going Marching Waivers = 58 (1 additional Concert Waiver)

**\*\*MOTION #2:** D. Wing/Z. Murdock: Accept Request for Classification Report (found at end of these minutes)  
**PASSED by the BOARD**

## COMMITTEE REPORTS

Clinics Committee - Jason Duckett	NO REPORT
Ethics Committee - Shawn Barat	NO REPORT
MPA Committee - Cathi Leibinger	NO REPORT
Finance Committee - Richard Davenport	NO REPORT
Past-Presidents' Council - Richard Davenport	NO REPORT
Professional Resources Committee - Shelby Chipman	NO REPORT
Sight-reading Music Committee - Zach Murdock	NO REPORT
Solo & Ensemble Committee - Michael Antmann	NO REPORT
Benevolence Committee - Susan Morden	NO REPORT
Technology Committee - Josh Bula	NO REPORT
Auxiliary Committee - Chris Bonner	NO REPORT
Small Schools Committee - Kelly Dorsey	NO REPORT
FBA Conference Facilitator - Randy Folsom	NO REPORT
Classification Committee - Kelly Dorsey	NO REPORT
Legacy Committee - Tina Laferriere	NO REPORT
Retired Members - TBA	NO REPORT

*Florida Bandmasters Association  
Adjudication Committee*

Chuck Fulton, Chair

Shelby Chipman, FAMU, Tallahassee

Brian Dell, Plant High School, Tampa

Jeff Cayer, Wilson Middle School, Tampa

Jon Sever, Bloomingdale High School, Brandon

**REPORT TO THE BOARD OF DIRECTORS: Dec 1<sup>st</sup>, 2017**

**ADDITIONS TO ADJUDICATOR'S LIST**

**NEW ADJUDICATORS ADDING TO THE LIST**

The Committee **RECOMMENDS** that the following current FBA members, having completed their internships & training in the designated categories, be added to the Adjudicators List.

<b>Jessica Russell</b>	SE: Woodwinds; District 10; Edgewood Jr/Sr High School
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**CURRENT ADJUDICATORS ADDING CATEGORIES**

The Committee **RECOMMENDS** that the following current FBA Certified Adjudicators, having completed their internships & training in the designated categories, be added to the Adjudicators List.

<b>Jon Eckman</b>	Marching: Music, VP, GE; District 12; Bartow High School
<b>Scotty Vance</b>	Marching: Music, VP, GE; District 19; West Port High School
<b>Jeff Adams</b>	Marching: Music, VP, GE; District 1; Niceville High School

**OTHER TALKING POINTS**

**Internship Appeal**

**New Adjudicator Renewal Plan**

**Adjudicator Improvement Survey**

**Still need Percussion and Auxiliary**

**Use of non-certified Judges is prohibited**

**Process for Nominating Adjudicators**

Nomination/second

Send them out

Secret ballot

Refer them to website

**TENTATIVE UPCOMING CONCERT ADJUDICATION INTERNSHIPS**

TBA

**\*\*MOTION #3:** M. Oser/D. Wing: To approve these names be added to the Adjudicators List.

**PASSED by the BOARD**

ALL STATE BANDS SELECTION COMMITTEE - Kristy Dell



**FLORIDA BANDMASTERS ASSOCIATION, INC.**

KRISTY DELL, *ALL - STATE COMMITTEE CHAIRPERSON*

E-Mail: [kristydell79@gmail.com](mailto:kristydell79@gmail.com)

Cell Phone: (813) 997-3899

**Members:**

Middle School Honor Band: Dayna Cole

High School Honor Band: Amanda Griffis

Middle School Jazz Band: Edgar Rubio

High School Jazz Band: Erich Rivero

Middle School All-State Band: Hannah Jennings

9<sup>th</sup>/10<sup>th</sup> Grade Concert Band: Keith Griffis

11<sup>th</sup>/12<sup>th</sup> Grade Symphonic Band: Joel Quina

**December 2017 Report**

	MS	Concert	Symphonic
PICC	8	15	32
FL	184	181	213
OBOE	51	57	62
EH		9	7
BSN	44	33	44
CONTRA BSN		0	0
Eb CLAR		4	8
Bb CLAR	173	186	211
BASS CLAR	12	24	29
Eb CONTRA	0	0	1
Bb CONTRA	1	1	6
SOP SAX		8	9
ALTO SAX	115	116	161
TEN SAX	28	37	40
BARI SAX	20	18	19
TPT	148	141	217
HN	78	81	106
TBONE	87	91	121
BASS TBONE			15
EUPH	31	50	56
TU	56	45	70
PERC	99	77	70
Piano		5	5
<b>TOTAL</b>	<b>1135</b>	<b>1179</b>	<b>1502</b>

Middle School Auditions-UP 11 from last year

Concert Band Auditions-UP 14 from last year

Symphonic Band Auditions-UP 120 from last year

	<b>MS Jazz</b>	<b>HS Jazz</b>
Alto	20	71
Tenor	10	48
Bari	7	15
Lead TPT		12
TPT	17	64
Tbone	11	39
Bass Tbone		11
Guitar	4	14
Bass Guitar	8	3
Double Bass		19
Piano	9	13
Drums	18	32
<b>TOTAL</b>	<b>104</b>	<b>341</b>

MS Jazz Auditions-UP 26 from last year  
HS Jazz Auditions-UP 130 from last year

- ❖ Music was mailed on the following dates:  
Middle School Honor Band-November 29  
High School Honor Band- November 30  
Middle School Band- November 10  
9/10 Concert Band- November 30  
11/12 Symphonic Band-November 28  
MS Jazz-November 28  
HS Jazz-November 29  
9/10 Orchestra Winds-December 1  
11/12 Orchestra Winds-December 1
- ❖ NOTE-If student names are misspelled on an All-State list, this is because of a director error when entering students into MPA online. This should be corrected by the director in the student section.
- ❖ Thank you, District Officers, for all of the hard work you put into the All-State audition process! If you have any suggestions or concerns regarding the audition process please email them to me at: [kristydell79@gmail.com](mailto:kristydell79@gmail.com)

**Recommendation from the Committee:**

To include piano on the 2019 All-State audition requirements as a separate 9th-12th grade audition. All piano students auditioning must be enrolled in a performance-based music class at their school. The teacher of the class that the student is enrolled in (if other than the band director,) must be at least an associate member of the FBA and listed as an additional director on MPA online.

*Rationale:* There has been a need for a piano player in at least one of the All-State high school ensembles (band and orchestra) for at least 10-15 years. It is important that this audition process includes the many talented piano players in our music programs across the state.

Respectfully Submitted,  
Kristy Dell, *chairperson*

**\*\* MOTION #4:** J. Allgain/S. Vance to accept report and Recommendation from the Committee.  
**PASSED by the BOARD**

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**CONCERT MUSIC COMMITTEE - Ted Shistle**



FLORIDA BANDMASTERS ASSOCIATION  
CONCERT MUSIC COMMITTEE REPORT  
2017-2018

*Members: Ted Shistle - Douglas Anderson SOTA, Chair, Dr. Paul Weikle - Director of Bands Florida State College-Jacksonville, Prof. Gary Green - University of Miami (Ret.), Dr. Ken Williams - Duval County Public Schools, FMEA President, John Seth - Flagler-Palm Coast HS, Ian Schwindt - Titusville HS, Gary Bottomley - Teague MS (Ret.), Jim Matthews - Jackson MS (ret.), Kelly Dorsey - Union County High School, Malena Calle - Southwood MS, Jeanie Berry - Hunter's Creek MS*

The committee meeting was held November 18-November 19 at Douglas Anderson School of the Arts. 470 pieces were submitted and evaluated during the process beginning from early October.

**CONCERT MUSIC LIST NEW ADDITIONS 2017-2018**

<b>Grade</b>	<b>Composer/Arranger</b>	<b>Title</b>	<b>Publisher</b>
1	Robert Sheldon	Gently, I Wander	Alfred
1	Butterfield/Miller	Tribute for Band	Alfred
2	Telemann/Daehn	Aria	Daehn
2	G.F.Handel/Vinson	Suite from Water Music	Hal Leonard
2	Robert Sheldon	A Child's Lullaby	Alfred
2	Dominic Dousa	Sweet Little One	Grand Mesa
3	J.S. Bach/Sterk	Fantasia in C	Alfred
3	Butterworth/Longfield	The Banks of Green Willow	Grand Mesa
3	Carl Strommen	Passerine	Carl Fischer
3	Bizet/Daehn	Farandole from "L'Arlesienne Suite No. 2"	Daehn
3	Larry Clark	Celtic Echoes	Carl Fischer
3	Bernstein/Kreines	Make Our Garden Grow	Hal Leonard
4	Robert Sheldon	Der Lehrmeister	Alfred
4	Copland/Longfield	Excerpts from "Appalachian Spring"	Hal Leonard
4	John Mackey	This Cruel Moon	Osti Music
4	Goosens/Grainger/Rogers	Sheep-Sheering Song	Southern
4	Rick Kirby	The Water is Wide	Daehn
5	Alfred Reed	The Hounds of Spring	Hal Leonard
6	Donald Grantham	Starry Crown	Piquant Press
6	Marco Putz	Derivations	Bronsheim

**Changes to the Concert Music List (effective 2018-2019):**

Sinfonia VI by Timothy Broege  
Sheltering Sky by John Mackey  
Ecstatic Waters by Steven Bryant

Change from Grade 4 to Grade 3  
Change from Grade 4 to Grade 3  
Delete from List

Respectfully Submitted,  
Ted Shistle  
Chair, FBA Concert Music Committee

**\*\* MOTION #5:** R. Davenport/S. Vance: To accept the Concert Music Additions for 2017-18.  
**PASSED by the BOARD**

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**COMMISSIONING COMMITTEE - Brian Dell**



**FLORIDA BANDMASTERS ASSOCIATION, INC.**

**BRIAN P. DELL, COMMISSIONING COMMITTEE CHAIRMAN**

H.B. Plant High School  
2415 S. Himes Ave.  
Tampa, FL 33629  
E-Mail: [Brian.Dell@sdhc.k12.fl.us](mailto:Brian.Dell@sdhc.k12.fl.us)  
Phone: (813) 272-3033 x264  
Fax: (813) 272-0624

**Members:** Shawn Barat, Buchholz HS; Dave Plack, FSU; Brent Mounger, New World SOTA; Kyle Prescott, FAU; Matt McCutchen, USF

**December 2017 Report**

**Current Projects:**

1. Jack Stamp has composed a piece in honor of Linda Mann and titled it *Waiting for Sunlight*. He donated the commission fee of \$2,500 to the Linda Mann Memorial Scholarship. He also suggests that FBA self-publishes the piece and sell it for \$100 to place all proceeds into the memorial scholarship fund. The 2018 All-State MS Auditioned Band under the direction of Chris Treadway will premiere *Waiting for Sunlight*.
2. Mark Taylor has composed a chart titled *I'm Down With That* for the 2018 All-State HS Jazz Band. The price paid was \$1,000.
3. Andrew Boss, a Florida native and current DMA Composition Student at University of Texas, has agreed to write a piece for the 2018 Nine Star Honor Band. He will write a grade three composition and have it delivered by April 1, 2018. The price paid will be \$2,900; already paid \$1,450.
4. Dr. Travis Cross, UCLA Director of Wind Ensemble Studies, has agreed to write a grade three-four composition for the 2019 All-State Concert Band under his direction. Release date will be October 1, 2018. The price paid will be \$5,000; already paid \$2,500.
5. Josh Hobbs, Director of Bands at Wiregrass High School in Pasco County (formerly Wesley Chapel HS) has agreed to compose a grade three composition for the 2019 FBA Nine Star Honor Band. The piece will be around 3-4 minutes in length and will be available by April 1, 2018. The price paid will be \$1,500. For more information about Josh, please visit his website at [joshuahobbsmusic.com](http://joshuahobbsmusic.com).
6. Alan Baylock has agreed to compose a chart for the 2019 All-State HS Jazz Band, which is the same year he is the conductor. The price paid will be \$1,500.
7. Mike Tomaro has agreed to compose a chart for the 2020 All-State HS Jazz Band, which is the same year he is the conductor. The price paid will be \$1,000



8. We are back to the drawing board for a composition for Dr. Bobby Adams since the passing of David Maslanka. We are still shooting for the 2020 All-State Symphonic Band under the direction of Dr. Waybright from UF. Communication with Ann Adams, Doug Phillips and a few others are happening and we hope to have something locked in during the spring

**Past Commissions:**

- 2017 - Chandler Wilson, *Sunscapes*, for the 2017 Nine Star Honor Band
- 2017 - Michael Markowski, *Reckoning*, for the 2017 All State Concert Band
- 2016 - Brant Karrick, *Florida Portraits*, for the 2016 Nine Star Honor Band
- 2015 - William Brusick, *With Solemn Gratitude and Joy*, In memory of Duane Hendon for the 2015 All-State MS Honor Band
- 2015 - Larry Clark, *Mr. Bartow*, Co-Commissioned with the Bartow Adult Band and Bartow HS honoring Mr. John DeYoung for the 2015 All-State Concert Band
- 2015 - Robert Sheldon, *Der Lehrmeister*, In memory of Jack Crew for the 2015 All-State HS Honor Band (Published date set for fall 2017)
- 2015 - Paul Basler, *Journey*, for the 2015 Nine Star Honor Band
- 2015 - Paul Baker, *One More Twice*, for the 2016 Glades MS Jazz Band Midwest Performance
- 2014 - David Maslanka, *Hosannas*, Consortium for Gary Green's Retirement
- 2014 - Julian Bryson, *Clarion Call*, Co-Commission with FVA for 2014 All-State Concert Orchestra and Chorus
- 2002 - David Gillingham, *Council Oak*, premiered by the 2003 All-State HS Symphonic Band
- 1995 - Greg Dyes, *The Sun and the Moon*
- 1994 - Mark Camphouse, *A Movement for Rosa*

Money encumbered for current projects above totals \$10,450, which leaves a balance of \$25,596.40 in the commissioning account. As always, any suggestions for composers to be considered for a commission please email the chairman. There is a tab on the FBA website which list all commissions by the FBA - it is under the "About Us" tab. We hope all of you can be in attendance for the two new pieces being premiered during the All-State concerts. Happy Holidays.  
Respectfully Submitted; Brian P. Dell, *chair*

**NOTE:** As there is no action required by the report, a Motion to accept the report is not needed.

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**JAZZ BAND COMMITTEE - Erich Rivero**

**Florida Bandmasters Association Jazz Committee Meeting Minutes  
Meeting #1 September 27<sup>th</sup>, 2017 GoToMeeting on 8:00pm**

Members in attendance: Erich Rivero, Jeremy Langford, Wayne Miller, Edgar Rubio, Don Zentz, Christopher Banks, Jeff Cayer and John Normandin  
Meeting Called to order at 8:05pm by Erich Rivero

Discussion on Suggestion to Committee from District 11: "MPA Committee: Owen Bradley - Remove State Jazz MPA from State S&E MPA Discussion of Scheduling conflicts (scheduling students to perform in two events at the same time) Possible solutions to include having Jazz MPA Online scheduler and S&E Scheduler. Possible MPA Committee: Owen Bradley - Re-evaluate concert and jazz band adjudication. Discussion included relevant evaluation, realistic goals and offers to improve, and judges that are contemporary in their comments.

**NO ACTION TAKEN AFTER DISCUSSION**

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**Committee Motion #1:** Clarifying that doubling instruments in Jazz constitutes Flute and or Clarinet/Bass Clarinet

**Rationale:** To clarify for directors what Florida Bandmasters Association's definition of doublings are.

Motion by: Erich Rivero /Edgar Rubio

**Motion #1: Passed**

To be added to All State Music Requirements Instructions for Jazz Band

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Discussion ensued regarding possibly adding a doubling exercise for clarinet or flute for Allstate Jazz Audition.

**Discussion topic tabled for next committee meeting**

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**Emailed Motion to members of FBA Jazz committee:**

**Motion #2:** To have the Jazz Committee Purchase Jazz Band Dance Stands with committee funds. The items we wish to purchase: Humes and Berg Jazz Band Stands, FBA Logo Signs and Carrying Cases to use for FBA Allstate Jazz bands and State Jazz MPA.

**Rationale:** It would be a positive thing to use for both the All State Jazz Bands and State Jazz MPA's will give both events a more professional looking setting.

Motion by: Erich Rivero/Edgar Rubio

**Motion #2: Passed by Majority** (8 In Favor, 2 Against, 1 No Reply)

**\*\* MOTION #6:** R. Uhler/S. Vance: To approve purchase and refer to Finance Committee to make funds available.

**PASSED by the BOARD**

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This is a Follow up concerning past motion to MPA Committee regarding adding Appropriateness of Literature to the Jazz Judging Sheets. From Meeting 2, August 21<sup>st</sup>, 2016

**"Motion #3:** Motion: To reinstate to the Musical Effect category of the Jazz judging sheet a line entitled "Appropriateness of Literature".

**Rationale:** It is needed on the new judging sheets. This category use to be on the Jazz Judging Sheets 10 to 15 years ago.

Motion by: J. Cayer/D. Zentz

**Motion #3: Passed Unanimously"**

**\*\* MOTION #7:** R. Uhler/S. Vance: To approve Motion #3.

**PASSED by the BOARD**

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**Suggestions to FBA Clinics Committee Meetings:**

Rhythm Section Clinic, Beginning Jazz Band from Scratch Demo Group Middle School, Beginning Improv & Advanced Improv.

Respectfully submitted by Erich S. Rivero, Chairman

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**MENTORING COMMITTEE - KC Crocco**

**Mentoring Committee Report**

December 2017

After more than a school year of monthly articles, the mentoring tab on the FBA web-page will be updated four times a year; close to the times of District FBA meetings.

The Mentoring Liaison list should be updated to include: District 8: David Olsen; email david.olsen@ocps.net

Respectfully submitted,

**Karen Crocco, DMA**

**NOTE:** As there is no action required by the report, a Motion to accept the report is not needed.

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## FILLMORE COMPOSITION COMMITTEE - Phil Wharton

### Fillmore Composition Committee Report to the Florida Bandmasters Association Executive Board

The Fillmore Composition Committee (Phil Wharton, Chair) recommends Andrew Gregg, student at Escambia High School, for this years Fillmore Contest Winner. His submission was a Piano Solo, entitled "Stellar Radiance". An award of \$300.00 was recommended by the committee.

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## ADJUDICATION CERTIFICATION COMMITTEE - Jon Sever

### Adjudication Training Report December 2017

New Adjudicator Renewal Process:

In an effort to continue to provide the best Adjudicator education and consistency as possible, we have modified the renewal process (formerly called Re-Certification) to include separate categories for each judging area. The renewal clinics still take about the same amount of time, but are split into segments. All Adjudicators attend a Standards and Ethics workshop and then add on their specific categories: Solo & Ensemble, Concert Band, Jazz, Band, Sight-reading, and/or Auxiliary.

Visit the FBA web site for complete list of tracks.

**NOTE:** As there is no action required by the report, a Motion to accept the report is not needed.

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## HALL OF FAME COMMITTEE - Paula Thornton

### HALL OF FAME COMMITTEE REPORT

December, 2017  
Paula Thornton, Chair

The twenty-eighth annual FBA Hall of Fame event was held at Stetson University in Deland on November 11-12, 2017.

The Roll of Distinction concert was presented by the Southern Winds under the direction of Dr. Douglas Phillips. Inducted was **Dr. John Carmichael**. Guest conductors were Frank Howes, Matthew McCutcheon, Joseph Kreines, and Scott Tobias.

Following the Sunday luncheon, the Hall of Fame concert was presented by the Stetson University Symphonic Band, also under the direction of Dr. Douglas Phillips. The Hall of Fame inductee was **Tom Fitzpatrick**. Guest conductors were Ernest Hebson, Eddie Steadman, Thomas Singletary, Jim Knight, and Mark Walker.

Special thanks goes to Dr. Douglas Phillips and Stetson University for hosting this annual event and to the Southern Winds and the Stetson University Symphonic Band for preparing for and presenting their wonderful concerts. The next Hall of Fame weekend will take place November 10-11, 2018 at Stetson University. The 2018 inductees will be announced in January at the FBA business meeting at the 2018 FMEA Conference in Tampa.

Respectfully submitted,  
Paula Thornton

**NOTE:** As there is no action required by the report, a Motion to accept the report is not needed.

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## UNFINISHED BUSINESS

Following is a proposal from District 5 from their May 2017 meeting that was inadvertently overlooked at the May & July Board Meeting.

**Motion** by B. Schmidt/ 2nd R. Schmidt.

I move that the Executive Board create a collection of band advocacy materials to help band directors, district supervisors, and principals build support for music programs across the state. Using MPA Online, school enrollment, rating results, school grades and socioeconomic data can allow FBA to create annual reports using real information from across the state to be used in music advocacy issues and decision making processes. Passed

**\*\* MOTION #8: DEFEATED by BOARD VOTE**

Note: The gist of this motion was forwarded to the FSMA Executive Director for future discussion.

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**Motion** tabled from July Board Meeting 2017

Motion from District 1, brought to the May Board Meeting:

Jeff Adams: Seconded by Jody Dunn. Motion passes District meeting.

**Motion proposed:** to eliminate the word “consecutive” from the requirements of the FBA Lifetime Membership portion of the bylaws (Article I - Membership/Section 4.Life).

**Motion passed the May Board Meeting**

**\*\*MOTION #8: B. Mounger/S. Vance to Table Board Vote on this motion until the December Board Meeting**

**PASSED by the BOARD July 2017**

MOTION: A. Crosby/S. Vance: To remove Motion from Table.

**\*\* MOTION #9: to remove from Table PASSED**

**\*\* MOTION #10: Original Motion from District 1 (2<sup>nd</sup> vote required for passage and presentation to General Membership) - DEFEATED by BOARD VOTE**

NOTE: As a result of this 2<sup>nd</sup> vote, see New Business.

## NEW BUSINESS

**President Duckett has created a Special Committee to review and recommend necessary changes to all the Membership Categories currently in place under the FBA By-Laws. Dayna Cole was designated the Chair of the Special Committee with suggestions for Committee Members. The Membership Category Committee will report back to the Board at the May Board Meeting.**

**Motion: to add points 2-6 to Article III, Section 2 of the FBA Bylaws:**

Article III Section 2. UNCOMPLETED TERMS

1. If any officer is unable to complete the term of office, an election will be held by the constituency of that office to select a replacement to fill the uncompleted term. An individual who is elected to complete a term of office may be elected to a subsequent regular term.

**(Proposed additions):**

2. In the event the President of the Association resigns or is unable to complete their unexpired term, the immediate Past-President will become President for the duration of the unexpired term. The acting President will appoint a recent Past-President to fill the unexpired term of past President.
3. In the event the President-Elect resigns or is unable to complete their unexpired term, the President will appoint a Past-President to assume the duties of the position. The election of a new President-Elect to fill the remaining term will take place at the next general membership meeting.
4. In the event the Past-President resigns or is unable to complete their unexpired term, the President will appoint a Past-President to fill the unexpired term.

5. In the event the Junior High/Middle School Representative resigns or is unable to complete their expired term, the President will appoint an Interim JH/MS Representative to fill the unexpired term.
6. In event the Executive Director of the Association resigns or is unable to complete the period of contract, the Executive Board (President, President-Elect, Past-President, and JH/MS Representative) will appoint an interim Executive Director to serve to the completion of the contract period. The FBA President will concurrently appoint a search committee for the vacant Executive Director position.

**\*\* MOTION #11:** R. Davenport/D. Cole.

**PASSED by the BOARD - 1<sup>st</sup> Reading for By-Laws Change**

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Motion to Move Putnam County from District 21 to District 4 due to proximity of MPA events.

By Laws: Article II - Section 1. A (Districts)

**\*\* MOTION #12:** J. Duckett/R. Davenport

**PASSED by the BOARD - 1<sup>st</sup> Reading for By-Laws Change**

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Motion to Change the make-up of the All State Bands Committee to read:

“Chairperson, Jr. High/Middle School Representative, and Band Coordinators for each of the All State Bands (7/8 All State Band, 9/10 Concert Band, 11/12 Symphonic Band, High School Honor Band, MS All State Jazz Band, HS All State Jazz Band).”

By Laws: Article III - Section 8.B (All State Bands Committee)

**\*\* MOTION #13:** C. Leibinger/R. Davenport

**PASSED by the BOARD - 1<sup>st</sup> Reading for By-Laws Change**

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Motion to change State Regions to read: “The State shall be divided into multiple sites (3-4) for the purpose of the State Music Performance Assessment. District assignments will be based on proximity to the State Band Venues.”

By Laws: Article II - Section 1.B. (State Regions)

**\*\* MOTION #14:** S. Vance/A. Jernigan

**PASSED by the BOARD - 1<sup>st</sup> Reading for By-Laws Change**

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Motion to change the Organization of the Clinics Committee to read:

“Chaired by the President, and consists of the President-Elect, Jr. High/Middle School Representative, Past-President, FBA Conference Facilitator, Chairman of the Professional Resources Committee, Chairman of the All State Jazz Committee, the Executive Director as ex-officio, and two-four At-Large Members.”

By Laws: Article IV - Section 8 (Organization & Duties of Standing Committees)

**\*\* MOTION #15:** D. Cole/D. Wing

**PASSED by the BOARD - 1<sup>st</sup> Reading for By-Laws Change**

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Motion to Add to FBA By-Laws, Article VI - Activities and Events, Section 1. Sponsored Activities: All State High School Jazz Band and All State Middle School Jazz Band (in place of All State Jazz Band).

**\*\* MOTION #16:** D. Cole/R. Uhler

**PASSED by the BOARD - 1<sup>st</sup> Reading for By-Laws Change**

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Motion to Add to FBA By-Laws, Article VI - Activities and Events, Section 1. Sponsored Activities: The Nine Star Honor Band

**\*\* MOTION #17:** J. Allgair/E. McConn

**PASSED by the BOARD - 1<sup>st</sup> Reading for By-Laws Change**

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Motion to add to FBA Handbook, III.G.1.c.1). High School students may perform a grade 1 or 2 for Comments Only (Note: MPA Online will automatically code these entries as Comments Only).

**\*\* MOTION #18:** R. Uhler/G. Urban

**PASSED by the BOARD - Handbook Change**

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Motion to the Executive Committee to develop a Policy concerning content of emails that may be distributed by each District to their District Membership.

**\*\* MOTION #19:** E. McConn/J. Allgair

**PASSED by the BOARD - New Policy Development**

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**PROPOSALS TO THE EXECUTIVE BOARD (from District minutes – comes in the form of a motion):**

**Dist. 6 – August 17**

1 - Develop an app or website to publicly post ratings for FBA Solo & Ensemble events.

KUPERMAN/KUPERMAN

**\*\* MOTION #20: DEFEATED by BOARD VOTE**

2 - Publicly publish All-State Scores by name or audition number to be used by directors, private teachers and students for educational purposes.

MARTIN/KUPERMAN

**\*\* MOTION #21: DEFEATED by BOARD VOTE**

**Dist. 8 – November 17**

Motion to the Adjudication Committee (Monica Leimer/Bernie Hendricks): In the case of a rain out, reschedule or cancellation of an MPA event, that CERTIFIED contracted adjudicators will be compensated with a "Cancellation Honorarium" of \$250.00. If the contracted adjudicator is able to attend a rescheduled MPA event, the contracted adjudicator will NOT be paid a "Cancellation Honorarium." Funding for the "cancellation honorarium" will be provided at the state level of FBA rather than district funds. Justification: "When contracted, especially many months in advance, we are asking these adjudicators to hold these dates, turn down other possible opportunities, and rearrange personal and professional schedules while committing exclusively to our event. In some cases, our retired adjudicators rely on our events for added income. The current cancellation stipend of \$75.00 is an outdated amount that does little to compensate our adjudicators for their highly qualified expertise.

Motion Passed

**\*\* MOTION #22: Forward to the Adjudication Committee. PASSED by the BOARD**

**Dist. 13 – November 17**

1 - Peter J. Gustat Lifetime Service Award An award named after Peter J. Gustat, "Father of Bands in the State of Florida," shall be created to recognize longtime service to the organization upon the retirement of members from a Florida school. A minimum cumulative number of years as a member of FBA will be a primary consideration for obtaining the award. Other considerations for application may include attendance/involvement/service at FBA sanctioned events, service as a district officer, and/or experience as an adjudicator for FBA Music Performance Assessments.

Motion to accept proposal to the executive board - M. Karram/J. Sammons- Motion Passed

**\*\* MOTION #23: Forward to the Exec. Committee & Finance Committee. PASSED by the BOARD**

#### **Dist. 14 – November 17**

1 - Proposed by: Yagues Second by: Shane Move to allow a non-student to be allowed to run sound for marching bands at MPA either on the board or via IPAD. Rationale: Marching Band has evolved to the point that running a sound board is an integral part. Technology has made it where enforcing the rule of not running sound unenforceable. Technology has made it where staff members are running sound via ipad or iphone. It is impossible for the district chair to police. The schools abiding by the rules are at a disadvantage.

Motion: CARRIES

**\*\* MOTION #24: DEFEATED by BOARD VOTE**

2 - Proposed by: Harvey Second by: Powali Move to allow 1st and 2nd year High School students on an instrument to perform grade 2's at District S/E for Comments only Rationale: The rule, as it is written now, discourages student participation in this event. As an organization we should do everything we can to encourage participation.

Motion: CARRIES

**\*\* MOTION #25: DEFEATED by BOARD VOTE**

#### **Dist. 15 – August 17**

1 - Singer/Cole To add a bullet point under the S&E section specifying the requirements for the performance of public domain music.

**\*\* MOTION #26: PASSED by BOARD VOTE (Refer to the S&E Committee to also include under Exemptions)**

#### **Dist. 17 – August 17**

1 - MOTION - T. Shistle/2nd – R. Whalen Proposal to the executive board: that directors have the option to register individual student entries for solo and ensemble for "comments only" when entering entries for district solo and ensemble. Rationale: given the new clarifications regarding the designation of DQ for entries not meeting the rules, there MAY be situations where directors want students to participate in solo and ensemble, but not for a rating. It is possible that with DQ as the only option other than a rating of A-E, some parents, students, and administrators may assign a negative connotation to the outcome of that performance which was intended to be a positive, "non-competitive," educational experience for the students.

MOTION PASSED

**\*\* MOTION #27: PASSED by BOARD VOTE (Change to MPA on line)**

#### **Dist. 17 – November 17**

L. Ponder / 2nd P. Arnold FBA purchase the necessary equipment for each District to create high quality Conductor Critique videos at District Concert MPA. Rationale: Due to the difficulty of finding a video recording company and the importance of conductor feedback, we propose that equipment be purchased by FBA to facilitate Conductor Critique at the District level in the same way it is currently done at State MPA.

Motion Passed

**\*\*MOTION #28: RULED OUT OF ORDER (Executive Director NOTE: Board approval not necessary as each District may include this in yearly budget on an "As Needed Basis".)**

### **SUGGESTIONS TO COMMITTEES (from District minutes)**

(Only those suggestions the Board acted upon will require action by that specific committee. Others are at the discretion of the Committee itself)

#### **Dist. 3 – November 17**

1 - MARCHING MPA COMMITTEE – Provide further clarification to Marching Performance Areas to include which students are included (i.e. Front Ensemble and Color Guard) as well as further clarification regarding the "performance area"

**\*\* MOTION #29:** Duckett/McConn to forward to the Marching Band Committee  
**PASSED by the BOARD**

2 - ALL STATE COMMITTEE –

- a. Ensure that all backing tracks are available at least one week before the first audition weekend.
- b. Provide further clarification about the way that All-State Jazz Auditions should be administered (in regards to backing tracks).

c. Consider the necessity of headphones for performs who are using backing tracks.

**\*\* MOTION #30:** Moore/McConn to forward to the Jazz Band Committee  
**PASSED by the BOARD**

**Dist. 4 – November 17**

1 - L. Pirzer – (motion) For FBA to develop a Timing & Penalty sheet to be used as the official band start/end time and show time at Marching MPA (using the FMBC sheet as a guide) - **To MPA Committee**, Amy Beres second (Passes)

**\*\*Suggestion to create document similar to the All State for Dummies Booklet.**

**Dist. 5 – November 17**

1 - All State Audition committee to have a string bass audition for all audition band ensembles.

**\*\* MOTION #31:** McFarlane/Murdock to forward to the All State Band Committee  
**PASSED by the BOARD**

2 - Adjust the all state band audition script to say the student's name in the recording to avoid any errors.

**\*\*OUT OF ORDER - Compromises the integrity of the system.**

**Dist. 6 – November 17**

1 - Districts should have the opportunity to use paypal or some other format for Electronic Funds Transfer for district Fees.

2 - Open a dialogue of communication with the FHSAA with halftime concerns. a. 3-minute warmup sometimes creates a dangerous situation with players moving onto the field while band is still performing. Is it possible to give each band 10 minutes and then begin warmup for teams? b. Adhere to guidelines, don't start halftime until after the field has been cleared.

**\*\* MOTION #32:** Murdock/Allgair to forward to the FSMA  
**PASSED by the BOARD**

3 - Create sight-reading guidelines for All State auditions. Let the students know what they should expect to see in the audition. (Something along the same guidelines recently released for concert sightreading)

**Dist. 8 – August 17**

1 - Awards: Please clarify procedures/guidelines for district nominations, especially the 75% positive vote requirement. This is difficult in districts that are large and have several people who are qualified and/or nominated.

**Dist. 8 – November 17**

1 - MPA Committee: FBA should adopt a uniform script and performance area for marching MPA. For a state wide assessment, all procedures and rules should be the same regardless of district.

**\*\* MOTION #33:** Uhler/Murdock to forward to the Marching Band Committee.  
**PASSED by the BOARD**

2 - MPA Committee: Handbook sections related to the timing requirements for marching MPA need to be clarified. More specific guidelines are needed for the 10-minute performance requirement (e.g., specific point at which time starts).

3 - MPA Committee (from Monica Leimer):

“The executive director be tasked with creating a “Policies and Procedures” position paper, much along the lines of Martha Stark’s “Band Etiquette” paper, clarifying policies and procedures for our Marching MPA events. Specific subjects would include but not be limited to: use of electronics during performance assessment; definition of approved personnel for monitoring electronics; definition and clarification of performance area in reference to timing for marching MPA; and defined clarification of “Comments Only” / “Disqualified” final results, just to name a few areas. Justification: The proliferation of marching competitions within our state, with variations in policies and procedures, I believe, has created a situation where our fellow FBA members have become somewhat unclear as to approved FBA policy and procedures. As a member in good standing of FBA and a certified adjudicator, I have been witness to situations while adjudicating, attending, or participating in MPA events where the clarification of certain policies and procedures were unclear, leading to confusion and in a number of cases, bands being adjudicating incorrectly. I have also observed District Chairpersons put in situations that have caused confusion. Many of us have and continue to use the Stark band etiquette paper an invaluable guide and tool. I believe that such a paper for our Marching MPA adjudicated events would be of similar benefit. – Monica Leimer



**Dist. 9 – October 17**

1 - Marching Band Committee: Consider sound amplification and technology to be controlled by an adult at Marching MPA.

2 - Technology: add “only ensemble” under dropdown in MPA Online when registering ensembles for MPA. Rationale: unintended consequence of marking a group as “top ensemble” is that it implies there are other ensembles at the school that are separated based on ability.

**Dist. 10 – October 17**

1 – All State Committee: What is the plan with jazz vocalists? (It was sent to the jazz committee to work with FVA on selecting a student. It depends on the literature that the director chooses that particular year. If the clinician wants a vocalist then it will be discussed further.)

**Dist. 11 – August 17**

1 - Summer Conference: Jeremiah Bowman – Conference moved to earlier in summer because some directors have marching band at the end of July

2 - MPA Committee: Owen Bradley – Remove State Jazz MPA from State S&E MPA Discussion of Scheduling conflicts (scheduling students to perform in two events at the same time) Possible solutions to include having Jazz MPA Online scheduler and S&E Scheduler.

3 - MPA Committee: Owen Bradley - Re-evaluate concert and jazz band adjudication. Discussion included relevant evaluation, realistic goals and offers to improve, and judges that are contemporary in their comments.

**Dist. 11 – November 17**

1 - Suggestion to Adjudicator Committee from Jose Lopez In the case of a rain out, reschedule, or cancellation of an MPA Event, Certified contracted Adjudicators will be compensated with a Cancellation Honorarium” of \$250.00. If the contracted adjudicator is able to attend the rescheduled MPA event, the contracted adjudicator will not be paid a Cancellation Honorarium. Justification: When contracted, especially many months in advance, we are asking these adjudicators to hold these dates, turn down other possible opportunities, and rearrange personal and professional schedules while committing exclusively to our event. In some cases, our retired adjudicators rely on our events for added income. The current cancellation stipend of \$75.00 is an outdated amount that does little to compensate our adjudicators for their highly qualified expertise.

2 - Suggestion to MPA Committee from Jose Lopez That the Executive Director be tasked with creating a “Policies and Procedures” position paper, much along the lines of Martha Starks “Band Etiquette” paper, clarifying policies and procedures for our Marching MPA events. Specific subjects covered would include but not be limited to: Use of Electronics during performance assessment, Definition of approved personnel for monitoring electronics, Definition and clarification of performance area in reference to timing for Marching MPA, Defined Clarification of Comments Only and Disqualified final results just to name a few areas. Justification: The proliferation of marching competitions within our state, with variations in policies and procedures, I believe, has created a situation where our fellow FBA members have become somewhat unclear as to approved FBA policy and procedures. As a member in good standing of FBA and a certified adjudicator, I have been witness to, while adjudicating, attending or participating in, situations where the clarification of certain policies and procedures were unclear, leading to confusion and in a number of cases, band be adjudicated incorrectly. I have also observed District Chairpersons put in situations that have caused confusion. Many of us have and continue to use the Stark Band Etiquette Paper as an invaluable guide and tool. I believe that such a paper for our Marching MPA adjudicated events would be of similar benefit.

**Dist. 14 – November 17**

James Yaques to MPA/Marching Band Task - The new 15 min time Rule. Review and provide more detail. Is a hard or soft 15 min. Where is the starting line? Where is the exit? What about announcements?

**Dist. 15 – August 17**

1 - Curry(Uhler) – Solo and Ens Music Committee: Clean up the List.

**Dist. 15 – October 17**

To AllState and Jazz committees: Please make sure all jazz sight reading and audio files for all state jazz are double checked and made fully available (no missing items) to district chairs at least two weeks before the all state window. (Uhler/Moorer)

**Dist. 16 – August 17**

- Jennifer Jimenez suggests to MPA Committee a change to the current guidelines for Solo and Ensemble grade requirements for high school students.

Suggestion: Many of our programs are self-feeding through our beginning bands. If a student is taking beginning band in high school at this point they are required to play Grade 3 repertoire, and that is not feasible when many of them have only played for 4-5 months. I would like to request that directors be allowed to register their students to perform a Grade 1 or 2 level of literature that is appropriate for a beginning student's development. Thank you for your consideration.

**Dist. 17 – November 17**

D. Norona - Suggestion for Auxiliary and MPA Committees: Establish facility requirements for selecting gymnasiums to host District and State Auxiliary S&E. Rationale: In 2015, the Gymnasium at Fort Clarke Middle School in Gainesville was used as a secondary State Auxiliary S&E site to supplement the Buchholz HS host school. The Fort Clarke Middle School gymnasium was inadequate for Auxiliary S&E for the following reasons: 1. Lack of accessibility for Guard Floor movement 2. Inadequate bleacher space for judges 3. Inadequate bleacher height for judges 4. Inadequate bleacher depth for judges 5. Inadequate bleacher space for audience 6. Lack of Handicapped accessibility Established facility requirements will prevent the problems caused by the inadequacies listed above at future Auxiliary S&E events. This will help create a more valid and beneficial S&E process and improve the S&E experience for students, spectators, and adjudicators alike.  
Motion Passed

**Dist. 18 – November 17**

1 - All State Committee: What would it take for there to be feedback on each of the students that audition for All-State? Students work very hard to prepare and either make it or don't. It would be beneficial to students to receive feedback based upon their audition.

2 - MPA Committee: Consider adding the comments only rating to grade 1 and 2 solo and ensembles for High School students, considering there are beginning bands in high school.

Dist. 19 – November 17 1 - Deck/Crouch: All-State Committee: would like to have composite scores presented through MPA Online ala "FVA style" to better help directors and students prepare in the future. More feedback from individual results would be greatly appreciated. 2 - Deck/Crouch: Jazz Committee – Could you please clarify and codify the language in the handbook regarding the requirement that the bass line/voice must be performed on a appropriate voiced instrument for a combo at S&E. It is present in the Jazz Band section but is not stated for Combos under S&E .... Currently the wording is confusing and the requirement is listed under the Jazz MP A section and not the Combo section.

3 - Deck/Crouch: MPA Committee: please consider an Indoor Rain-Out Component/policy for Marching MPA in the event that both the main date and the backup dates get rained out. A Band who is not able to perform due to weather/safety is no longer eligible for the Otto Krausharr Award.

## 2018 STATE BAND MPA

State Band North: Flagler Palm Coast HS: April 23-25, 2018

State Band Central: Vero Beach HS: April 26-28, 2018

State Band North/West: Panama City (Marina Civic Ctr): May 1-2, 2018

State Band South: Broward College (Bailey Hall): May 3-5, 2018

## 2018 STATE S&E, JAZZ BAND & AUXILIARY

South: J. I. Leonard High School (Greenacres): March 19-20, 2018

Central: Lake Nona High School (Orlando): March 22-24, 2018

North: Buchholz High School (Gainesville): March 26-27, 2018

## MOTIONS PASSED REQUIRING A VOTE BY THE MEMBERSHIP

#18 (pg.14)

## MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 (pg.3) #2 (pg.3) #3 (pg.4) #4 (pg.6) #5 (pg.7) #7 (pg.10) #9 (pg.12)  
#19 (pg.14) #27 (pg.15)

## MOTIONS THAT WERE REFERRED TO A COMMITTEE OR TABLED

#6 (pg.10) #22 (pg.14) #23 (pg.14) #26 (pg.15) #29 (pg.15) #30 (pg.15) #31 (pg.16)  
#32 (pg.16) #33 (pg.16)

## MOTIONS THAT WERE DEFEATED OR OUT OF ORDER

#8 (pg.12) #10 (pg.12) #20 (pg.14) #21 (pg.14) #24 (pg.15) #25 (pg.15) #28 (pg.15)

## MOTIONS/BY-LAWS REQUIRING 2<sup>ND</sup> BOARD VOTE

#11 (pg.12-13) #12 (pg.13) #13 (pg.13) #14 (pg.13) #15 (pg.13) #16 (pg.13) #17 (pg.14)

## GOOD AND WELFARE OF THE ASSOCIATION

Congratulations to the Gulliver Academy Jazz Ensemble, Robert Keating director. They will be performing at the Midwest Clinic in Chicago on December 20, 10:45 am.

Congratulations to the Dillard High School Wind Orchestra, Sheldon McLean director. They have been selected to perform at the Music For All National Festival in Indianapolis, March 15-17, 2018.

Congratulations to University High School Wind Ensemble, David Martin director. They have been selected to perform at the Music For All National Festival in Indianapolis, March 15-17, 2018.

Congratulations to West Boca Raton Community High School Wind Ensemble, Larry Shane director. They have been selected to perform at the Music For All National Festival in Indianapolis, March 15-17, 2018.

Congratulations to the following selected as Teacher of the Year:

Jason Obara: Joseph Carwise Middle School - Pinellas County finalist  
Asa Jernigan: Fernandina Beach Middle School - Nassau County finalist  
Victor Mongillo: Pine View School - Sarasota County

**MOTION TO ADJOURN:** D. Cole/D. Wing 10:41 am, Saturday, December 2, 2017.

Respectfully Submitted, *Neil E. Jenkins*, Executive Director.

**HAVE A HAPPY HOLIDAY SEASON EVERYONE  
SEE YOU IN TAMPA!**

## **JH/MS Representative Report to the Executive Board, December 2017**

### **The 2018 MSHB by the numbers:**

**123 students representing 123 schools.**

**184** schools submitted complete paperwork.

**46** schools had a student selected to either the 7/8 All State Band or the MS Jazz Band - leaving the number of schools to 138 for Honor Band selection.

**44** schools nominated only 1 student.

**44** schools nominated only 2 students.

**33** - the number of flutes nominated as the director's 1<sup>st</sup> choice.

**22** - the number of alto saxes nominated as the director's 1<sup>st</sup> choice.

**2** - the number of bass clarinets nominated as the director's 1<sup>st</sup> choice.

The schools that did not have a student in the HB last year were selected first if they submitted paperwork AND did not have a student selected for the All State Band or All State Jazz Band.

The schools that are not represented in the 2018 Honor Band are: Arthur and Polly Mays, Bear Lakes, Christ's Church Academy, Community School of Naples, Crestwood Community, Florida Christian, Holley Navarre, Imagine School at North Port, Martin Luther King, North Ft. Myers Academy, Randall, Robinswood, Switzerland Point, Unity School, WC Pryor, Williams, Williston

### **A REVIEW OF THE PROCESS!**

- Selecting the instruments with the least number of nominations FIRST
- Looking carefully at S&E participation (grade and ratings matter!)
- Scales, Scales, Scales - It is difficult to select a student for the band when they can only play 4 scales. Often, the music calls for more.
- Many directors nominate two students for the same instrument.
- I will take 8<sup>th</sup> graders before 7<sup>th</sup> graders if they are of similar playing ability.

There are still problems with sending in the required materials and not carefully reading the Cover Page and Invoice. There is a checklist on the Cover Page that, if checked off, would eliminate many of the problems that occur frequently.

- Incomplete, incorrect, or late forms will not be considered
- All nominations must have a completed contract with this form
- \$15 school or booster check (money orders are acceptable) must accompany this form – no personal checks or cash
- Is the director a member of FBA - I have had occasions where the answer to this is no.
- Has the Nomination Form been signed by the Director of each student and the Principal
- Have you included the check/money order
- Does each nominee have a signed contract

Reading the Cover Page and going through the check list will help in eliminating many errors. As a courtesy, when I receive paperwork before the deadline, I email directors with any errors and tell them to get the missing/incomplete items to me postmarked by the deadline. Once we hit the deadline I no longer extend this courtesy.

Respectfully Submitted  
Dayna Cole

## Report of the Florida School Music Association Board of Directors Meeting

October 8-9, 2017

(For actionable items, look at the “District Chair FSMA Talking Points” document in the December Board meeting folder)

- Discussed goals and trends in education
  - Students on Social Media are our “brand” ambassadors
  - We are seeing large influx of students from Puerto Rico and Venezuela (mostly Orlando area?)
  - NAFME position papers on Advocacy
- Budget - note that FSMA provides component support for State MPA venues, thus our dues are coming back to us.
- Hired two new positions (Marketing and Membership and Public Affairs/Communications)

### Executive Director’s update

- Hurricane Irma relief - **schools can register damage on FMEA website to be connected with donors**
- Schools of Hope Charter Schools: Manny Diaz (Miami) is well connected and endorsing;
- State Standards and Crosswalk with National Standards - efforts being made to connect them. Kathy Sanz and Music Supervisors will develop, looking to add teachers who would be able to help. **(Components are asked to find someone who can write and is passionate about standards)**
  - National Standards are very specific, State Standards aren’t specific enough
- Participation of music educators for professional development
  - Strategies for Principals and Superintendents; cross-communication
- **Summer Institute for FMEA nominations (can self-nominate) June 18-20**
  - Incoming Component Presidents are invited
  - Components may be able to identify potential leaders/district chairs
  - Could be a project of the mentoring committee
  - **Discuss with District Chairs at December Board meeting**
- Professional Development
  - Adjudication Training
  - District Chair Training
- Division of Cultural Affairs (DCA) grants
- Florida DPE Fine Arts Report (45.4% for 2016-2017 - leveled out in last 6 years)
- Legislation/Advocacy
  - Capitol Hill Group meeting - 10/17/17
  - Legislative Assignments
  - Florida NAFME Collegiate Advocacy Summit, January 2018
  - **Maintaining opportunity for students through electives (Finance Bill) wants every student to have .5 credit personal finance class, cuts into elective; asking for parent waiver OR Florida Virtual School**
  - School Grade Accountability
  - Extracurricular vs curricular -
  - **Middle School Arts (there is no state mandate for remedial reading/math but some schools are still implementing)**
  - HB 7029 Impact (School Choice)
- Every Student Succeeds Act (ESSA)
  - The Florida Plan - there is NOTHING in it for Fine Arts
  - Key Questions:
    - **How can FSMA elevate the place of band, chorus and orchestra in the eyes of school administrators when it is not part of the school grade?**
- Component reports
  - **Discussion of audiences at MPA events**
    - Marketing? Retirement communities?
    - Host - addressing concert etiquette

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### OPEN DISCUSSION

1. Student eligibility to participate in MPA events means grades in other courses affect ability to be assessed in a co-curricular class, also affects other students in the ensemble

- The state lists us as extra-curricular, not co-curricular; sometimes seen as inter-scholastic with rankings vs. ratings
  - Suggestions:
    1. Go to Policies Committee
    2. Create an Advocacy piece that includes every component organization
    - 3. Discuss in Open Forum at Component Organization meetings**
- 2. Students are being dumped into performing arts classes (rather than general music) and teachers are fighting to survive. Programs are suffering. Many of these teachers are new to the profession and inheriting untenable situations
  - Mark Scott will generate a statement
- 3. Principals are scheduling students OUT of their elective choices in order to save other classes
  - **Find out where this is happening in our programs**
- 4. Teaching out of component area?
- 5. FVA has “Choirs of Distinction” from State MPA, recordings of those groups are distributed

Unfinished Business -

Models and Tools/Opportunity to Learn Standards (**waiting for FBA input?**)

New Business -

- Antitrust Laws - adjudicators must be members to adjudicate, not doing for monetary gain or to boost membership, so it's not in violation of anti-trust, components should have statement of policy (sent to anti-trust attorney and NAFME anti-trust attorney for review)
- Student eligibility committee - need FBA representation; Jason Duckett may be working on this.

Next Steps

- Models and tools document
- Standards Crosswalk
- Social Media (incorporate new FMEA marketing personnel, really FMEA issue for members)
- Adjudication Training May 16, 2018
- Professional Development for upcoming component chairs
- Modules on financial trainings
- Steel Drums/Guitar groups running under FMEA but for MPA need to run under FSMA
- Market State MPAs
- State Venues - FSMA helps with cost
- Names and School Districts (needed for certificates of insurance)
- Academic Eligibility
- Press Releases/templates for community marketing
- Protocol for press contact
- 

Respectfully submitted,

Cathi Leibinger

FBA President-Elect

Approved Request for Classification (in order by District)

Dist.	Cat.	FirstName	MI	LastName	WorkName	#	Class	Request	New Class	Concerns
1	h	Ronald	B	Gray	Pine Forest High School	1629	B	OK	CC	
4	m	Katherine	M	Celestino	Lake City Middle School	1036	MB	OK	MC	
5	h	William	L	Rutherford	Gulf High School	1347	B	OK	CC	
6	m/h	Melissa	F	Macnab	T. Dewitt Taylor Middle-HS	648	J/S-CC	OK	J/S-C	
7	m	Staisy	J	Kibart	Benito Middle School	716	MB	OK	MC	
7	m	Danielle	M	Batcheller	Beth Shields Middle School	903	MB	OK	MC	
7	h	Amanda	R	Manring	Chamberlain High School	1638	B	OK	CC	
7	h	Brian	E	Mason	East Bay High School	2311	BB	OK	CC	
7	h	Aaron	T	Woodfin	Lennard High School	2846	A	OK	CC	
7	h	Aaron	N	Cabrera	Leto High School	2267	BB	OK	CC	
7	h	Bennie	B	Leverett, II	Middleton High School	1670	B	OK	CC	
7	h	Joshua	D	Blair	Plant City High School	2438	BB	OK	B	
7	h	Jonathan		Crane	Spoto High School	1664	B	OK	CC	
8	h	Jason	M	Chapkin	Colonial High	3397	A	OK	BB	
8	h	Mario		Ford	Evans High	2481	BB	OK	B	
8	m	Jacquelyn	C	Tabone	Liberty Middle	730	MB	OK	MC	
8	m	Alphonso		Counts	Meadowbrook Middle	707	MB	OK	MC	
8	m	Kelvin	D	Gunter	Robinswood Middle	782	MB	OK	MC	
9	h	Joseph	A	Sipiora	Boca Ciega High School	1775	B	OK	C	
9	h	Robert	L	Thomas	Gibbs High School	1253	B	OK	CC	
9	h	James	E	Dykes	Palm Harbor University High	2570	A	OK	BB	
9	h	William		Luckett	Pinellas Park High School	1964	BB	OK	B	
9	m	Kyle	P	Handfield	Pinellas Park Middle School	787	MB	OK	MC	
9	h	Cameron	M	Vaadi	St. Petersburg High School	1913	BB	OK	B	
10	h	Dennis		Demaree	Palm Bay Magnet Sr. HS	1569	B	OK	C	
10	m	Crystal	L	Golinello	Southwest Middle School	835	MB	OK	MC	
10	m	Alissa	R	Kanocz	Stone Magnet Middle School	825	MB	OK	MC	
11	m	Julie	A	Duryea	Braden River Middle School	775	MB	OK	MC	
11	h	Nancy		Karunakaran	Palmetto High School	2209	BB	OK	B	
12	h	Carrie	S	Mitchell	Haines City Senior High School	2414	BB	OK	CC	
12	h	Ronald	A	Lagg	Kathleen Senior High School	2111	BB	OK	CC	
12	h	William	A	Vizoso	Ridge Community High School	2860	A	OK	CC	
12	h	Michael	L	Hill	Tenoroc High School	1190	CC	OK	C	
13	h	Ian		Crumpton	Fort Pierce Central High School	2651	A	OK	B	
13	h	Troy	M	Wiley	Port St. Lucie High School	1687	B	OK	CC	
13	h	Brian		Hoce	St. Lucie West Centennial High	2527	A	OK	BB	
14	m	Andrew	B	Lopez	Conniston Middle School	794	MB	OK	MC	
14	h	George	J	Reed	Forest Hill Community HS	2463	BB	OK	CC	
14	m	Ryan	T	Ross	L C Swain Middle School	827	MB	OK	MC	
14	m	David		Suarez	Lake Worth Community MS	728	MB	OK	MC	
14	h	Tiffany	L	Cox	Lake Worth High School	2641	A	OK	C	
14	h	John	J	Rodriguez	Palm Beach Gardens HS	2789	A	OK	CC	
14	h	Benjamin	C	Eubank	Royal Palm Beach HS	2205	BB	OK	B	
14	h	Nikola		Nikolovski	Santaluces Community High	2461	BB	OK	CC	
15	h	Brandon	D	Beasley	Archbishop Ed. A. Mccarthy HS	1654	B	OK	C	
15	m/h	Marcos	J	Rodriguez	Avant Garde Acad. of Broward	129	J/S-C	OK	MC	75% Rule
15	h	Josue		Aristyld	Boyd H. Anderson High School	1804	B	OK	C	
15	h	Maxwell		Slakoff	Deerfield Beach High School	2485	BB	OK	CC	
15	h	Emmanuel		Rodriquez	Miramar High School	2446	BB	OK	CC	
15	m	Monique	R	Green	Sunrise Middle School	742	MB	OK	MC	
16	h	Carlos		Hernandez	Coral Gables Sr. High School	3364	A	OK	CC	

16	h	Edward		Ercilla	Doral Academy Charter HS	2071	BB	OK	C	
16	h	Sam	L	Lussier	Felix Varela Sr. High School	2550	A	OK	CC	
16	h	Kevin		Segura	Hialeah-Miami Lakes Sr. HS	1596	B	OK	C	
16	h	Lowell	R	Thomas	John A. Ferguson Sr. HS	4428	A	OK	B	
16	h	Sterling	B	Jones	Mater Lakes Academy HS	1280	B	OK	CC	
16	h	Julia	M	Klingner	Miami Killian Senior HS	1900	BB	OK	CC	
16	h	Monica		Serrano	Miami Palmetto Senior HS	2777	A	OK	CC	
16	h	James	K	Lockhart	North Miami Beach Sr. HS		B	OK	C	
16	h	Williams		Pyton	North Miami Senior HS	2400	BB	OK	CC	
16	m	Steven		Raimundez	Palm Springs Middle School	729	MB	OK	MC	
16	h	Fernando		Collar	Ronald W. Reagan/Doral Sr. HS	2529	A	OK	CC	
16	h	Nelson		Roque	Southwest Miami Senior High	2615	A	OK	B	
16	m	Jeffrey	I	Gross	W. R. Thomas Middle School	795	MB	OK	MC	
17	h	Ryan		Whalen	Atlantic Coast High School	2378	BB	OK	B	
17	m	Karen	L	Wilhelm	Duncan U. Fletcher MS	911	MB	OK	MC	
17	h	Kenneth	C	Solomon	First Coast High School	1999	BB	OK	C	
17	m	Jacob	M	Grimes	Landmark Middle School	971	MB	OK	MC	
17	h	Cristina	D	Ledford	Samuel W. Wolfson HS	795	CC	OK	C	
17	h	Stephen		Panoff	Sandalwood High School	2848	A	OK	BB	
17	h	William	D	McClendon	Terry Parker High School	1633	B	OK	C	
17	m	Charles	D	Duran. Jr.	Twin Lakes Academy MS	780	MB	OK	MC	
18	m	Donna	H	Wilson	Harns Marsh Middle School	799	MB	OK	MC	
18	h	Brandon	M	Milhoan	Immokalee High School	1756	B	OK	CC	
18	m	Philip	G.	Barton	Immokalee Middle School	953	MB	OK	MC	
18	m	Catherine	E	May	Lehigh Acres Middle School	843	MB	OK	MC	
18	h	Jay	D	Parales	Lehigh Senior High School	2140	BB	OK	CC	
18	m	Candace	A	Cohowcz	Oak Hammock MS CFTA	881	MB	OK	MC	
18	h	Shannon	W	Golden	Riverdale High School	2322	BB	OK	CC	
18	h	Staci	L	Hatmaker	South Fort Myers High School	2048	BB	OK	C	
19	h	William		Rankin	Citrus High School	1428	B	OK	CC	
19	m	Matthew		McDowell	Inverness Middle School	701	MB	OK	MC	
19	h	J. Craig		Lilly	North Marion High School	1285	B	OK	CC	
21	m	Tina		Whiddon	Green Cove Springs Jr. HS	766	MB	OK	MC	
21	m	Kristen	L	Richard	Orange Park Junior High School	730	MB	OK	MC	
21	h	Jonathan	W	Peters	St. Augustine High School	1763	B	OK	CC	