

BASS

FBA MS JAZZ SWING ETUDE 2018

-MARK TAYLOR

(SWING ♩ = 132) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf

F_{MA}^7 $E_b^9(\#11)$ F_{MA}^7 $E_b^9(\#11)$

$B_{M1}^7(b5)$ B_{bM1}^7 A_{M1}^7 A_{bM1}^7 G_{M1}^7 $C^7(b9)$ F_{MA}^7

F_{MA}^7 $E_b^9(\#11)$ F_{MA}^7 $E_b^9(\#11)$

$B_{M1}^7(b5)$ B_{bM1}^7 A_{M1}^7 A_{bM1}^7 G_{M1}^7 $C^7(b9)$ F_{MA}^7

D_{bMA}^7 $G_b^9(\#11)$ D_{bMA}^7 $G_b^9(\#11)$

A_{M1}^7 D^9 $D^7(b9)$ G_{M1}^7 C^9 $C^7(b9)$

F_{MA}^7 $E_b^9(\#11)$ F_{MA}^7 $E_b^9(\#11)$

$B_{M1}^7(b5)$ B_{bM1}^7 A_{M1}^7 A_{bM1}^7 G_{M1}^7 $C^7(b9)$ F_{MA}^9