

(SWING ♩ = 160) (♩=♩♩)

Chord changes for the first staff: $Dm1^7$, $Gm1^7$, C^7 , FmA^7

Chord changes for the second staff: $BbMA^7$, $Bm1^7(b5)$, $E7(b9)$, AmA^7

Chord changes for the third staff: $Am1^7$, $Dm1^7$, G^7 , CmA^7

Chord changes for the fourth staff: FmA^7 , $F\#m1^7(b5)$, B^7 , EmA^7

Chord changes for the fifth staff: $F\#m1^7$, B^7 , EmA^7

Chord changes for the sixth staff: $D\#m1^7(b5)$, $G\#^7$, $C\#mA^7$, A^7

Chord changes for the seventh staff: $Dm1^7$, $Gm1^7$, C^7 , FmA^7

Chord changes for the eighth staff: $BbMA^7$, $Eb13$, $Am1^7$, $G\#07$

Chord changes for the ninth staff: $Gm1^7$, C^7 , $F6$, $Eb13$, $D+7(\#9)$, $C\#7(\#9)$, C^7 , $F6$

Articulations: *mf*, accents, slurs, and triplets are used throughout the score.