

TROMBONE

FBA HS JAZZ SWING ETUDE 2018

-MARK TAYLOR

(SWING ♩ = 160) (♩-♩♩)

Chord progression and measure markers:

- Measures 1-4: $Fm1^7$, $Bbm1^7$, Eb^7 , $AbMA^7$
- Measures 5-8: $DbMA^7$, $Dm1^7(b5)$, $G7(b9)$, CMA^7
- Measures 9-12: $Cm1^7$, $Fm1^7$, Bb^7 , $EbMA^7$
- Measures 13-16: $AbMA^7$, $Am1^7(b5)$, D^7 , GMA^7
- Measures 17-20: $Am1^7$, D^7 , GMA^7 , C^7
- Measures 21-24: $F\#m1^7(b5)$, B^7 , EMA^7 , C^7
- Measures 25-28: $Fm1^7$, $Bbm1^7$, Eb^7 , $AbMA^7$
- Measures 29-32: $DbMA^7$, $Gb13$, $Cm1^7$, B^7
- Measures 33: $Bbm1^7$, Eb^7 , $Ab6$, $Gb13$, $Eb+7(\#9)$, $Ab6$