

Florida Bandmasters Association

2018 ALL-STATE MIDDLE SCHOOL JAZZ BAND AUDITION REQUIREMENTS (7th or 8th Grade)

1. All-State Middle School Jazz Band membership rules and regulations:

- a. The student must be in the 7th or 8th grade.
- b. The decision of the selection committee is final.
- c. Only instruments listed on the All-State Application or in the 2018 All-State Middle School Jazz Band Requirements printed in the handbook may audition.
- d. The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the deadline date set by the District.
- e. The band director must be a member of FBA/FMEA by September 1, 2017.
- f. Students selected for any All-State group must bring their own music stand, equipment, instrument(s), mutes etc.

2. All-State Middle School Jazz Band General Information:

- a. Trumpet, Trombone, and Saxophone will be asked to perform their 7 Major Diatonic scales and Chromatic Scale according to the FBA All-State requirements for the Middle School All-State "Concert" Band.
- b. The improvisation materials (optional) are selected from the Jamey Aebersold series.
- c. All **wind** (Saxophone, Trumpet, Trombone) and **rhythm exercises** are **provided by the FBA** and can be downloaded from the All State Page of the FBA website. No book need be purchased.(That does not include the Aebersold book)

3. All-State Middle School Jazz Band Audition Requirements for Saxophone, Trumpet, and Trombone.

When the student enters the room, he/she will be asked to perform:

- a. The specific prepared exercises for their instrument as shown in the All-State Middle School Jazz Band Requirements. Performers should use appropriate jazz articulation (not necessarily indicated).
- b. Chromatic Scale according to the FBA ALL-State requirements.
- c. 7 Major Diatonic scales according to the FBA All-State requirements.
- d. Improvisation (optional, but highly recommended) Jamey Aebersold, Vol 2, "Nothin but Blues" track 5, Fast Blues in B Flat, play 2 full choruses
- e. Sight-reading exercise. The student will have thirty seconds to study the piece before playing it.

5. Middle School All-State requirements for Piano, Guitar, and Bass

When the student enters the room, he/she will be asked to perform:

- a. Play the required excerpts listed below
- b. Improvisation (optional, but highly recommended) Jamey Aebersold, Vol 2, "Nothin but Blues" track 5, Fast Blues in B Flat, play 2 full choruses
- c. Sight-reading exercise. The student will have thirty seconds to study the piece before playing it.

4. All-State Jazz Band Audition Requirements for Drum Set.

When the student enters the room, he/she will be asked to perform:

- a. The prepared exercises for drum set listed below.
- b. The indicated number of measures in the three different styles listed below to demonstrate steady time keeping and rhythmic creativity. They should imagine themselves in a jazz combo situation backing a horn soloist.
 - a. Rock (16 bars) common time at quarter note = 76 bpm
 - b. Bossa Nova (16 bars) common time at quarter note = 120 bpm
 - c. Swing (32 bars) common time at quarter note = 144 bpm
- c. Sight-reading exercise. The student will have thirty seconds to study the piece before playing it.

2018 All-State Middle School Jazz Band Prepared Exercises
(7th and, 8th Grade)

<p>Alto Saxophone All-State scales and Chromatic Scale</p> <p>#1 – MS Jazz Etude – Alto Saxophone #2 – MS Bossa Etude – Alto Saxophone</p> <p>Improvisation (Optional) - Jamey Aebersold, Vol 2, “Nothin but Blues” track 5, Fast Blues in B Flat, play 2 full choruses</p>	<p>Piano</p> <p>#1 - MS Jazz Etude – Piano #2 – MS Bossa Etude – Piano</p> <p>Improvisation (Optional) - Jamey Aebersold, Vol 2, “Nothin but Blues” track 5, Fast Blues in B Flat, play 2 full choruses, <u>Use left channel only</u></p>
<p>Tenor Saxophone All-State scales and Chromatic Scale</p> <p>#1 – MS Jazz Etude – Tenor Saxophone #2 – MS Bossa Etude – Tenor Saxophone</p> <p>Improvisation (Optional) - Jamey Aebersold, Vol 2, “Nothin but Blues” track 5, Fast Blues in B Flat, play 2 full choruses</p>	<p>Guitar</p> <p>#1 - MS Jazz Etude – Guitar #2 – MS Bossa Etude – Guitar</p> <p>Improvisation (Optional) - Jamey Aebersold, Vol 2, “Nothin but Blues” track 5, Fast Blues in B Flat, play 2 full choruses, <u>Use left channel only</u></p>
<p>Bari Saxophone All-State scales and Chromatic Scale</p> <p>#1 – MS Jazz Etude – Bari Saxophone #2 – MS Bossa Etude – Bari Saxophone</p> <p>Improvisation (Optional) - Jamey Aebersold, Vol 2, “Nothin but Blues” track 5, Fast Blues in B Flat, play 2 full choruses</p>	<p>Bass (electric and/or acoustic)</p> <p>#1 - MS Jazz Etude – Bass #2 – MS Bossa Etude – Bass</p> <p>Improvisation (Optional) - Jamey Aebersold, Vol 2, “Nothin but Blues” track 5, Fast Blues in B Flat, play 2 full choruses, <u>Use right channel only</u></p>
<p>Trumpet All-State scales and Chromatic Scale</p> <p>#1 – MS Jazz Etude – Trumpet #2 – MS Bossa Etude – Trumpet</p> <p>Improvisation (Optional) - Jamey Aebersold, Vol 2, “Nothin but Blues” track 5, Fast Blues in B Flat, play 2 full choruses</p>	<p>Drums</p> <p>#1 - MS Jazz Etude – Drum Set #2 – MS Bossa Etude – Drum Set</p> <p>Rock (16 bars) common time at quarter note = 76 bpm Bossa Nova (16 bars) common time at quarter note = 120 bpm Swing (32 bars) common time at quarter note = 144 bpm</p>
<p>Trombone All-State scales and Chromatic Scale</p> <p>#1 – MS Jazz Etude – Trombone #2 – MS Bossa Etude – Trombone</p> <p>Improvisation (Optional) - Jamey Aebersold, Vol 2, “Nothin but Blues” track 5, Fast Blues in B Flat, play 2 full choruses</p>	