

(SWING  $\text{♩} = 132$ ) ( $\text{♩} = \text{♩}$ )

Chord progression for the first staff:  $DMA^7$ ,  $C^9(\#11)$ ,  $DMA^7$ ,  $C^9(\#11)$

Chord progression for the second staff:  $G\#m1^7(b5)$ ,  $Gm1^7$ ,  $F\#m1^7$ ,  $Fm1^7$ ,  $Em1^7$ ,  $A7(b9)$ ,  $DMA^7$

Chord progression for the third staff:  $DMA^7$ ,  $C^9(\#11)$ ,  $DMA^7$ ,  $C^9(\#11)$

Chord progression for the fourth staff:  $G\#m1^7(b5)$ ,  $Gm1^7$ ,  $F\#m1^7$ ,  $Fm1^7$ ,  $Em1^7$ ,  $A7(b9)$ ,  $DMA^7$

Chord progression for the fifth staff:  $BbMA^7$ ,  $Eb9(\#11)$ ,  $BbMA^7$ ,  $Eb9(\#11)$

Chord progression for the sixth staff:  $F\#m1^7$ ,  $B^9$ ,  $B7(b9)$ ,  $Em1^7$ ,  $A^9$ ,  $A7(b9)$

Chord progression for the seventh staff:  $DMA^7$ ,  $C^9(\#11)$ ,  $DMA^7$ ,  $C^9(\#11)$

Chord progression for the eighth staff:  $G\#m1^7(b5)$ ,  $Gm1^7$ ,  $F\#m1^7$ ,  $Fm1^7$ ,  $Em1^7$ ,  $A7(b9)$ ,  $D6$ ,  $DMA^9$