

PIANO

# FBA MS Jazz Bossa Etude 2018

-Mark Taylor

(BOSSA ♩ = 112)

Chord symbols for the first system:  $B^b M_1^7$ ,  $B^b M_A^9$ ,  $B^b M_1^9$ ,  $B^b M_A^9$ ,  $B^b_{+7}(b9)$

Chord symbols for the second system:  $E^b M_A^9$ ,  $E^b_9 SUS$ ,  $E^b_7(b9)$ ,  $E^b M_1^7$ ,  $A^b_13 SUS$ ,  $A^b_{+7}$

Chord symbols for the third system:  $D^b M_A^9$ ,  $E^b M_1^9$ ,  $F M_1^9$ ,  $G^b M_A^9$

Chord symbols for the fourth system:  $G M_1^7$ ,  $C^9 SUS$ ,  $C_7(b9)$ ,  $C M_1^7(b5)$ ,  $F_{+7}(\#9)$ ,  $F_{+7}(b9)$

PIANO

$Bb_{M1}^7$        $Bb_{MA}^9$        $Bb_{M1}^9$        $Bb_{MA}^9$        $Bb_{+7(b9)}$

$Eb_{MA}^9$        $Eb^9_{SUS}$        $Eb^7(b9)$        $Eb_{M1}^7$        $Ab^{13}$        $Ab_{+7}$

mf

$Db_{MA}^9$        $Eb_{M1}^9$        $F_{M1}^9$        $Gb_{MA}^9$

$G_{M1}^7$        $C^9_{SUS}$        $C^7(b9)$        $C_{M1}^7(b5)$        $F_{+7(\#9)}$        $B^9(\#11)$        $Bb_{MA}^9$

RIT.       $mp$