

GUITAR

FBA MS Jazz Bossa Etude 2018

-Mark Taylor

(BOSSA $\text{d} = 112$)

Chords and performance markings:

- Staff 1: Bb_{M17} , Bb_{MA9} , Bb_{M19} , Bb_{MA9} , $Bb_{+7(b9)}$
- Staff 2: Eb_{MA9} , $Eb^9\text{sus}$, $Eb^7(b9)$, Eb_{M17} , $Ab^9\text{sus}$, A^b_{+7}
- Staff 3: D^b_{MA9} , E^b_{M19} , F_{M19} , G^b_{MA9}
- Staff 4: G_{M17} , $C^9\text{sus}$, $C7(b9)$, $C_{M17(b5)}$, $F_{+7(\#9)}F_{+7(b9)}$
- Staff 5: Bb_{M17} , Bb_{MA9} , Bb_{M19} , Bb_{MA9} , $Bb_{+7(b9)}$
- Staff 6: Eb_{MA9} , $Eb^9\text{sus}$, $Eb^7(b9)$, Eb_{M17} , A^b13 , A^b_{+7}
- Staff 7: D^b_{MA9} , E^b_{M19} , F_{M19} , G^b_{MA9}
- Staff 8: G_{M17} , $C^9\text{sus}$, $C7(b9)$, $C_{M17(b5)}$, $F_{+7(\#9)}B^9(\#11)$, B^b_{MA9}

Performance markings:

- Measure 1: mf
- Measure 5: f
- Measure 13: $RIT.$
- Measure 29: mp