

BASS

FBA MS Jazz Bossa Etude 2018

-Mark Taylor

(BOSSA ♩ = 112)

Bb_{mi}^7 Bb_{MA}^9 Bb_{mi}^9 Bb_{MA}^9 $Bb_{+7(b9)}$
 Eb_{MA}^9 Eb^9_{SUS} $Eb7(b9)$ Eb_{mi}^7 Ab^{13}_{SUS} Ab_{+7}
 Db_{MA}^9 Eb_{mi}^9 F_{mi}^9 Gb_{MA}^9
 G_{mi}^7 $C^9_{SUS} C7(b9)$ $C_{mi}^7(b5)$ $F_{+7(\#9)} F_{+7(b9)}$
 Bb_{mi}^7 Bb_{MA}^9 Bb_{mi}^9 Bb_{MA}^9 $Bb_{+7(b9)}$
 Eb_{MA}^9 Eb^9_{SUS} $Eb7(b9)$ Eb_{mi}^7 Ab^{13} Ab_{+7}
 Db_{MA}^9 Eb_{mi}^9 F_{mi}^9 Gb_{MA}^9
 G_{mi}^7 $C^9_{SUS} C7(b9)$ $C_{mi}^7(b5)$ $RIT. > mp$