# *Florida Bandmasters Association*

## 2018 ALL-STATE **CONCERT BAND** AUDITION REQUIREMENTS

(For the 9th and 10th grade All-State Band – auditioning in September of 2017 for the January 2018 FMEA Conference)

## PIANO

**1. All-State Concert Band membership rules and regulations:**

h) The student must be in the ninth or tenth grade.
i) The decision of the selection committee is final.
j) Only instruments listed on the All-State Application or in the 2018 All-State Concert Band Requirements printed in the handbook may audition.
k) String Bass students should audition through the Florida Orchestra Association and must be a member of the band or orchestra program at their school.
l) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
m) The band director must be a member of FBA/FMEA by September 1, 2017.
n) Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

**2. All-State Concert Band Audition Requirements for Piano:**

All piano students MUST audition on a wind or percussion instrument. Their wind/percussion audition will determine membership into the band, and the opportunity to double/perform on piano will then be determined by the piano audition.

*When the student enters the room, he/she will be asked to perform the following:*

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| **Prepared Exercise**<br>Pg.14, #33; m. 1-24, no repeats, dotted quarter note = 120<br>*Czerny – Op. 823, Volume 54 The Little Pianist*<br>*Schirmer's Library of Musical Classics* |
| **Chromatic Scale**<br>The 4 octave scale from C will be performed in even sixteenth notes at a minimum tempo of MM quarter note = 120. The scale will be performed with both hands together in parallel motion ascending and descending. |
| **Major Scales**<br>(in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM quarter note = 120. Scales are to be performed 4 octaves ascending and descending with the correct finger pattern and in parallel motion. All scales must be performed within the allotted time frame.<br>The scale pattern is ♩ ♫ ♩♫♩ ♩. The arpeggio pattern is ♩ ♫ ♩.<br>Scales will be performed in the following order: D, F, A, Bb, Ab.<br>*The Complete Book of Scales, Chords, Arpeggios & Cadences*<br>*Alfred's Basic Piano Library* |
| **Sight-Reading Exercise**<br>The student will have sixty seconds to study the exercise before playing it. |