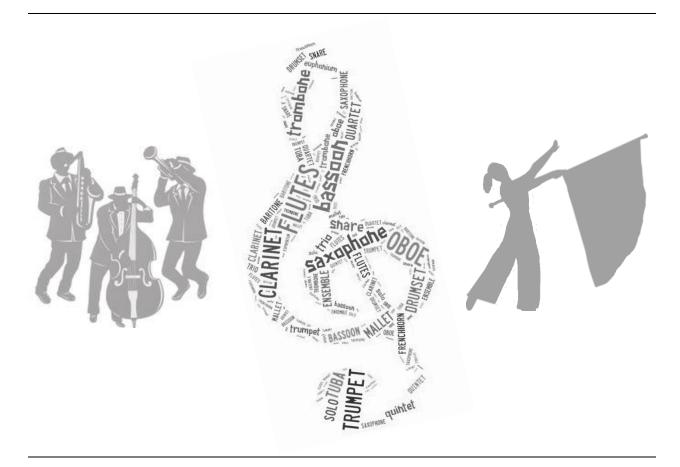


Florida Bandmasters Association Central State Solo & Ensemble, Jazz, Auxiliary MPA Site Handbook



Apopka High School Apopka, Florida March 23rd – March 25th, 2017

Mr. Jason Duckett, President Mr. Neal Jenkins, Executive Director Ms. Cindy Berry, State Coordinator Mr. Jeremy Langford, Site Host

Mr. Mark Ellis, Site Host

Mr. Matthew Arnold, Principal, AHS

Greetings!

Welcome to Apopka High School and Orange County, Florida! We are proud to host you for our 2017 Central State S&E/Jazz/Auxiliary MPA Performances! We hope that you have an incredible experience through the upcoming performance opportunities that will take place! As with any of our events, please take time to read through this document in its entirety to develop a successful plan for both you and your students' MPA experience. It is our sincere desire to provide a campus experience that is beneficial to all participants and it will rely on our professional courtesy and judgement to ensure that we are following the rules as outlined in the FBA Handbook as well as the details offered in this manual for the Central MPA site.

Inside you will find general guidelines for the entire festival as well as specific guidelines for the Solo & Ensemble, Jazz, and Auxiliary portions of the event. If you have any further site-based questions regarding the MPA, please do not hesitate to contact me via call, email, or text. All other communications should be submitted to our Executive Director, Mr. Neal Jenkins and/or Event Coordinator, Ms. Cindy Berry.

We look forward to seeing, meeting, and getting acquainted with each of you March 23rd – 25th at AHS!

Sincerely,

Jeremy Langford, *Director* <u>jeremy.langford@ocps.net</u> (352) 267-3818 Mobile

Mark Ellis, *Jazz Coordinator* mark.ellis@ocps.net (407) 592-1781 Mobile

(Feel free to call, email, or text, however, if texting, please identify who you are when communicating.)

General MPA Guidelines for Apopka High School

Location

Apopka High School is located at 555 West Martin Street, Apopka, Florida, 32712. Situated one mile from the Central Florida Expressway's SR 451, our campus is easily access from all directions.

From US 441 (Either Direction)

- Travel to Vick Road, turn north and travel approximately 1 mile to AHS
- AHS is located at the corner of Martin Street and Vick Road

From I-4/SR 528/SR 408/SR 414/FL Turnpike

Please check your GPS map to follow the best path on the above roads as they lead to SR 429.

- Take SR 429 NORTH, part of Central Florida Expressway, to SR 451 NORTH toward Apopka
- Continue north at the end of SR 451 onto Vick Road for approximately 1 mile to AHS (at traffic light crossing US 441)
- AHS is located at the corner of Martin Street and Vick Road

See map for visual reference of our campus layout as well as parking. All parking is accessed from Martin Street. Please ensure your entourage is following the below guidelines to allow for a smooth event for all involved.

Gate A

Parking For Adjudicators

Percussion Equipment Drop Off (Main Office Loop)

Percussion Trailer Parking (Behind Cafeteria if space allows. Overflow in Gate C/D.)

- Please use this gate if you are an adjudicator. Park in front of our Main Office (Building 100) and you will be a short walk from the FBA Office located in our Media Center (Building 200).
- Percussion/Equipment Trailers should enter in this location to drop off equipment then proceed to courtyard/cafeteria warm up area.
- Percussion/Equipment Trailers should then move towards the area located behind our cafeteria for parking if space is available. Overflow parking is available via Gates C & D.

Gate B

Parking for Parents/Students

Gate C/D

Parking for Busses, overflow for Equipment Trailers and Students/Parents

Wells Street

Parking for Color Guard Trailers (3rd street beyond AHS Gate D – Check GPS)

You will travel beyond Apopka High to the next four-way stop and make a left hand turn on to Wells Street. Follow this road until you re-enter the AHS campus. Wells Street will turn back to left towards AHS and bring you by the North End Zone of our Football Stadium. Continue into the bus loop for equipment drop off, then proceed into the parking area to park your trailer. Out of respect for the many groups coming and going, please limit your loading/unloading to 15 minutes on each end so that each group can have ample time. The bus loop is not for parking – please use the parking area located off the bus loop.

Concessions

The Boosters of the Apopka High Band are proud to offer concessions for your stay at AHS. We appreciate your patronage of our support organization. All concessions are located in the cafeteria.

Daily Menu

Soda	\$1.00
Water	\$1.00
Gatorade	\$2.00
Chips	\$1.00
Candy	\$1.00
Pizza	\$2.00 (per slice)
Hamburger	\$3.00
Cheeseburger	\$3.50
Chik Fil A	\$4.00
Hot Dog	\$2.00
Pickles	\$1.00
Donuts	\$1.00

Please refer to map for visual reference. All event locations are accessed via the courtyard/center of campus.

Warm Up 700 Building (Cafeteria)Concessions 700 Building (Cafeteria)

• S&E Performances 200, 500, 600, 400, 800 Building (All 1st Floors)

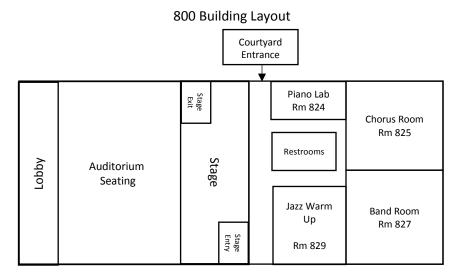
Jazz Performances
 800 Building (Warm Up Room = 829/Performance = Auditorium)

Auxiliary Performances 300 Building (Gymnasium)
 FBA Office 500 Building (Room 503)

• Information Desk 100 Building (Courtyard Side of Main Office)

Jazz MPA Information

Please review your FBA Handbook for details regarding the Jazz portion of our MPA.



- Jazz warm up is located in Room 829.
- The performance stage is located down the hall from warm up.
- Once warm up has begun, all movement is within interior hallways.
- The following will be provided on stage:
 - Chairs/Stands (*Based on your stage map see next page)
 - Grand Piano w/ Mic (Can be moved if you wish to use your own please notate on map)
 - 2 Solo Mics + On Stage Mixer & Speakers (Notate on map if desired)
 - Vibraphone (No Motor notate on map if you wish to use it)

If you have any Jazz site-specific questions, please contact Mark Ellis for more information.

^{*}Please have the following page prepared in advance for the FBA Office upon your arrival. Our team of Staff and Students are prepared to execute your stage map accurately and efficiently. Please ensure legibility and clarity when writing out your information.

^{**} Please have phonetic spellings next to any names that you feel will need clarification. Saying things correctly is important to our staff and we want to ensure you ensemble receives a professional introduction.

Jazz Ensemble Performance Info & Stage Map

School/Ensemble Name:	Day:	Thursday – Friday – Saturday Circle One
Performance Time:		
Director Principal		
Title Selection 1		Comp./Arr.
Selection 2		
Selection 3 Please use phonetic spellings if needed to	o best ensure your information i	's announced appropriately.
Would you like 6" risers for your trombones and/or 12" risers for your trumpets? Please indicate on the map.	Stage Rear	Stage Entry
Stage Exit To Aud. Area	- Curtain Line	
	Stage Front	

Please use the above box to diagram your stage set up for our logistics team to best prepare for your stage arrival.

Please use the following to map out your ensemble:

- If you would like your ensemble brought forward, near the curtain line, or in front of it, please indicate by drawing your map accordingly with the curtain line.
- X = Performer/Chair
- O = Stand (Place in between performers "X" for shared stands)
- Write "PIANO" for piano placement in regards to your ensemble.
- Write "MIC" for initial mic placement if needed.
- Risers: If needed, please indicate if you would like 6" or 12" risers for your ensemble.

PLEASE TURN THIS FORM IN TO THE FBA OFFICE UPON ARRIVAL.

Solo & Ensemble MPA Information

Please review your FBA Handbook for details regarding the S&E portion of our MPA.

All events will occur in the 1st floors of our academic buildings (500, 600, 400) as well as in the Band Room, Chorus Room and Media Center. (*Note: The numbers are out of order on purpose as this is how they are numbers when you are looking at the in our courtyard from left to right.*) Each of the academic buildings has two hallways on the first floor. Check the specific performance layout map for the "Left" or "Right" building hallway for your adjudicator.

Percussion Rooms will have the following items available for your performance needs:

- 1-Piano
- 1-Chimes
- 1-Glockenspiel
- 1-Xylophone
- 1-Vibraphone
- 2-4.3 Octave Marimbas
- 4-Timpani (23", 26", 29", 32")
- 1-Concert Bass Drum

These items are to remain in each of the two percussion areas to ensure they are available for each performance group. If you need more items, please bring them to your performance.

Sticks, mallets, nor any other percussion gear will not be available for use from the AHS Band program as our gear will be stored and unavailable for access.

There are no copying capabilities on our campus for this event. Please check that you have all necessary performance materials available prior to your arrival.

Ratings will be posted in the front windows of our cafeteria throughout the festival.

If you have any S&E site-specific questions, please contact Jeremy Langford for more information.

Auxiliary MPA Information

Please review your FBA Handbook for details regarding the Auxiliary portion of our MPA.

All auxiliary performances will take place in the 300 Building (Gymnasium) of the AHS Campus. The below map will show a direction/flow of traffic for all performers regarding entry and exit, to include an area to fold your floor. Please be expedient with your movement. The schedule is based upon your ability to move in and out within your allotted time. Please ensure your floor folding is done away from the exit door so traffic jams do not occur.

Prior to your event, please fill out a performance slip so that our announcer can be prepared for your event. Please ensure they are legible. Use phonetic spellings to ensure clarity of announcement.

All performers should have a CD or a device that can connect with a $1/8^{th}$ inch jack for performance playback. We will not be able to playback any other type of media. Please have this available upon your entry into the gymnasium.

If you have any Auxiliary site-specific questions, please contact Jeremy Langford for more information.

300 Building (Gymnasium) Courtyard/ Warm Up Spectator Entry Warm Up By SGA Bldg. (No Sound Please – S&E (Sound Can Be Used Here) events will also be taking place in this area.) Adjudicators **Spectators** Guard Gym Lobby/ Bathrooms Performer Hallway Drop Off Loop Gym Floor Announcer Table Guard Performer Exit Parking Floor Folding Area **Event Notes**

Martin Street