

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)  
81st Year, No. 4                      Pembroke Pines, Florida                      February 22, 2017

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**ATTENTION!! SUMMER CONFERENCE DATES**  
**The Conference is July 17-19, 2016**  
**Hilton St. Petersburg Bayfront**  
**PLEASE HELP SPREAD THE WORD!**  
**More info coming to the website**

## STATE MUSIC PERFORMANCE ASSESSMENT BULLETIN

Following is the FBA Statement of Purpose for Band Music Performance Assessments:

- I. To provide the opportunity for students and directors to perform in an environment which provides critical evaluation of its performance by noted experts in the field of band performance.
- II. To provide the opportunity for students and directors to perform for their peers in a formal concert setting.
- III. To provide a performance opportunity which will serve as a motivational goal for students and directors.
- IV. To provide an opportunity for students and directors to hear performances of their peers and learn from hearing those performances.
- V. To provide a goal which is so compelling that the preparation for attaining that goal becomes the vehicle for continued growth and to demonstrate students' abilities to apply musical fundamentals and concepts in an ensemble performance setting.

## STATE BAND MPA INFORMATION:

As we approach the time for the State MPA's, if you concentrate on the musical and educational goals to be attained, rather than on the ratings that may be earned, it will more likely be the positive, enlightening and successful experience that you wish it to be.

Middle school directors (and high school directors whose bands are not attending) in the areas where the State MPA is being held should make every effort to bring their students to at least a half day of the MPA as a field trip. What better way to motivate your students and provide an outstanding model for them!

Please pay careful attention to the MPA Online for State Concert MPA; be sure to accurately provide all the information required. Note entry deadlines and the need to supply the duration of each selection for Concert Bands.

I urge you to take the time to read this Bulletin and the Instructions provided on the FBA website carefully BEFORE beginning to complete MPA Online. The accurate completion is essential to provide the information needed to ensure that the MPA will be efficiently organized and administered FOR THE SAKE OF YOU AND YOUR STUDENTS.

**\*\*\*Things about which to be especially careful\*\*\***

Observe the **9-DAY-AFTER-DISTRICT DEADLINES** for ENTRY & the **10-DAY-BEFORE STATE-SITE DEADLINE** for MUSIC TITLE CHANGES. (See below for YOUR deadline.)

The 2017 Assessment is \$375.00 per Concert Band (recording included).  
Pay Pal is **NOT AVAILABLE** again this year.

You will need to send the Executive Director 3 items for completion of State Band Entry

1. "Entry Form" (with signatures and the list of band students-printed from MPA Online)
2. Assessment form-printed from MPA Online
3. Check made out to FBA or Florida Bandmasters Association

**NOTE: DO NOT allow anyone else to mail your paperwork & check.**

If you choose to initiate a purchase order with your entry form instead of a check, the payment MUST be received by the FBA State office within 14 days after your District MPA.

Send Entry Forms & check to:     **Neil E. Jenkins, FBA Executive Director**  
    **P.O. Box 840135**  
    **Pembroke Pines, FL 33084**

**2017 STATE BAND MPA DEADLINE DATES**

<b>Concert MPA Last Day:</b>	<b>State Entry Deadline: (Postmarked)</b>	<b>For Districts:</b>
March 4	March 13	1,3,4,6,7,8,11,12,13,17,19S,20
March 7	March 16	10(Osceola)
March 8	March 17	14,21
March 9	March 18	9
March 10	March 19	18,19N
March 11	March 20	2,5,10(Brevard),16
March 16	March 25	15

**FINAL CUT-OFF DATE** (Beyond which **NO ENTRIES WILL BE ACCEPTED**):

Postmarked no later than 7 days after the original deadline.

Please do all you can to observe the original deadline date.

<u>Original Deadline</u>	<u>Final Cut-off Deadline</u>
March 13	March 20
March 16	March 23
March 17	March 24
March 18	March 25
March 19	March 27
March 20	March 27
March 25	April 1
<u>After this date \$50.00</u>	<u>After this date - NO ENTRIES TAKEN</u>

**MUSIC CHANGE DEADLINE: Friday, April 8, 2017 (done online)**

## STATE BAND MPA DATES AND SITES

**North/Central: University of Florida Phillips Ctr. (Gainesville): April 18-21, 2017**

Local Host: Jay Watkins  
Districts: 4, 5, 6, 8, 17, 19, 21

**NorthWest: Marina Civic Center (Panama City): April 21-22, 2017**

Local Host:  
Districts: 1, 2, 3, any others by request (Contact the Exec. Director)

**South: Broward College Bailey Concert Hall (Davie/Broward County): April 24-26, 2017**

Local Host: Neil Jenkins  
Districts: 11, 14, 15, 16, 18, 20

**East/Central: Vero Beach High School (Vero Beach): April 27-29, 2017**

Local Host: Page Howell  
Districts: 7, 8, 9, 10, 11, 12, 13

**Bands will be scheduled** in the order that COMPLETE entry forms are received from date of District MPA. The schedule will be online as soon as it is done. **PLEASE BE PATIENT!**

### 2017 STATE MUSIC PERFORMANCE ASSESSMENT ADJUDICATORS

**North/Central, April 18-21, 2017      Univ. of Florida Phillips Ctr. (Gainesville)**  
Concert:      Larry Ragsdale - Univ. of Alabama (Huntsville), Dept. of Music Chair  
                    John Whitwell - Retired, Michigan State University  
                    Richard Bergman - Retired, Herndon High School  
*Commentator: Gary Green - Retired, University of Miami*

**NorthWest, April 21-22, 2017      Marina Civic Ctr. (Panama City)**  
Concert:      Bentley Shellahamer - Florida State Univ., Assistant Dean of Music, Retired  
                    John West - Western Carolina University  
                    George Bolden - University of Kentucky  
*Commentator: Jay Jackson - Appalachian State University*

**South, April 24-26, 2017      Broward College, Bailey Concert Hall (Broward)**  
Concert:      Larry Ragsdale - Univ. of Alabama (Huntsville), Dept. of Music Chair  
                    Richard Bergman - Retired, Herndon High School  
                    Bentley Shellahamer - Florida State Univ., Assistant Dean of Music, Retired  
*Commentator: John Carmichael - University of South Florida*

**East/Central, April 27-29, 2017      Vero Beach High School (Vero Beach)**  
Concert:      George Bolden - University of Kentucky  
                    Nicholas DeCarbo - University of Miami, Assoc. Dean Emeritus  
                    John LaCognata - University of North Carolina Wilmington  
*Commentator: Gary Green - Retired, University of Miami*

# IMPORTANT!

## BE SURE TO REGISTER FOR YOUR DESIGNATED SITE ONLY!

Schools shall perform at the Music Performance Assessments in their own Districts or Region of the State except by permission of the Executive Director. Permission will depend on extenuating circumstances based upon the following criteria:

- 1) Unavoidable school calendar conflicts.
- 2) Other educational reasons. (A band may qualify for this reason only once every fifth school year.)
- 3) Availability of time at the site being proposed for attendance.

### STATE MPA ENTRY FORM INFORMATION

**READ YOUR HANDBOOK CAREFULLY** and meet all requirements, rules and regulations contained therein, while observing the following guidelines and requirements.

**REQUESTS FOR PERFORMING ON SPECIFIC DATES** at the State MPA will be honored on a "first-requested / first-received" based on date received after each district MPA. Explain WHY you need certain dates, realizing that it may not be possible to always honor first choices. Saturday is part of the **Central** schedule and needs to be used. Most performance times will be from approximately NOON into the evening hours, except at the South Site, which will be scheduled starting in the morning hours and ending prior to 5pm.

### GENERAL INFORMATION

1. THE STATE BAND MPA Entry Forms are completed online.
2. DEADLINES must be met by submitting the following:  
**Entry IS NOT COMPLETE until all requirements have been met.**
  - a. The completed ENTRY FORM (**with signatures and the list of band students**).
  - b. The completed MPA ASSESSMENT FORM.  
**Assessment for 2017 is \$375.00 per Concert Band.**
  - c. A CHECK or MONEY ORDER (payable to the Florida Bandmasters Association).
  - d. NO PAY PAL this year.
3. Include all **SPECIAL PERMISSION FORMS** to perform music not on the current FBA List, or requesting special day or time.

### OBSERVING DEADLINES

The Florida Bandmasters Association has established the following rules:

(1) State MPA Entry Forms must be done online and must be **COMPLETED NO LATER THAN 9 CALENDAR DAYS** after the last performing day at its respective District Concert MPA. (See page 2 of Bulletin for date for your District.)

(2) After that date, a \$50.00 fee (check payable to FBA) must accompany the Entry Forms.

(3) **FINAL CUT-OFF DATE** (Beyond which NO ENTRIES WILL BE ACCEPTED): **Postmarked no later than 7 days after the original deadline.** (See Page 2 for your final cut-off deadline.). If an entry form is found to be incomplete or inaccurate by the final cut-off deadline, the fee will increase to \$100.00 (payable to FBA).

**MUSIC TITLE CHANGES:** CONCERT BAND changes must be made in the MPA Online program and must be completed by **Saturday, April 8, 2017**. You do this on your own through MPA Online.

**\*\*\*Please send me an email with any changes.**

**AFTER THE DEADLINE FOR ENTRY FORMS:**

If you miss your deadline you must email me and ask to have the window for your entry reopened, after which you have 24 hours to complete the entry and mail in the forms with the fee for the band along with the late fee.

**CLASSIFICATION FORMS:**

A completed Official Classification Form must be on file with the State Executive Director before a school will be allowed to enter an MPA (which was submitted to your District Chair in October).

**DIRECTORS:** Upon arriving at the MPA site, report immediately to the FBA office to sign in for registration, to get last-minute information or changes, and to meet your student guide if one has been assigned.

[NOTE: Only a director whose name appears on and signs the official MPA entry form may register or transact business for his or her school, unless another adult has a letter of authorization on that school's stationery signed by the director **AND** principal of that school. **The director (or the appointed representative) MUST be on the premises during the hours students from a school are performing. PENALTY: Disqualification of band.**

**EQUIPMENT FURNISHED:**

*WARM-UP ROOM:* Chairs and stands. (Bring your own tuner!)

*CONCERT STAGE:* Chairs and stands, 4 timpani, bass drum, chimes, marimba, xylophone, vibraphone, podium. There are no risers. Make arrangements with the local host for any other equipment or **BRING YOUR OWN!** If you will need a PIANO on stage, you must notify me at the time of entry and contact the site host.

**BAND SCORES FOR ADJUDICATORS:** Each of the 3 adjudicators must be provided with at least a condensed score of all three selections (including the march) with measures numbered, or the band will be disqualified. However, the band MAY (at the discretion of the Executive Director) be allowed to perform for comments. Place a set of scores in THREE (3) separate envelopes with your school name clearly marked on each score and envelope.

**DUPLICATED or PHOTOCOPIED CONCERT BAND SCORES** are not allowed except as indicated in the FBA Handbook. Bands will not be allowed to perform for a rating if this rule is not observed. Recorded adjudicator comments are required for concert bands. The adjudicators will have equipment to record comments which will be uploaded into the MPA On-line program.

**DIRECTORS, YOU WILL BE VIDEOTAPED DURING YOUR CONCERT BAND PERFORMANCE, AND INDIVIDUAL COMMENTS MADE FOR YOUR BENEFIT. DVD's WILL BE PROVIDED, AND YOUR DVD WILL BE GIVEN TO YOU UPON DEPARTURE.**

**STUDENT CONDUCTORS - There are No Student Conductors at the State MPA.**

**BAND PERFORMANCE TIMES:** Times listed on the CONCERT BAND SCHEDULE will be WARM-UP TIMES & PERFORMANCE TIMES. **Time slots include set-up, performance & clearing the area.** PLEASE STAY ON TIME - BE CONSIDERATE OF THE BANDS WHICH PRECEED OR FOLLOW. If yours is the first band in the morning or after lunch, you should check with the Executive Director if you wish to warm-up on stage. PLEASE STAY ON TIME!!

**CLINIC AND STUDENT CONDUCTOR: No Clinic Session or Student Conductor at the State MPA.** Bands are highly encouraged to stay and listen to other groups. It is important for your students to hear other band programs and provide support for those performing on stage.

**SCHEDULING:** Bands are scheduled by days, according to classification and by the size of the band within each classification. Exceptions include late entries or other necessary scheduling considerations.

**CHECKING OUT:** You may pick up your adjudicator comment sheets, scores, CD, DVD, appropriate plaques, **ONE-HALF HOUR AFTER YOU HAVE FINISHED YOUR PERFORMANCE.** Before you sign out, check everything carefully to be sure you have all scores, sheets, CD, DVD, and the plaque to which you are entitled.

**ADJUDICATOR COMMENTS:** Every attempt will be made to upload your adjudicator comments within 24 hours of your performance and may be heard and downloaded through your MPA On Line login.

**RECORDINGS:** Your Concert Band will be recorded and the CD given to you when you are ready to check out. CD's of your band's performance will be made available for purchase by your students and parents. You will also receive your Director Commentator's DVD. **(INFORMATION WILL BE ON THE WEBSITE WITH THE OPTION FOR QUANTITY DISCOUNTS FOR STUDENTS AND PARENTS FOR CD'S OF ALL STATE PERFORMANCES)**

**MISCELLANEOUS INFORMATION:** It is our policy to deal with DIRECTORS ONLY (so that they will be kept informed) if problems occur. Instruct your students to find you if they need to have help.

**CONCERT BAND MUSIC:** Must be from the current FBA Music List (except Selection #1, march) or have a SPECIAL PERMISSION form from the State Concert Music Committee Chairman attached to the Entry Form. There are no page numbers, so make sure it is on the List, or write in "SP" for Special Permission.

**GOOD LUCK EVERYONE !!!!!!!!!!!!!!!**