

## All-State Judging Rubric

### Middle School Band, Concert Band, and Symphonic Band WINDS

#### Lyrical Etude

|                           |     |
|---------------------------|-----|
| Tone                      | /20 |
| Note Accuracy             | /10 |
| Rhythmic Accuracy         | /10 |
| Musicality, Tempo & Style | /20 |

#### Technical Etude

|                           |     |
|---------------------------|-----|
| Tone                      | /20 |
| Note Accuracy             | /10 |
| Rhythmic Accuracy         | /10 |
| Musicality, Tempo & Style | /20 |

#### Chromatic Scale

|       |     |
|-------|-----|
| Scale | /15 |
|-------|-----|

#### Major Scales

Each major scale is graded individually based on tone, note accuracy, consistency of tempo and musicality.

|                              |                 |
|------------------------------|-----------------|
| 1 octave scales will receive | up to 5 points  |
| 2 octave scales will receive | up to 10 points |
| 3 octave scales will receive | up to 15 points |

#### Sight Reading

|                           |     |
|---------------------------|-----|
| Tone                      | /10 |
| Note Accuracy             | /10 |
| Rhythmic Accuracy         | /10 |
| Musicality, Tempo & Style | /10 |

### Middle School Band SPECIAL (Picc), Concert Band and Symphonic Band SPECIAL (Picc, English Horn, Eb Clarinet, Contra Bassoon)

#### Etude

|                           |     |
|---------------------------|-----|
| Tone                      | /20 |
| Note Accuracy             | /10 |
| Rhythmic Accuracy         | /10 |
| Musicality, Tempo & Style | /20 |

#### Chromatic Scale

|       |     |
|-------|-----|
| Scale | /15 |
|-------|-----|

### Middle School Band, Concert Band, and Symphonic Band PERCUSSION

#### Mallet Etude

|                           |     |
|---------------------------|-----|
| Note Accuracy & Tone      | /10 |
| Rhythmic Accuracy         | /10 |
| Musicality, Tempo & Style | /20 |

#### Snare Etude

|                           |     |
|---------------------------|-----|
| Rudimental Accuracy       | /10 |
| Rhythmic Accuracy         | /10 |
| Musicality, Tempo & Style | /20 |

## Timpani Etude

|                           |     |
|---------------------------|-----|
| Tuning Accuracy           | /10 |
| Rhythmic Accuracy         | /10 |
| Musicality, Tempo & Style | /20 |

## Chromatic Scale

|       |    |
|-------|----|
| Scale | /8 |
|-------|----|

## Major Scales

Each 2 octave scale will be graded individually on a point total of 0-8 based on note accuracy, tone, consistency of tempo and musicality. No additional points will be awarded for a 3<sup>rd</sup> octave.

## Sight Reading-Mallet

|                           |     |
|---------------------------|-----|
| Note Accuracy & Tone      | /10 |
| Rhythmic Accuracy         | /10 |
| Musicality, Tempo & Style | /10 |

## Sight Reading-Snare

|                           |     |
|---------------------------|-----|
| Rudimental Accuracy       | /10 |
| Rhythmic Accuracy         | /10 |
| Musicality, Tempo & Style | /10 |

## **Middle School/HS Jazz Band**

### Etude 1

|                    |     |
|--------------------|-----|
| Note Accuracy      | /10 |
| Rhythmic Accuracy  | /10 |
| Tempo/Pulse        | /10 |
| Style/Articulation | /10 |
| Phrasing/Dynamics  | /10 |

### Etude 2

|                    |     |
|--------------------|-----|
| Note Accuracy      | /10 |
| Rhythmic Accuracy  | /10 |
| Tempo/Pulse        | /10 |
| Style/Articulation | /10 |
| Phrasing/Dynamics  | /10 |

## Lead Trumpet

|       |     |
|-------|-----|
| Etude | /10 |
|-------|-----|

## Improvisation

|                    |  |
|--------------------|--|
| Harmonic Structure |  |
| Time/Pulse         |  |
| Technique/Range    |  |

## Sight Reading

|                    |     |
|--------------------|-----|
| Note Accuracy      | /10 |
| Rhythmic Accuracy  | /10 |
| Tempo/Pulse        | /10 |
| Style/Articulation | /10 |

## Musicianship

|                  |     |
|------------------|-----|
| Tone Quality     | /10 |
| Intonation       | /10 |
| Attacks/Releases | /10 |