

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

81st Year, No. 1

Pembroke Pines, Florida

July 18, 2016

2016-17 FBA/FMEA/MENC MEMBERSHIP RENEWAL

The FMEA office is encouraging all new and renewal membership to be done online.

FBA Membership Deadline is September 1, 2016. You must be a member of FBA for your students to audition for All-State.

FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL DEADLINE

“SEPTEMBER 15, 2016”

(BEYOND WHICH NO MEMBERSHIP WILL BE GRANTED, PREVENTING ANY OF YOUR SCHOOL MUSIC GROUPS FROM PARTICIPATING IN FBA/FVA/FOA MPA ACTIVITIES)

***** Check with your school to be sure this has been taken care of!!!**

FSMA Membership enrollment forms have been mailed to your Principal.

ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO GET THEIR SCHOOLS ENROLLED WITH DUES PAID SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED MPA EVENTS EACH YEAR. Following is a **NEW** schedule of dues amounts:

Private Schools: \$175.00 with less than 200 enrollment entering S&E only.

K-8, Middle and Junior High Schools: \$290.00 annually regardless of enrollment.

Junior (Middle)/Senior High Schools: Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12: **\$345.00** annually.

1,001 and higher: **\$520.00** annually.

Senior High Schools: 1 - 1,000 students in grades 9-12: \$345.00 annually.

1,001 and higher: **\$520.00** annually.

Home School Association or Co-op: **\$345.00** annually.

REMEMBER: School Districts may pay a lump sum to enroll **ALL** schools in their district. Dues will be a total of each of the schools' enrollments based on the above scale, but *with a 15% reduction in the total amount.*

ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS

Request a Membership Enrollment Form to be sent to you **if needed!** Either, check the Life Member category on the FMEA Membership Registration Forms On Line (FMEA), or on the special FBA Form (if you no longer go through FMEA) sent from this office. There is no charge for FBA Life Membership. If you are not currently on the Membership List and wish to be, contact the FBA Office for the Membership Form. Those that received their Life Membership Card since 2013-14 do not need to fill out a new form. Notify this office **only** if there is a change in contact information.

*****Life membership is 25 consecutive years as an ACTIVE member*****

FBA Membership deadline is September 1, 2016.

You must be a member by September 1st in order for your students to be able to audition for All-State. Please take care of this NOW! DON'T WAIT UNTIL SEPTEMBER 1 !!!!!!!!!!!!!

CHECK FURTHER FOR

- * Committee Reports
- * Motions Brought to the Board
- * Minutes of the July Board Meeting
- * Minutes of the July FBA General Meeting

PROCEEDINGS OF THE FBA EXECUTIVE BOARD

Florida Bandmasters Association
Hilton Daytona Beach: July 5-6, 2016

The Meeting was called to Order by President Duckett at 7:00 pm, Tuesday, July 5, 2016.

MEMBERS ATTENDING WERE:

| | | |
|-------------------------------------|------------------------------|--------------------------------|
| President - Jason Duckett | Dist. 4 - Kelly Dorsey | Dist. 13 - Clint LaFlam |
| Past President - Linda Mann | Dist. 5 - Lawrence Harvey | Dist. 14 - Mary Oser |
| President Elect - Cathi Leibinger | Dist. 6 - Bill Muse | Dist. 15 - John Nista/R. Uhler |
| JH/MS Rep - Dayna Cole | Dist. 7 - Jason Allgair | Dist. 16 - Brent Mounger |
| Executive Director - Neil Jenkins | Dist. 8 - Robert Krahn | Dist. 17 - Ryan Whalen |
| Financial Assistant - Kathy Johnson | Dist. 9 - Ian Black | Dist. 18 - Ashley Crosby |
| Dist. 1 - Peter Krostag | Dist. 10 - Michael Weintraub | Dist. 19 - Scotty Vance |
| Dist. 2 - Zachary Dobos | Dist. 11 - David Wing | Dist. 20 - Joy Harden |
| Dist. 3 - Mike German | Dist. 12 - Chuck Fulton | Dist. 21 - David Morden |

(Mike German subbing for Wayne Watson, Kelly Dorsey subbing for Shawn Barat, Michael Weintraub subbing for Jennifer Zahn, Clint LaFlam subbing for Thomas Dougherty, Ryan Whalen subbing for Asa Jernigan)

All Chairs received training on All State Auditions and MPA On-Line Tuesday evening.

The official meeting was re-convened at 9:06 am, Wednesday, July 6, 2016.

Additional training on District Financials was provided by Richard Brown & Kathy Johnson, Wednesday am.

This was followed by District Officer Training using the District Officers Manual, given by President Duckett.

Special thanks to Josh Bula and Richard Brown for their District Officer training sessions.

COMMITTEE CHAIRPERSONS ATTENDING: Chuck Fulton - Adjudication Committee, Linda Mann - Finance, Brian Dell - Commission, Kristy Dell - All State Bands, Josh Bula - Technology, Kelly Dorsey - Classification & Small Schools.

GUESTS & VISITORS: Kathy Sanz - FSMA/FMEA Executive Director, Dr. John Southall - FMEA Pres., Larry Laferriere - Good Dog Prints, Richard Brown (FSMA), Kenneth Williams - FMEA Pres. Elect.

READING OF PREVIOUS MINUTES: Minutes of the May 2016 Board Meeting stand approved as posted on the website.

TREASURER'S REPORT - The treasurer's report was accepted as presented (as of July 3, 2016):

| | |
|------------------------------|--|
| FBA Operating Account | \$ 67,732.99 |
| FBA Commissioning Acct. MM | \$ 25,029.47 |
| FBA Transfer Acct. MM | \$ 50,447.25 |
| FBA Emergency Fund CD | \$111,937.11 |
| FBA Severance Account CD | \$ 34,400.23 (+\$10,000 from Transfer Acct.MM) |
| FBA Hall of Fame CD | \$ 23,775.87 (+\$15,000 from transfer Acct. MM) |
| FBA Reserve Acct. Investment | \$131,141.09 (+24,506.50 from transfer Acct. MM) |

JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE (Dayna Cole): NO REPORT

COMMUNICATIONS: None

FMEA/FSMA REPORT: Dr. Kathy Sanz, Executive Director for FMEA/FSMA was introduced and spoke to the Board about a variety of topics including Membership, Summer Institute, Diversity, Policy & State Rules

COMMITTEES REPORTS:

| | |
|--|------------------|
| Clinics Committee - Jason Duckett | NO REPORT |
| Concert Music Committee - Ted Shistle | NO REPORT |
| Ethics Committee - Shawn Barat | NO REPORT |
| MPA Committee - Cathi Leibinger | NO REPORT |
| Past-Presidents' Council - Linda Mann | NO REPORT |
| Professional Resources Committee - Shelby Chipman | NO REPORT |
| Sight-reading Music Committee - Zach Murdock | NO REPORT |
| Solo & Ensemble Committee - Michael Antmann | NO REPORT |
| Benevolence Committee - Susan Morden | NO REPORT |
| Commissioning Committee - Brian Dell | NO REPORT |
| Technology Committee - Josh Bula | NO REPORT |
| Auxiliary Committee - Vicki Nolan | NO REPORT |
| Retired Members - Charles Buetel | NO REPORT |
| Adjudication Certification - Steve DeLadurantey | NO REPORT |
| Hall of Fame - Paula Thornton | NO REPORT |
| Fillmore Contest - Phil Wharton | NO REPORT |
| FBA Conference Facilitator - Randy Folsom | NO REPORT |

A. ADJUDICATION COMMITTEE (Chuck Fulton):

Florida Bandmasters Association

Adjudication Committee

Chuck Fulton, Chair

Shelby Chipman, FAMU, Tallahassee

Brian Dell, P High School, Tampa

Jeff Cayer, Southwest Middle School, Lakeland

Steve DeLadurantey, Naples

REPORT TO THE BOARD OF DIRECTORS: July 6, 2016

ADDITIONS TO ADJUDICATOR'S LIST

ADJUDICATORS RE-INSTATED TO THE LIST

The Committee RECOMMENDS that the following current FBA members, be reinstated to their previous status on the Adjudicators List:

Johnny Folsom - Solo & Ensemble Brass, Marching: Music, GE, MM; Concert; Sightreading
Abraham Baldwin Agric. College; Tifton Georgia

CURRENT ADJUDICATORS ADDING CATEGORIES

The Committee RECOMMENDS that the following current FBA Certified Adjudicators, having completed their internships & training in the designated categories, be added to the Adjudicators List:

Dayna Cole - Sightreading
District 15; Pembroke Pines Charter MS

MOTIONS FROM THE ADJUDICATION COMMITTEE

Motion 1:

Approve Adjudicators Manual 2016-2017

OTHER TALKING POINTS

- Troy
- Re-Certification
- Adjudicator Evaluations
- Vouchers
- Avoid the appearance of Impropriety

****MOTION #1:** from Committee to accept Recommendation #1

MOTION passed by BOARD

****MOTION #2:** from Committee to accept Recommendation #2

MOTION passed by BOARD

****MOTION #3:** from Committee to accept Motion/Approval of 2016-17 Adjudicators Manual

MOTION passed by BOARD

Florida Bandmasters Association Adjudication Manual

Approved: July 6, 2016
For 2016-2017 School Year

Current EXECUTIVE SUMMARY

The following are a list of changes made to the 2015-16 Adjudication Manual.

edited Table of Contents

PHILOSOPHY and INTRODUCTION

No change

Section I - Eligibility Requirements

- Edited formatting
- Clarified language regarding Removal from and Reinstatement to the Adjudicators list (see Section I:D & E)

Section II - Application for Adjudication

No change

Section III - Internship Process

No Change

Section IV - Selection of Adjudicators

(THIS HAS NOT CHANGED, BUT IS A POINT OF EMPHASIS)

4. Adjudicators who are actively working for promotional and/or fund-raising companies may not serve in Districts where they are directly involved in the presentation, sale or the administration of their company's product or services. **This includes clinicians, composers and drill writers.**

Section V - Expenses, Honoraria and Schedule

- Section V.A.1 Travel - \$.55 per mile – changed from \$0.50 per Executive Board
- **(THIS HAS NOT CHANGED, BUT IS A POINT OF EMPHASIS)**
 - b. If the District **provides a meal** for the Adjudicator **at the District's expense**, the Adjudicator should not claim the meal expense on the voucher. However, the **meal must be commensurate** with the amount allocated for that meal and **time must be provided for the Adjudicator to conveniently have their meal offsite**. It is a matter of practice for the local Band Boosters to provide a meal at their expense at the festival site and the Adjudicator to claim the meal. An alternative is for the Adjudicator to be provided a menu from a local restaurant and "take-out" paid for by the District provided. In this case, the adjudicator should not claim the meal expense on the voucher.
 - c. **The Adjudicator has the option of partaking in a District-provided meal or taking the meal allowance.** The Adjudicator will inform the District Chair of this decision to decline the meal and the District will pay for the meal allowance.

Section VI - Adjudication at MPAs

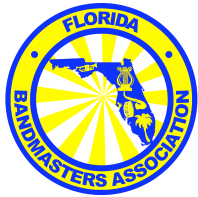
No change

Section VII - Adjudicator Evaluation

Added: **As of July 2016, this procedure is in place. Every attempt will be made to make this a part of the MPAONLINE program prior to the Marching MPA Season.**

Added PAST EXECUTIVE SUMMARY (2015-2016) for clarification purposes only

B. ALL STATE BANDS COMMITTEE (Kristy Dell):



FLORIDA BANDMASTERS ASSOCIATION, INC.

KRISTY DELL, ALL - STATE COMMITTEE CHAIRPERSON

Memorial Middle School
124 Hubbard St.
Middlefield, CT 06455
E-Mail: kristydell79@gmail.com
Cell Phone: (813) 997-3899

Members: Middle School Honor Band: Dayna Cole
Middle School All-State Band: Hannah Jennings
High School Honor Band: Michael Weintraub
9th/10th Grade Concert Band: Keith Griffis
11th/12th Grade Symphonic Band: Brian Dell
Middle School Jazz Band: Christopher Banks
High School Jazz Band: Erich Rivero

July 2016 Report

- ❖ Important Dates to Remember
 - September 10-24 All-State audition window
 - September 16 Postmark due date for Honor Band forms
 - November 4 Potential date for results to be posted
 - Prior to Thanksgiving FBA goal to have band music mailed out for students
 - December 1 FOA goal to have orchestra music mailed out for students
- ❖ Reminder: Check the All-State page for updates & clarifications to the audition materials.
*Play all repeats and endings unless otherwise noted.
- ❖ Reminder: The scale order for the 9/10 Concert Band and the 11/12 Symphonic Band is different this year. Scales will now be performed in the circle of 4ths: Concert G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
- ❖ Reminder: A Contra Bassoon audition has been added for the 9/10 Concert Band and the 11/12 Symphonic Band.
- ❖ New this year:
 - FMEA Participant Contracts will automatically be generated for each student that is entered into MPA online for an All-State audition, which will include their information and a bar code. Directors must print all of their schools contracts for the student and parent to sign prior to submitting them to the district chair with the All-State Application and fees.
**Please note: If a student is auditioning on multiple instruments or for multiple ensembles, a separate contract will be generated for each, therefore making it necessary to print, fill out, and submit each of them.
- ❖ New this year:
 - All FMEA Participant Contracts are due to the District Chair on or before the date set for All-State Applications and fees.

District Chairs will scan all participant contracts to ensure receipt of the contracts prior to scheduling the students for their auditions.

****Please note: A student cannot be scheduled for an audition time without a scanned FMEA Participant Contract.**

District chairs will be required to publish the district audition schedule 10 days prior to the audition date.

Any school that submits contracts after the 10-day window will incur a \$5 late fee per contract.

- ❖ Recommendation from the All-State Committee: Add the following paragraph to the FBA All-State Application:

Furthermore, if a student is selected and unable to attend, I understand that I am required to notify the component Chairperson, President and Executive Director by December 1, and give the reason for not attending. The Executive Committee will then rule the absenteeism to be excused or unexcused. Notification of absences after the withdrawal deadline may be deemed unexcused by the Executive Committee and that student will not be able to participate in the following year's All-State ensembles. In addition, the school will be placed on probation the following school year. *(Note: the Director and school Principal will receive a letter from the Executive Committee notifying them that their school is being placed on probation for the following year.)* If the school has a student with an unexcused absence during the probationary year, the Director and Principal will be notified that for the following year, no student from that school will be eligible to participate in All-State. Last minute emergencies will be handled on a "case by case" basis by individual components.

Rationale: There is no concrete attendance policy in place for students that are selected for an All-State ensemble. This policy will help the school and director emphasize the importance of attendance, should a student decide they do not want to participate after they are selected.

Respectfully Submitted,
Kristy Dell, *chairperson*

MOTION #4: recommendation from Committee to add paragraph to the All State Application
MOTION passed by BOARD

G. FINANCE COMMITTEE (Linda Mann):

Florida Bandmasters Association Finance Committee
July 5, 2016 Daytona Beach Hilton

Members present were: President Linda Mann, MS/JH Rep. Dayna Cole, President Jason Duckett, Executive Director Neil Jenkins, Past-President Linda Mann

Cole/ Duckett: To elect Linda Mann chairman of the Finance committee. **PASSED by Committee.**

Motion referred to Committee at December 2015 Board Mtg (Motion #14):

From Dist. 4, 2nd meeting: Motion: S. Barat Second: E. McConn MOTION PASSED *Bylaws Revision: "Article I - Membership. Section 4. LIFE. A. Eligibility. 1. Must have ACCUMULATED A TOTAL OF twenty-five (25) years of Active, Past-President or Affiliate membership."*
Action: Finance Committee recommends the FBA Board defeat this motion.

New Business:

2016-2017 Operating budget was reviewed. The following motions were made:

1. Jenkins/Duckett: To raise the District Assessment from \$.85 to \$1.00 per entry. PASSED
2. Mann/Cole: To raise ALL membership categories \$5.00 beginning in 2017-2018. PASSED
3. Duckett/Cole: To increase Sustaining membership to \$120 from \$100 starting 2017-2018. PASSED
4. Cole/Duckett: To accept the 2016-2017 Operating Budget. PASSED

There was discussion about adjudication training and our adjudication trainers. We currently do not compensate our trainers for their time training adjudicators or doing the retraining seminars. The following motions are the results of our discussion:

1. Mann/Jenkins: To pay all adjudication trainers \$100 for a half day training and \$200 for a full day training. PASSED
2. Cole/Mann: To raise the registration for new adjudicator training to \$50 and those taking retraining to \$25 beginning in January 2017. PASSED
- 3.

Respectfully Submitted,
Linda Mann, Finance Chairman

MOTION #5: Motion from District 4/Life Membership change: as recommended by Finance Committee
MOTION Defeated by BOARD

MOTION #6: Motion #1 from Finance Report to raise District Assessment to \$1.00 per entry.
MOTION Passed by BOARD

MOTION #7: Motion #2 from Finance Report to raise Membership Dues beginning 2017-18.
MOTION Passed by BOARD

MOTION #8: Motion #3 from Finance Report to raise Sustaining Membership beginning 2017-18.
MOTION Passed by BOARD

MOTION #9: Motion #4 from Finance Report, accepting the 2016-17 Operating Budget.
MOTION Passed by BOARD

REPORTS OF SPECIAL COMMITTEE:

FBA Jazz Committee Report

Members: Erich Rivero, Jeremy Langford, Michele Denlinger , Don Zentz, Tony Mayato, Edgar Rubio, John Normandin. Christopher Banks.

Members Present @ “Go To Meeting” Webinar: Erich Rivero, Michele Denlinger, Tony Mayato, Jeremy Langford

Email Votes by: Don Zentz, Edgar Rubio, John Normandin

FMEA High School Jazz Clinician 2018 Dr. Ed Calle

Item 1

The Exec. Director had approached the Chair regarding two Jazz Combos at district had two of the same people in it playing on different instruments. The handbook is a little vague on the matter. He brought up that a person can't do two quartets. Which is a good point.

Motion: To keep the Handbook wording as is and **add**:

5. SPECIAL INFORMATION

- a. 5. A student is permitted to play in two jazz combos if they are performing on ~~two~~ different instruments.

Motion by E. Rivero/J. Langford Outcome: **Passed Unanimously**

Rationale: the Committee believes that we are trying to encourage participation in Jazz events. So long as they are not playing on the same instrument they should be allowed to do two jazz combos for Solo and Ensembles.

Item 2

Current wording in handbook:

5. SPECIAL INFORMATION

a. JAZZ COMBOS

- 1) May enter the Solo/Ensemble Music Performance Assessment as an ensemble entry.
- 2) Must consist of 5 to 7 players, with at least three rhythm instruments

Motion to change the requirements of a Jazz combo:

- a. Jazz Combos
 - 1) May enter the Solo/Ensemble Music Performance Assessment as an ensemble entry.
 - 2) Combos of 3-4 players must consist of at least 2 rhythm section instruments i.e: Bass/Drums. Bass/Piano. Bass/Guitar.
 - 3) Combos of 5-7 players must consist of at least three rhythm instruments.
 - 4) Combos cannot exceed 7 players.

Rationale: the Jazz Committee feels that there are very good Jazz Pieces that would lend itself well to Jazz Trios and Quartets.

Motion by: E. Rivero/J. Langford **Passed**

Item 3

We have some jazz bands that have the same personal playing in all three jazz bands on the same instruments.

Current Wording in the handbook regarding Jazz Band Members:

III. J. f. Duplication of membership between first and second bands is allowed if the student is a regularly-scheduled member of both bands. (NOTE: If two or more bands from a school are comprised of essentially the same personnel, then only one of those bands will be allowed to enter the Music Performance Assessment.)

Motion to add to handbook rule: ~~To only allow~~ Duplication of personnel is allowed only if ~~they are~~ the student is playing a different instrument in each ensemble.

Motion by: J. Langford/T. Mayato Motion outcome: **PASSED UNANIMOUSLY**

Rationale: The Committee feels strongly that if a student is playing in a second or third ensemble that they should be performing on a different instrument.

Item 4

Motion: To require every jazz band to play *at least* one swing or shuffle selection as part of the MPA program

Motion by: E. Rivero/T. Mayato Motion Outcome: **PASSED UNANIMOUSLY**

Rationale: Swing is the foundation of Jazz and should be performed by every group.

ADD to Handbook:

III - F Jazz Band Music Performance Assessment

18. Every Jazz Band at Music performance is required to perform *at least* one Swing, Blues or Shuffle selection in their MPA Program.

Item 5

Current Handbook Reads:

7. Title changes for selections to be performed at District and State Music Performance Assessments must be made with the Music Performance Assessment Officer at least at the time of registering at the Music Performance Assessment and prior to performing.

Motion by: E. Rivero/M. Fernandez-Denlinger Motion Outcome: **PASSED UNANIMOUSLY**

Motion: b. Written notice of Jazz Band music changes must be in the hands of the Executive Director at least 10 calendar days before the first day of the first site of the State Music Performance Assessment (District Chairperson for District Jazz Music Performance Assessment).

Rationale: This will allow our organization to keep better records of what is played at MPA's and discourage groups from repeated literature while the same student is in the band. This will also fit along with concert requirements at MPA Events.

Item 6

Motion: The FBA Jazz Committee will be creating a FBA Jazz Music List starting with swing and shuffle tunes to assist the membership in finding quality literature for their ensembles.

Motion by: E. Rivero/J. Langford Motion outcome: **PASSED UNANIMOUSLY**

Rationale: The committee will give the membership direction as to what quality Swing and Shuffle Charts are available. This is a resource for the FBA Membership.

****MOTION #10:** Item #1 from Report: addition to Handbook concerning Jazz Combos.

MOTION passed by BOARD

****MOTION #11:** Item #2 from Report: addition to Handbook concerning Jazz Combos.

MOTION passed by BOARD

****MOTION #12:** Item #3 from Report: addition to Handbook concerning Jazz Combos.
MOTION Fulton/Dorsey to send back to Committee for further study.
MOTION passed by BOARD

****MOTION #13:** Item #4 from Report: addition to Handbook concerning Jazz Literature performed.
MOTION passed by BOARD (with changes)

****MOTION #14:** Item #5 from Report: change to Handbook concerning title deadlines.
MOTION passed by BOARD

ITEM #6: Required no action by the Board.

C. MENTORING COMMITTEE (Karen Crocco):

Mentoring Committee Report

July 2016

Karen Crocco, Chairperson

District Mentoring Liaisons.

As of June 29, 2016 the members listed below are on record as serving as the mentoring liaisons in each district.

The purpose of the liaison is to organize mentoring/induction activities within the district and to support and facilitate mentors and protégés as needed. While liaisons may be mentors, they should not be the only mentor in the district. Thank you to the liaisons below who serve in their district.

FBA MENTORING LIAISONS

| District | Liaison | Email |
|-----------------|---------------------|--|
| 1 | Mike Philley | mphilley@escambia.k12.fl.us |
| 2 | Brandon Poiroux | poirobe@bay.k12.fl.us |
| 3 | Daniel Farr | farrd@leonschools.net |
| 4 | Amy Beres | bishopband2@aol.com |
| 5 | Travis Henry | thenry@pasco.k12.fl.us |
| 6 | Josh Langston | Josh_Langston@scps.k12.fl.us |
| 7 | Dan DuBay | Dan.DuBay@sdhc.k12.fl.us |
| 8 | NONE | |
| 9 | Dave Tagliarian | tagliarinid@pcsb.org |
| 10 | Jessica Russel | russell.jessica@brevardschools.org |
| 10 | Jim Cochran | Cochranja@osceola.k12.fl.us |
| 11 | Victoria Helton | heltonv@manateeschools.net |
| 11 | Tamara Lewis | tamara.lewis@sarasotacountyschools.net |
| 11 | Josh Grossnicklauss | Joshua.Grossnicklaus@yourcharlotteschools.net |
| 12 | John Eckman | john.eckman@polk-fl.net |
| 13 | Luke Hall | Luke.Hall@stlucieschools.org |
| 13 | Jim Lebon | LebonJ@stlucie.k12.fl.us |

| | | |
|----|-----------------|--|
| 14 | Tammy Roggen | tammy.roggen@palmbeachschools.org |
| 15 | Steve Rivero | skrivero@gmail.com |
| 16 | Arthur Scavella | ascavella@dadeschools.net |
| 17 | Ryan Whalen | Whalenr@duvalschools.org |
| 18 | Zach Deete | zacharytd@leeschools.net |
| 18 | Margaret Flood | mflood@seacrest.org |
| 19 | Cassidy Gleaton | Cgleaton@tchs.us |
| 20 | Susan Bazin | Susan.Bazin@keysschools.com |
| 21 | Rick Fowler | rick.fowler@stjohns.k12.fl.us |
| 21 | Jonathan Hall | jehall1@oneclay.net |
| 21 | Susan Morden | mordens@flaglerschools.com |

Respectfully submitted,
Karen Crocco

F. CLASSIFICATION COMMITTEE (Kelly Dorsey):



FLORIDA BANDMASTERS ASSOCIATION, INC.

KELLY DORSEY - CLASSIFICATION COMMITTEE

Union County High School
 1000 S. Lake Ave.
 Lake Butler, FL 32054
 Email: dorseyk@union.k12.fl.us
 Office: 386-496-3779
 Mobile: 352-215-9057

| | | |
|----------|-------------------|---------------|
| Members: | Michael Antmann | Mike German |
| | Robin Benoit | Alex Kaminsky |
| | Dayna Cole | Tamara Lewis |
| | Brian Dell | Linda Mann |
| | Marianne Flanagan | Ivan Wansley |
| | Chuck Fulton | |

JULY 2016 REPORT

SUMMARY OF PILOT PROGRAM

District 9 participated in the *second year* of the FBA Classification Pilot during the 2015/2016 school year. Below is the chart showing the classification schools chose each year. As the data shows, there was a higher percentage of high schools re-classifying either up or down, with the greatest percentage of schools choosing to classify up. Directors still had the same feelings as last year (found in this report). They especially liked the ability to access their own unique programs and choose music that is best for their unique situations and groups' ability. In addition, they liked being able to make those choices later in the year (January).

CLASSIFICATION PILOT PROJECT - DISTRICT 9

During the 2014/2015 school year, FBA District 9 participated in the first year of a two-year classification project to study the effect of allowing directors to choose their classifications based on the level of music they perform at Music Performance Assessment, instead of basing their classification on school size. As background information, District 9 volunteered for this study due to the fact that participation in MPA's is subsidized by the county (assessment fees and transportation are paid for), and an expectation in Pinellas County Schools that schools participate in the FSMA sanctioned assessment.

Classification background information on district 9

2011/2012: 10 -High School reclassifications, 1 - middle school reclassification

2012-2013: 10 - high school reclassifications, 0 - middle school reclassifications

2013-2014: 9 - high school reclassifications, 0 - middle school reclassifications

For the 2014/2015 school year, our schools filled out their regular classification forms in October. This was done to determine what their classification would be under the current classification system. Then, in January – Directors filled out a supplemental form that stated their classification based on their choice of literature (this form was signed by both the director and principal). Once they declared their classification, their literature choices needed to fall under their declared classification. Once they declared their classification, they needed to stay within those grade levels (they were able to change literature within their grade level – up until 10 days before the event). As a result, fewer directors turned in TBA titles.

We provided the directors with the classification charts found below. We decided to produce two charts.

We chose to use the following levels for High School classification (* levels are for 2nd and 3rd bands only):

The following chart lists the classifications for High Schools (* level is for 2nd or 3rd bands only):

| Level | Level of Music | Sight-reading level |
|-------|---------------------|---------------------|
| A | 1-IV, 1-V OR HIGHER | A |
| BB | 2-IV | B, BB |
| B | 1-III, 1-IV | B, BB |
| CC | 2-III | C, CC, D |
| C | 1-II, 1-III | C,CC,D |
| DD* | 2-II | C, CC,D |
| D* | 1-II, 1-I | C, CC, D |
| E* | 2-I | C, CC, D |

Chart lists the classifications for middle schools (* level is for 2nd or 3rd bands only):

| Level | Level of Music | Sight-Reading level |
|-----------|------------------------|---------------------|
| MB | 2- II OR HIGHER | MB |
| MC | 1-I, 1-II | MC |
| MD* | 2-1 | MD |

3

Data below shows the choices that Directors made

HIGH SCHOOL 2014-2015

- 12 – Bands that chose classification above their enrollment based classification
(Note: 6 of these bands received a superior rating)
- 6 - Bands that chose classification below their enrollment based classification
(Note: none of these bands received a superior rating)
- 9 – Bands that kept their classification as their enrollment based classification
(Note: 4 bands received a superior)

HIGH SCHOOL 2015-2016

- 12 –Bands that chose classification above their enrollment based classification
(Note: 11 of these bands received a superior rating)
- 4 - Bands that chose classification below their enrollment based classification
(Note: 2 of these bands received a superior rating)
- 4 – Bands that kept their classification as their enrollment based classification
(Note: none of these bands received a superior)

MIDDLE SCHOOL 2014-2015

- 4 - Bands that chose classification above their enrollment based classification
(Note: 3 bands received a superior)
- 3 - Bands that chose classification below their enrollment-based classification
(Note: 0 bands received a superior)
- 20 – Bands that kept their classification as their enrollment based classification
(Note: 8 bands received a superior)

MIDDLE SCHOOL 2015-2016

- 5 - Bands that chose classification above their enrollment based classification
(Note: 3 bands received a superior)
- 4 - Bands that chose classification below their enrollment-based classification
(Note: 1 band received a superior)
- 10 – Bands that kept their classification as their enrollment based classification
(Note: 1 band received a superior)

14

Feedback from Directors to the District

PROS:

- This new system required directors to focus equally on all the aspects of MPA (both concert and sight-reading).
- Directors felt empowered when programming and helped directors focus on their bands strengths and weaknesses when they were choosing their literature.
- Directors liked being able to make choices in January, especially in schools with high mobility or higher levels of remediation (due to changes at semester with personnel).
- Directors felt that the level of music performed on stage and what was sight-read was closer in alignment (bands did not prepare higher levels of music for the stage, yet read a significantly lower level in sight-reading).
- The J/S bands in our district did not see any kind of impact due to the lack of any J/S classification – they chose their classification based off the level of music they programmed.

CONS:

- When attempting a higher level of music on the stage, especially in 2nd bands, the higher level of sight-reading proved to be daunting. We had one band in particular that experienced this; however, even though they chose to stretch their group – they did receive an overall superior in their performance.
- For directors to choose a classification – there would need to be more explanation or a rubric to help guide directors between the different sight-reading levels. Most questions to the district chair revolved around what musical concepts would be included in the different sight-reading levels. However, with the newly established Sight-Reading Task Force, this issue should prove to take care of itself.

We asked our MPA adjudicators to give some feedback as to whether the bands chose the appropriate level of literature for their band. We had several bands that the adjudicators felt the director chose literature that was too easy; however, none of those bands received superior ratings. We did have a couple of bands the adjudicators felt the level chosen was too difficult for the band. But for the grand majority – the adjudicators felt the levels chosen were on point for the groups.

5

RESULTS OF CLASSIFICATION SYSTEM CHANGE BY THE FBA MEMBERSHIP VOTE IN JULY 2014

RECLASSIFICATION REQUESTS

2013-2014: 108 approved request

July 2014: Classification System Change in FBA Handbook

2014-2015: 72 approved requests

2015-2016: 74 approved requests

CONCLUSIONS BY THE COMMITTEE

It is the opinion of the committee that while the pilot program was a success and well received within the district, there is not an overwhelming significant difference. We currently have two schools of thought:

1. Suspend the program and let the district try the current classification for a time of study/comparison. Adjustments made to the classification system in 2014 have indeed made a significant difference in the number of bands requesting re-classification.
2. Continue the program but extend it to other larger districts as well for a more broad results. It is also believed that having a sight-reading rubric will add another factor to the results. District 9 would very much like to continue.

A huge thank you goes out to Robin Benoit, Greg Urban, Ian Black and District 9 for all of their work on this project! Thank you to all committee members for your thoughtful input on this subject.

Respectfully Submitted,
Kelly Dorsey, *Classification Committee Chair*

****MOTION #15:** from Committee to accept Conclusion #1: suspend the District 9 Classification Selection program.

MOTION passed by the BOARD

G. LEGACY COMMITTEE (Tina Laferriere):

Legacy Project report - July 2016

We have 59 interviews posted on the FBA website which include all available Hall of Fame members, plus related videos of Dr Bobby Adams speaking on Leadership, Dr William Foster with the FAMU Marching 100 and a two part History of FBA.

The Project members will meet informally to decide how best to move forward with capturing interviews of those few available Roll of Distinction members who are not already represented.

We also hope to interview any Hobbs Award recipients who have recently retired.

The Legacy Project welcomes input from the membership.

Respectfully submitted, June 29, 2016
Tina Laferriere, Legacy Project Chair
34945 William Lane
Eustis, FL 32736
[352-988-7372](tel:352-988-7372)
monarchfarm@earthlink.net

Music Publisher & Vendor Sites

- www.alfred.com
- www.arrpubco.com - Arranger's publishing
- www.bandexpansion.com
- www.barnhouse.com
- www.bravomusicinc.com
- www.carlfisher.com
- www.fjhmusic.com
- www.grandmesamusic.com
- www.halleonard.com - flex band series
- www.jwpepper.com
- www.kendormusic.com
- www.kjos.com
- www.manhattanbeachmusic.com
- www.matrixmusic.com
- www.sheetmusicplus.com
- www.stantons.com
- www.trnmusic.com
- Windstream publishing - <http://drtw.net/wsp/>

Articles

- [Instrumentalist magazine - NBA](#)
- <http://www.saxdoctor.com/DerekJonesArticle.htm><http://www.saxdoctor.com/DerekJonesArticle.htm>
- Articles by James Croft & Joe Kreines
- Videos of professional and college bands are also helpful

Suggestions to Clinics Committee based on survey results

- How to rescore literature that would be appropriate for MPA to fit limited instrumentation. (This was the number one response!)
- Recruiting and retention for the small program to help grow numbers.
- Selecting literature for limited instrumentation
- How to keep students excited when marching band has transitioned.
- Copyright concerns when rescoring music for unusual instrumentation.

Summary

There were several inquiries to our committee as well as questions that would pertain to other committees. It will take us some time to adequately go through all of the survey results. We ask the membership to be patient with us as we diligently work toward responding to subject matter. We will call upon other committees to aid us in fact finding information. There were numerous pleas for assistance as well as a sense of relief that someone was willing to help. We feel that a collaborative effort through FBA committees will be of great benefit to our members as a result of this survey.

#2 Dist. 20 - 2nd meeting

Angela Goff/Lauren Lindemann - Motion Passed

Motion: Allow *small band programs that combine Middle School and High School students for Concert MPA, particularly those whose bands have a majority of Middle School students, to apply to re-classify as a Junior High Band and be able to perform and sight-read easier music.

(*Small Bands: 35 students or less with the majority of those students being in 6th-9th grade.)

Rationale:

- There are K-12 and 6-12 schools across the state that have small band programs with one director, Directors in these situations need to combine Middle School and High School students for Concert MPA in order to have a viable ensemble. This requires Middle School players (including 6th graders in some cases) to perform Grade III literature, yet High School students throughout the state in 2nd & 3rd bands can perform Grade 1 literature for Concert MPA.

- Directors in these situations have to exclude their 10th-12th grade students from the Concert MPA experience if they want their band to play music that is within reach for the majority of the ensemble. Many of these students rehearse in the same band class as the younger students daily (acting as mentors), and should not be excluded from the music education process that takes place during the preparation, performance, and sight-reading for Concert MPA.

CASE STUDIES:

Case studies: (all numbers are for the 2015-16 school year)

School 1: Band starts in 4th grade at this school.
Band classes are split: <6th Grade> <7th and 8th Grade> <9th-12th Grade>
· 6th Grade: 17 Band students
· 7th and 8th Grade: 11 Band students
· 9th Grade: 10 Band students
· 10th-12th Grade: 6 Band students

School 2: Band starts in 5th grade at this school,
All 6th -12th grade band students are in the same band class.
6th graders go to Concert MPA and have had to perform and sight-read in the “C” classification.
· 6th Grade: 6 Band students
· 7th and 8th Grade: 19 Band students
· 9th Grade: 3 Band students
· 10th-12th Grade: 6 Band students (4 of which have 2 years or less in band)

School 3: Band starts in 6th grade at this school
Director will not choose to take 6th graders to Concert MPA
· 7th and 8th Grade: 17 band students
· 9th Grade: 2 band students
· 10th-12th Grade: 18 band students

****MOTION #20: Refer to the Small Schools Committee - R/Davenport/A. Goff
PASSED by the BOARD - Committee recommends to defeat this motion**

Future Direction on this Proposal:

We recommend to the Board to amend the Handbook as follows:

Add to III.A.9.b (Request for Classification) "Exception: schools that meet the qualifications for section III.A.6 (use of students from a separate HS an MS in the same ensemble) may request classification to MC for District Concert MPA provided that 75% of the ensemble is comprised of 7th and 8th graders, as verified by the official entry form. High School Bands that request MC under this exception would not be eligible for State Concert MPA.

Rationale: This would allow bands in extreme enrollment situations an avenue for success at concert MPA when existing classification requirements do not assist the program. The intent is that this would be a one-time request by the program’s current director.”

Respectfully Submitted,
Kelly Dorsey, *Small Schools Committee Chair*

****MOTION #16:** from Committee report: Proposal #1 from District 4
ORIGINAL MOTION DEFEATED by BOARD

****MOTION #17:** from Committee report: Motion from District 20
ORIGINAL MOTION DEFEATED by BOARD

****MOTION #18:** from Committee report: amendment to the Handbook concerning Dist. 20 original motion.
Addition to III.A.9.b “Exception” see above.
MOTION passed by BOARD

UNFINISHED BUSINESS

NEW BUSINESS

At the May Board Meeting, each District Chair was provided with sections of the FBA Handbook to review for cosmetic errors, wording changes, or items that need to be input. The following motions are a result of that work.

****MOTION19# :** from FBA Executive Board: Mann/Whalen
Change current Handbook, III.A.9. REQUESTD CLASSIFICATION PROCEDURES
d. 1) At District MPA, must perform the grade level music in which they are placed for the current school year. (Example: a band classified as a Class “C” must play one grade II and one grade III selection at the Concert MPA)
d. 2) Will be eligible for State Concert MPA provided the Requested Classification is “CC” or higher.

PASSED by the BOARD: Board Meeting, July 2016

****MOTION #20:** from FBA Executive Board: Mann/Dorsey
Change current Handbook, III.B.2.b. CONCERT AND SIGHTREADING MUSIC REQUIREMENTS
Add: and a minimum of two grade III’s

PASSED by the BOARD: Board Meeting, July 2016

****MOTION #21:** from FBA Executive Board: Mann/Fulton
Change current Handbook, III.C.1.d.NOTES: TIMES AND SITES
2nd NOTE: (remove the word “No”.) Special permission is required to go out of Region for State S&E MPA.

PASSED by the BOARD: Board Meeting, July 2016

****MOTION #22:** from FBA Executive Board: Mann/Fulton
Add to current Handbook, III.E.1.e. CONCERT MPA/GENERAL INFORMATION/EXCEPTIONS:
Bands that DNA (Do Not Appear) after entering the District Concert MPA in any given year will not be allowed to enter any of its members in the State **S&E** MPA that year or the District S&E MPA the following year. Directors may.....

PASSED by the BOARD: Board Meeting, July 2016

****MOTION #23:** from FBA Executive Board: Mann/Whalen

Add to current Handbook, III.F.

Add #19, a) & b) - this is a duplication of III.E.1.k 1) & 2).

* This is the same procedure used for adding Concert Band personnel, now the same for Jazz Band.

PASSED by the BOARD: Board Meeting, July 2016

****MOTION # 24:** from FBA Executive Board: Mann/Fulton

Add to current Handbook, III.G.1.f SOLO AND ENSEMBLE MPA

Bands that DNA (Do Not Appear) after entering the District Concert MPA in any given year will not be allowed to enter any of its members in the State **S&E** MPA that year or the District S&E MPA the following year. Directors may.....

PASSED by the BOARD: Board Meeting, July 2016

****MOTION #25:** from FBA Executive Board: Mann/Crosby

Add to current Handbook. IV.C.2.b. ALL STATE/ELIGIBILITY REQUIREMENTS

..... for home school student requirements, see page 10, 2.c.

PASSED by the BOARD: Board Meeting, July 2016

****MOTION #26:** from FBA Executive Board: Mann/Vance

Change current Handbook: IV.C.4.b. ALL STATE/AUDITION INFORMATION

Audition Applications and Student Participant Contracts are generated through MPA On-line. These forms require a Principal's signature and are due to the District Chairperson by the specified deadline.

PASSED by the BOARD: Board Meeting, July 2016

****MOTION #27:** from FBA Executive Board: Mann/Vance

Change current Handbook: IV.C.5.a. ALL STATE/NOMINATION INFORMATION

Nomination Forms and Student Participant Contracts are available in MPA On-line. These forms are due to the Honor Band Coordinator by the specified deadline.

PASSED by the BOARD: Board Meeting, July 2016

2016 STATE MPA DATES AND SITES

STATE S&E, JAZZ, AUXILIARIES:

Northeast: Jacksonville/Univ. of North Florida: March 20-21, 2017

Northwest: Tallahassee Area: TBA

Central: Orlando/Apopka High School: March 23-25, 2017

South: Pompano/Pompano Beach High School: March 31-April 1, 2017

STATE CONCERT BAND MPA:

State Band North/Central: Univ. of Florida (Phillips Ctr.): April 18-21, 2017

State Band North-West: TBA

State Band South: Broward College (Bailey Hall): April 24-26, 2017

State Band Central/East: Vero Beach HS (Vero Beach): April 27-29, 2017

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1-pg.4 #2-pg.4 #3-pg4 #4-pg.7 #6-pg8 #9-pg.8 #15-pg.16

MOTIONS REQUIRING A VOTE BY THE MEMBERSHIP

#7-pg.8 #8-pg.8 #10-pg.9 #11-pg.9 #13-pg.10 #14-pg. 10 #18-pg. 19
#19-pg. 20 #20-pg.20 #21-pg.20 #22-pg.20 #23-pg.21 #24-pg.21 #25-pg.21
#26-pg.21 #27-pg.21

MOTIONS REFERRED TO COMMITTEE OR OTHER GROUP

#12-pg. 9-10

MOTIONS THAT WERE DEFEATED OR RULED OUT OF ORDER

#5-pg8 #16-pg.17 #17-pg. 18-19

FOR THE GOOD OF THE ASSOCIATION

FBA Hall of Fame weekend: November 12 & 13, 2016

Stetson University, Deland

Hall of Fame: Browne’ Greaton Cole (posthumously) & Mark Spreen

Roll of Distinction: Clifton Williams (posthumously) & De. Kenneth Williams

NEXT BOARD MEETINGS

Thur.-Sat., December 1-3, 2016 (Rosen Plaza, Orlando)

Thur.-Sat., May 11-13, 2017 (Daytona Beach Hilton)

Sun.-Mon., July 16-17, 2017 (Bayfront Hilton, St. Petersburg)

Adjourned: 4:27 PM

Motion: Unanimous

Respectfully Submitted, *Neil E. Jenkins*, FBA Executive Director

MINUTES OF THE FBA GENERAL BUSINESS MEETING

Florida Bandmasters Association
Hilton Daytona Beach - July 8,2016

The meeting was called to order at 9:06 AM, by President Jason Duckett. 143 signed in.

A moment of silence was observed for Del Kieffner, former Edgewater HS Band Director and Supervisor of Music for Orange County Schools.

Proceedings of the May 2016 Board Meeting, stand approved as posted on the website.

TREASURER'S REPORT - The treasurer's report was accepted as presented (as of July 3, 2016):

| | |
|------------------------------|--|
| FBA Operating Account | \$ 67,732.99 |
| FBA Commissioning Acct. MM | \$ 25,029.47 |
| FBA Transfer Acct. MM | \$ 50,447.25 |
| FBA Emergency Fund CD | \$111,937.11 |
| FBA Severance Account CD | \$ 34,400.23 (+\$10,000 from Transfer Acct.MM) |
| FBA Hall of Fame CD | \$ 23,775.87 (+\$15,000 from transfer Acct. MM) |
| FBA Reserve Acct. Investment | \$131,141.09 (+24,506.50 from transfer Acct. MM) |

Past Presidents in attendance:

Past Presidents in attendance were introduced: Linda Mann, Richard Davenport, Paula Thornton, Chuck Fulton, Neil Jenkins, Phil Wharton, Mark Spreen, Frank Howes, Jerome Edwards, John DeYoung.

Executive Board, District Chairpersons, and Committee Chairs were recognized.

President Duckett recognized guests, Dr. Kathy Sanz, Executive Director for FMEA & FSMA, and Dr. John Southall, President of FMEA.

UNFINISHED BUSINESS

Dist. 12 - 2nd meeting

Motion made by D. Fultz/C. Fulton - Passes

MOTION that The FBA initiate a 5 Year Superior (overall, not straight) State MPA award. To be given to high school band directors that have received a superior rating for 5 consecutive years at the FBA State MPA. This award shall be named the Andrew J. Crew Award.

Note: This award would be awarded in the same manner and have similar in appearance to the current 5-year Middle School Award. For this year only (2015-1016) the award would be presented to directors who accomplished this feat during the five school years from August 2010 to May 2015 AND August 2011 to May 2016. Afterwards, the award would be given for Superiors received during the last five school years.

PASSED by the BOARD - 1st Vote (requires 2 Board votes and 1 General)

PASSED by the BOARD - 2nd vote (now requires Membership Vote in July)

****MOTION PASSED by MEMBERSHIP**

NEW BUSINESS

Motion from Small Schools Committee:

Add to Handbook, III.A.9.b (Request for Classification): **Exception: schools that meet the qualifications for section III.A.6 (use of students from a separate HS and MS in the same ensemble) may Request Classification to MC for District Concert MPA provided that 75% of the ensemble is comprised of 7th and 8th graders, as verified by the official entry form. High School Bands that request MC under this exception would not be eligible for State Concert MPA.**

Rationale: This would allow bands in extreme enrollment situations an avenue for success at concert MPA when existing classification requirements do not assist the program. The intent is that this would be a one-time request by the program's current director.

PASSED by the BOARD: Board Meeting, July 2016

****MOTION PASSED by MEMBERSHIP**

Motion from Jazz Band Committee:

Add to Handbook, III.G.5. SPECIAL INFORMATION

a. Jazz Combos

5) A student is permitted to play in two jazz combos if they are performing on different instruments.

PASSED by the BOARD: Board Meeting, July 2016

****MOTION PASSED by MEMBERSHIP**

Motion from Jazz Band Committee:

Change current Handbook, III.G.5. SPECIAL INFORMATION

- a. Jazz Combos
 - 1) No change to current Handbook
 - 2) Combos of 3-4 players must consist of at least 2 rhythm section instruments, i.e.: Bass/Drums, Bass/Piano, Bass/Guitar.
 - 3) Combos of 5-7 players must consist of at least three rhythm instruments.
 - 4) Combos cannot exceed 7 players.
 - 5) See above
 - 6) Old number 4 now becomes #6.

PASSED by the BOARD: Board Meeting, July 2016

****MOTION PASSED by MEMBERSHIP**

Motion from Jazz Band Committee:

Change current Handbook, III.F. JAZZ BAND MPA

Add 18. Every Jazz Band at MPA is required to perform at least one Swing, Blues, or Shuffle selection in their MPA program.

PASSED by the BOARD: Board Meeting, July 2016

****MOTION FAILED by MEMBERSHIP**

Motion from Jazz Band Committee:

Change current Handbook, III.F.7. JAZZ BAND MPA

Written notice of Jazz Band music changes must be in the hands of the Executive Director at least 10 calendar days before the first day of the first site of the State MPA (District Chairperson for District Jazz MPA).

PASSED by the BOARD: Board Meeting, July 2016

****MOTION PASSED by MEMBERSHIP**

Motion from FBA Executive Board: Mann/Whalen

Change current Handbook, III.A.9. REQUESTD CLASSIFICATION PROCEDURES

- d. 1) At District MPA, must perform the grade level music in which they are placed for the current school year. (Example: a band classified as a Class "C" must play one grade II and one grade III selection at the Concert MPA)
- d. 2) Will be eligible for State Concert MPA provided the Requested Classification is "CC" or higher.

PASSED by the BOARD: Board Meeting, July 2016

****MOTION PASSED by MEMBERSHIP**

Motion from FBA Executive Board: Mann/Dorsey

Change current Handbook, III.B.2.b. CONCERT AND SIGHTREADING MUSIC REQUIREMENTS

Add: and a minimum of two grade III's

PASSED by the BOARD: Board Meeting, July 2016

****MOTION PASSED by MEMBERSHIP**

Motion from FBA Executive Board: Mann/Fulton

Change current Handbook, III.C.1.d.NOTES: TIMES AND SITES

2nd NOTE: (remove the word "No".) Special permission is required to go out of Region for State S&E MPA.

PASSED by the BOARD: Board Meeting, July 2016

****MOTION PASSED by MEMBERSHIP**

Motion from FBA Executive Board: Mann/Fulton

Add to current Handbook, III.E.1.e. CONCERT MPA/GENERAL INFORMATION/EXCEPTIONS:

Bands that DNA (Do Not Appear) after entering the District Concert MPA in any given year will not be allowed to enter any of its members in the State S&E MPA that year or the District S&E MPA the following year. Directors may.....

PASSED by the BOARD: Board Meeting, July 2016

****MOTION PASSED by MEMBERSHIP**

Motion from FBA Executive Board: Mann/Whalen

Add to current Handbook, III.F.

Add #19, a) & b) - this is a duplication of III.E.1.k 1) & 2).

* This is the same procedure used for adding Concert Band personnel, now the same for Jazz Band.

PASSED by the BOARD: Board Meeting, July 2016

****MOTION PASSED by MEMBERSHIP**

Motion from FBA Executive Board: Mann/Fulton

Add to current Handbook, III.G.1.f SOLO AND ENSEMBLE MPA

Bands that DNA (Do Not Appear) after entering the District Concert MPA in any given year will not be allowed to enter any of its members in the State S&E MPA that year or the District S&E MPA the following year. Directors may.....

PASSED by the BOARD: Board Meeting, July 2016

****MOTION PASSED by MEMBERSHIP**

Motion from FBA Executive Board: Mann/Crosby

Add to current Handbook. IV.C.2.b. ALL STATE/ELIGIBILITY REQUIREMENTS

..... for home school student requirements, see page 10, 2.c.

PASSED by the BOARD: Board Meeting, July 2016

****MOTION PASSED by MEMBERSHIP**

Motion from FBA Executive Board: Mann/Vance

Change current Handbook: IV.C.4.b. ALL STATE/AUDITION INFORMATION

Audition Applications and Student Participant Contracts are generated through MPA On-line. These forms require a Principal's signature and are due to the District Chairperson by the specified deadline.

PASSED by the BOARD: Board Meeting, July 2016

Amendment to the Motion: Cole/Crococo: 2nd sentence to read: *The application requires a Principal's signature and all materials are due to the District Chairperson by the specified deadline.*

Amendment Passed by Membership

****AMENDED MOTION PASSED by MEMBERSHIP**

Motion from FBA Executive Board: Mann/Vance

Change current Handbook: IV.C.5.a. ALL STATE/NOMINATION INFORMATION

Nomination Forms and Student Participant Contracts are available in MPA On-line. These forms are due to the Honor Band Coordinator by the specified deadline.

PASSED by the BOARD: Board Meeting, July 2016

****MOTION PASSED by MEMBERSHIP**

GOOD AND WELFARE OF THE ASSOCIATION

Special thanks went to Jarrod Koskoski (Seabreeze High School) for providing and coordinating the Percussion Equipment and music stands for the Nine Star Honor Band, the Masterworks Session, and the Southern Winds Concert.

Thanks expressed to Richard Uhler (Pioneer Middle School) for serving as the Nine Star Honor Band Coordinator.

Special thanks to Dr. Doug Phillips (Stetson University) for presenting another fabulous concert by the Southern Winds.

Thanks were also expressed to our Sustaining Members for their continued support of the FBA (Bravo Music, Fine Arts at the Beach, Universal Youth Programs at Universal Studios, Orlando Fest at Universal, and special thanks to All County Music for printing the State Band MPA programs for the past four years).

Thanks to the Daytona Beach Hilton for being a great host for the Summer Conference. Looking forward to 2019.

Thanks again to Amy Collins and her efforts as our Exhibits Manager.

Thanks to Denise Bates, our Summer Conference Manager, for producing the Summer Conference Program.

Thanks to David Hillberry (Encore Audio) for recording the Southern Winds and Nine Star Honor Band Concerts.

Thanks to Shawn Barat and his work with the Nine Star Honor Band as their Clinician/Conductor.

And special thanks to Frank Ticheli for sharing his expertise and knowledge with us as our Keynote Speaker.

Thanks also to our clinicians: Kristy Dell, Chris Tredway, Erich River, and Kathy Sanz.

Hall of Fame weekend: November 12-13, 2016. Stetson University, Deland

Hall of Fame: Browne' Greaton Cole (posthumously) & Mark Spreen

Roll of Distinction: Clifton Williams (posthumously) & Dr. Kenneth Williams

FMEA Conference, January 11-14, 2017

The FBA Summer Conference July 17-19, 2017 will be held at the St. Petersburg Bayfront Hilton. Please make plans to attend next summer. The Conference will be featuring the Boston Brass.

Motion to adjourn (Whalen/Rosen) 10:15 am.

Respectfully Submitted, *Neil E. Jenkins*, Executive Director

HAVE A GREAT SCHOOL YEAR!!