

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

80th Year, No. 5

Pembroke Pines, Florida

May 28, 2016

The 2016 F B A SUMMER CONFERENCE

July 6-8, 2016

Hilton Daytona Beach Ocean Resort

100 N. Atlantic Blvd.

Daytona Beach, FL

Tel: (386) 254-8200

Be sure to join us for another great opportunity to be with friends and family, and to experience some great clinic presentations this summer. Frank Ticheli, Director of Bands at USC Thornton School of Music, will be our **Keynote** guest and will also present a clinic with the **Masterworks Directors Band** (be sure to bring your horns) as well as a Q&A session. Clinic sessions will include an All State Band Informational clinic by Kristy Dell, a Directors Jazz Band Reading session, Nine Star HB Rehearsal Observation Clinic with Frank Ticheli, a Clinic on Clarinet Tone Production, plus a full day of great Exhibits (Friday only). Another great concert is scheduled on Thursday night at the Peabody Auditorium (directly across from the Hotel) by the **Southern Winds** under the direction of Dr. Douglas Phillips. For the fourth year, the **Nine Star Honor Band**, under the direction of Shawn Barat (Director of Bands, Buchholz High School), will be featured in a concert on Friday at 5:00 pm. The FBA Business Meeting will be held Friday morning at 9:00 am (note change of usual time). Adjudication & Recertification Seminars are available on Wednesday, July 6, and Marching Band Adjudication training will be Saturday, July 9. Check the FBA Web site for registration forms and times. Space is limited, so don't delay.

Hotel reservations can be made online by following the special link on the FBA website. Reservations start at \$129.00 a night; when the block is closed (6/14/16), reservations will be subject to availability and will be at regular rates. **BOOK YOUR ROOM NOW!** Check the FBA Web site for a complete schedule of events and the Pre-Registration Form (due no later than June 27, 2016).

2016-17 FBA/FMEA/MENC MEMBERSHIP RENEWAL

If you have been a member of FMEA/MENC, your 2016-17 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go to the website and register online. INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS.

Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime in August.

DEADLINE FOR FBA MEMBERSHIP IS

SEPTEMBER 1, 2016

ATTENTION: LIFE MEMBERS of the FLORIDA BANDMASTERS ASSOCIATION

Current Life Members will not need to contact the FBA Executive Director unless there is a change in contact information. If you are joining FMEA as an Active Member, Associate Member, or Retired Member, be sure to check the Life Member category on the FMEA Membership Form. There is no charge for FBA Life Membership (25 consecutive years of FBA membership), however, if you are still joining FMEA/NAfME, you must pay those dues. Contact the FBA Executive Director at P.O. Box 840135, Pembroke Pines, FL 33084, or

fbaexecdirector@gmail.com, for any updates in contact information. Life Membership is awarded after 25 consecutive years of membership in the FBA.

CHECK THIS BULLETIN FOR THE FOLLOWING:

- * List of Sustaining Members
- * Committee Reports
- * Motions brought to the Board

SEPTEMBER 15, 2016: FLORIDA SCHOOL MUSIC ASSOCIATION (FSMA) MEMBERSHIP RENEWAL DEADLINE (AFTER WHICH NO MEMBERSHIP WILL BE GRANTED, PRECLUDING ANY MUSIC GROUP AT YOUR SCHOOL FROM PARTICIPATING IN FBA/FVA/FOA ACTIVITIES)

FSMA Member enrollment forms have been mailed to your School & Principal.

ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS. Following is a schedule of dues amounts (NEW FEES):

Private Schools - \$175.00 with less than 200 enrollment entering S&E only.

Middle and Junior High Schools - \$290.00 annually regardless of enrollment.

Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12 - \$345.00 annually.

1,001 and higher - \$520.00 annually.

Senior High Schools - 1 - 1,000 students in grades 9-12 - \$345.00 annually.

1,001 and higher - \$520.00 annually.

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their district with a 15% reduction in the total dues amount.

SUSTAINING MEMBERS: 2015-16

We appreciate the help of the following Sustaining Members of the Florida Bandmasters Association. All members are encouraged to express their gratitude by considering the products and services they offer.

All County Music, Inc

Fred R. Schiff

8136 University Dr.
Tamarac, FL 33321
(954) 722-3424

Bravo Music

Mark Humphreys

201 SW 15th Terr, Suite 209
Deerfield Bch., FL 33441
(954) 571-8427

Fine Arts at the Beach Music Store

Mike Puskar

17226 Panama City Beach Pkwy
Panama City Beach, FL 32413
(850) 249-7111

Universal Youth Programs at Universal Studios

Lou Repassy

1000 Universal Studios Plaza
Orlando, FL 32819
(800) YOUTH15

Orlando Fest at Universal Orlando Resort

Deborah Baker

7081 Grand National Drive, Suite 111
Orlando, FL 32819
(800) 313-2251

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association

Hilton Daytona Beach Resort, Daytona Beach, May 12-14, 2016

The Board convened on Thursday evening at 7:00 PM for Open Discussion on a variety of topics at the State level and District level.

Absent from this session were: Bill Muse (Dist. 6/replaced by Bill Guthrie), Robert Krahn (Dist. 8), Jennifer Zahn (Dist. 10), Brent Mounger (Dist. 16), Scotty Vance (Dist. 19 incoming), Richard Davenport (Past Pres.).

The Official meeting was called to order at 9:00AM - Friday, May 13, 2016. President Linda Mann welcomed everyone followed by introductions.

MEMBERS PRESENT WERE:

President - Linda Mann	President-Elect Jason Duckett	
JH/MS Rep. - Dayna Cole	Past-President - Richard Davenport	
Executive Director - Neil Jenkins		
Dist. 1 - Scott LaBorde	Dist. 8 - Robert Krahn	Dist. 15 - John Nista
Dist. 2 - Zachary Dobos	Dist. 9 - Ian Black	Dist. 16 - Brent Mounger
Dist. 3 - Wayne Watson	Dist. 10 - Jennifer Zahn	Dist. 17 - Ryan Whalen
Dist. 4 - Ryan Schulz	Dist. 11 - Kendall Carrier	Dist. 18 - Ashley Crosby
Dist. 5 - Rick Dasher	Dist. 12 - Chuck Fulton	Dist. 19 - David Jones
Dist. 6 - Bill Muse	Dist. 13 - Tom Dougherty	Dist. 20 - Angela Goff
Dist. 7 - Jason Allgair	Dist. 14 - Mary Oser	Dist. 21 - Mara Rose

INCOMING DISTRICT CHAIRS ATTENDING: Peter Krostag (Dist. 1), Larry Harvey (Dist. 5), David Wing (Dist. 11), Asa Jernigan (Dist. 17), Scotty Vance (Dist. 19), David Morden (Dist. 21), Cathi Leibinger (Pres. Elect)

COMMITTEE CHAIRPERSONS ATTENDING: Chuck Fulton (Adjudication Committee), Karen Crocco (Mentoring Committee), Tina Laferriere (Legacy Committee), Brian Dell (Commission Committee), Kristy Dell (All State Bands), Kathy Johnson (Financial Assistant)

GUESTS & VISITORS: Kathleen Sanz (Exec. Director for FMEA & FSMA), Beth Cummings (FMEA Past Pres.), John Southall (FMEA Pres.), Josh Bula (FMEA Web Development & Technology), Joel Pagan (FMEA Conference Planning), Shelby Chipman (Prof. Resource Committee Chair), Ken Williams (FMEA Pres. Elect), Larry Laferriere (Good Dog Prints)

READING OF PREVIOUS MINUTES - Minutes of the December, 2015 Executive Board and January 2016 General Business meetings - No Corrections - Both stand approved as printed on the FBA website.

TREASURERS REPORT - The treasurer's report was accepted as presented (as of May 11, 2016)

FBA Operating Account	\$127,664.42
FBA Commissioning Acct. MM	\$ 31,577.92
FBA Transfer Account MM	\$ 40,331.18
FBA Emergency Fund CD	\$105,859.27
FBA Severance Account CD	\$ 34,400.23
FBA Hall of Fame CD	\$ 23,775.87
FBA Reserve Account	\$131,141.09

JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE REPORT - Dayna Cole **NO REPORT**

READING OF COMMUNICATIONS - **NONE**

FSMA/FMEA REPORT - Jason Duckett & Linda Mann

Florida Bandmasters Association
Report to the Florida School Music Association Board of Directors
March 7, 2016



1. Finances:

a. The treasurer's report was accepted as presented at our January general meeting:

FBA Operating Account	\$ 49,013.31
FBA Commission Acct.	\$ 31,574.79
FBA Transfer Checking Acct.	\$ 40,327.19
FBA Emergency Fund CD	\$114,818.47
FBA Severance Account CD	\$ 34,228.76
FBA Hall of Fame CD	\$ 23,657.35
FBA Reserve Acct. Investment	\$131,141.09

2. Music Performance Assessment:

- a. Each of the FBA's 21 District's annually conducts Music Performance Assessment for Marching Band, Concert Band, Jazz Ensemble, and Solo & Ensembles using certified adjudicators. Schedules and results can be found at: <http://flmusiced.org/mpa2/publicreports/mpamenu.aspx?ComponentID=1>
- b. The 2016 FBA State Jazz Ensemble Music Performance Assessments and State Solo & Ensemble Music Performance Assessment will be held in March in Jacksonville, Tallahassee, and Cape Coral.
- c. FBA 2016 State Concert Band Music Performance Assessment will be held in April in Palm Coast, North Port, Vero Beach, and Niceville.

3. Adjudicator Training:

- a. FBA Adjudicator Certification, Recertification, and Auxiliary Training seminars were held Wednesday, January 13 2016 in the Tampa Convention Center.
- b. The FBA is training adjudicators in groups at our concert MPA events. This revised method will allow for more in depth discussion of performances, ways to better communicate methods for improvement, and a more comprehensive review of the capabilities of prospective adjudicators. Solo/ensemble training is now with a single adjudicator and prospective adjudicators must serve in the solo/ensemble capacity for one year before beginning concert, marching, or jazz adjudication.

4. Insurance Premium Increase:

- a. Discussion about the FSMA increase in insurance premium payment for students was discussed at the December FBA board meeting and at both district meetings and our general meeting in Tampa. The membership very strongly felt that any increase in fees paid to FSMA should come from an increase in the amount schools pay for their membership and not through an increase in individual student assessments.

5. Summer Conference: Our Summer Conference will be held in July in Daytona Beach and will feature Frank Ticheli as our keynote speaker and clinician.

Respectfully Submitted,

*Jason Duckett, FBA President-Elect,
FBA Representative to the FSMA Board*



From the FSMA Board Meeting March 7, 2016:

Beginning in 2016-2017, the following membership dues schedule will be as follows:

Private schools with less than 200 students enrolled wishing only to participate in Solo Ensemble events - \$175 annually

K-8, Middle, or Junior High Schools - \$290 annually regardless of enrollment

Junior/Senior High Schools- less than 1,000 students grades 9-12 - \$345 annually

Junior/Senior High Schools- 1,001 and higher, grades 9-12 - \$520 annually

Senior High Schools- less than 1,000 students, grades 9-12 - \$345 annually

Senior High Schools- 1,001 and higher, grades 9-12 - \$520 annually

Home School Co-ops – less than 1,000 students - \$345 annually

The discount for paying by school district still applies, as does the deadline for payment.

Report of the Florida Music Educators Board of Directors Meeting

The FMEA meeting was held May 11 & 12, 2016 at the Daytona Beach Resort.

Feasibility Study

A committee is being formed to look at the feasibility of keeping the building in Tallahassee. So much is done electronically, etc. They will report back to the board on findings. The building is 3600 square feet.

2017 Professional Development Conference

The theme of the conference is Diversity in Music Education: Music for All! Ensembles will be invited within the next month to perform at the conference. The Westminster Choir will be a featured group this year. The Conference Planning Committee will look at the proposal that was sent to them in June.

New Business

FMEA has a final draft of their handbook revision. It has been sent to the Executive Committee before going to the Executive Board.

The NAFME National Honors Ensemble students will be notified in the next 30 days.

Summer Institute 2016 will be June 12 – 15 at USF.

Student Conference Experience - Opus One (for non all state students)

Awards Nominations

FMEA would like to see more nominations sponsored by the component organizations.

Advocacy

HB 7029 ...Any school in state with space available...,allows HS athletes to transfer schools & have immediate eligibility. (Does not reference music programs). Goes into effect 2017-2018.

ESSA Every Child Succeeds Act

Focus on a well rounded Education

- Listing of Music specifically as a well-rounded subject
- Requirements for a well-rounded education
- Flexibility of Title 1 funds to support a well rounded education
- Potentially more professional development for music educators
- More Flexible Accountability Systems
- Some potential protection from pull outs for remedial instruct

Respectfully Submitted,

Linda L. Mann

President, Florida Bandmasters Association

REPORTS OF STANDING AND SPECIAL COMMITTEES

****ADJUDICATION COMMITTEE** - Chuck Fulton

Florida Bandmasters Association Adjudication Committee

Chuck Fulton, Chair

Shelby Chipman, FAMU, Tallahassee

Brian Dell, P High School, Tampa

Jeff Cayer, Southwest Middle School, Lakeland

Steve DeLadurantey, Naples

REPORT TO THE BOARD OF DIRECTORS: May 13th, 2016

ADDITIONS TO ADJUDICATOR'S LIST

NEW ADJUDICATORS ADDING TO THE LIST

The Committee RECOMMENDS that the following current FBA members, having completed their internships & training in the designated categories, be added to the Adjudicators List.

Sarah Baca - Solo & Ensemble Woodwinds

District 7; Buchanan Middle School

Nancy Barlar - Solo & Ensemble Woodwinds

District 7; 11818 Skylake Place

Chris Bowen - Solo & Ensemble Percussion

District 13; Osceola Middle School

Veronica Curran - Solo & Ensemble Brass

District 10; DeLaura MS

Maria Dix - Solo & Ensemble Brass

District 10; Viera High School

Holly Dunaway - Solo & Ensemble Brass

District 3; William J Montford III Middle School

Dakeyan Graham - Solo & Ensemble Woodwinds

District 7; King High School

Jamie Groves (Rucker) - Solo & Ensemble Woodwinds

District 14; Bak Middle School Of The Arts

Peter Krostag - Solo & Ensemble Percussion & Brass

District 1; West Florida High School/Technical

Clinton LaFlam - Solo & Ensemble Percussion

District 13; Okeechobee High School

William Molineaux - Jazz Band and Solo & Ensemble Brass

District 10; Osceola County School Of Arts

Zachary Murdock - Solo & Ensemble Percussion

District 12; Lakeland Senior High School

Nicole Nasrallah - Solo & Ensemble Percussion

District 8; Dr. Phillips High

Joshua Sall - Solo & Ensemble Woodwinds

District 10; Melbourne Senior High School

Arthur Scavella - Solo & Ensemble Brass

District 16; Arthur And Polly Mays 6-12 Conservatory Of The Arts

Christopher Shultz - Solo & Ensemble Brass

District 7; Madison Middle School

Wayne Watson - Solo & Ensemble Brass

District 3; Wakulla High School

David Wing - Solo & Ensemble Brass
District 11; Woodland Middle School

Kay Wood - Solo & Ensemble Woodwinds
District 9; Seminole Elementary

CURRENT ADJUDICATORS ADDING CATEGORIES

The Committee RECOMMENDS that the following current FBA Certified Adjudicators, having completed their internships & training in the designated categories, be added to the Adjudicators List.

Michael Barrineau - Solo & Ensemble Woodwinds
District 7; Freedom High School

Brian Dell - Jazz Band
District 7; Plant HS Tampa

Nicholas Efstathiou - Solo & Ensemble Woodwinds & Brass
District 2; Bay High School

Dominick Eggen - Sight Reading
District 10; Viera High School

Aramis Gonzalez - Concert Band
District 16; Miami Coral Park Senior High

Monica Leimer - Concert Band
District 8; Lake Nona High School

Sean Luce - Concert Band
District 12; Lake Gibson Senior High School

Michael Philley - Solo & Ensemble Brass & Woodwinds
District 1; J. M. Tate Senior High School

Jon Sever - Concert Band
District 7; Bloomingdale High School

Nicholas Thomas - Concert Band and Solo & Ensemble Woodwinds
District 3; Florida A & M University

Scotty Vance - Jazz Band
District 19; West Port High School

Allen Venezia - Jazz Band
District 19; Clermont Middle School

James Yaques - Concert Band
District 14; Palm Beach Central High School

OTHER TALKING POINTS

- * MPA Online progress
Online Surveys - Not getting what we need, our goal is a collaborative articulation between **Judges and Directors.**
Part 1: <https://www.surveymonkey.com/r/W8Y3LTL>
Part 2: <https://www.surveymonkey.com/r/W8X2WDN>
- * Sight-reading
- * SE: DNA vs CO vs DQ
DNA - Group doesn't show up.
Comments Only (CO) - approval of the District Chair required prior to performance.
Disqualification (DQ) - not all members present, no original for judge, etc. (basically anything that violates the rules.) The Judge can still listen to this event and make verbal comments but that is optional (adjudicator decision)
- * Expectations
- * Adjudicator Issues

****MOTION #1** - to Approve recommendation to Add New Adjudicators to the List.

PASSED by the BOARD

****MOTION #2** - to Approve Current Adjudicators Adding Categories to the List.

PASSED by the BOARD

****ALL-STATE BANDS SELECTION COMMITTEE** - Kristy Dell



FLORIDA BANDMASTERS ASSOCIATION, INC.

KRISTY DELL, ALL - STATE COMMITTEE CHAIRPERSON

Woodrow Wilson Middle School

1005 Swann Avenue

Tampa, Florida 33606

E-Mail: Kristy.Dell@sdhc.k12.fl.us

Cell Phone: (813) 997-3899

Members: Middle School Honor Band: Dayna Cole
Middle School All-State Band: Hannah Jennings
High School Honor Band: Michael Weintraub
9th/10th Grade Concert Band: Keith Griffis
11th/12th Grade Symphonic Band: Brian Dell
Middle School Jazz Band: Christopher Banks
High School Jazz Band: Erich Rivero

May 2016 Report

- ❖ Requirements were posted to the FBA site on Monday, May 9, 2015.
 - Pay close attention to the specific editions of the books that are used for the requirements.
 - Check back often for necessary corrections to the requirements.
- ❖ The scale order for the 9/10 Concert Band and the 11/12 Symphonic Band is different this year. Scales will now be performed in the circle of 4ths: Concert G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
- ❖ A Contra Bassoon audition has been added for the 9/10 Concert Band and the 11/12 Symphonic Band.
- ❖ No action has been made on last year's proposal to add a piano audition. More research is still necessary in order to submit a new proposal from the committee.
- ❖ All-State coordinators have made contact with their conductors and are working to gather information for the 2017 bands.
 - MS Honor Band Conductor-Linda Mann, Diplomat Middle School
 - MS All-State Band Conductor-Lee Sellers, Pacetti Bay Middle School
 - HS Honor Band Conductor-Dr. Eric Allen, Texas Tech University
 - 9/10 Concert Band Conductor-Captain Shanti Nolan, United States Air Force Band
 - 11/12 Symphonic Band Conductor-Dr. Bill Wakefield, University of Oklahoma
 - MS Jazz Band Conductor- Erich Rivero, Glades Middle School
 - HS Jazz Band Conductor- Eric Richards

Respectfully Submitted,
Kristy Dell, *chairperson*

****CLINICS COMMITTEE** - Linda Mann **NO REPORT**

****CONCERT MUSIC COMMITTEE** - Ted Shistle **NO REPORT**

****ETHICS COMMITTEE** - Shawn Barat **NO REPORT**

****MPA COMMITTEE** - Jason Duckett

MPA Committee Report- May 2016

The committee met at the FMEA conference in Tampa in January. The following recommendations were made:

To MPA Committee

From December 2015 - Dist. 14 - 2nd meeting Michael Larkin Proposed: Seconded by Eric Dunn -Motion passed by members present. During Marching MPA, staff members be allowed to control sound, set volume, or otherwise adjust electronic equipment before or during the performance time. However, all sounds must be initiated by performing band members. Rationale: Since the addition of electronics to the marching band activity, it has been a challenge to have a bona- fide student run the sound levels from their position within the performance boundaries. This proposal will allow a staff member to control the sound level from a more distant perspective (judge/audience). It will enhance the musicality of the performance in circuits that have already adopted this rule. Bands of America, Drum corps International, and the Florida Marching Band Coalition have all added the rule in an effort to enhance the performance capabilities of its participating units. ****MOTION #18: Refer to the MPA Committee - J. Duckett/J. Allgair PASSED by the BOARD**

This motion is tabled for continued discussion at our next meeting.

From May 2015 - Dist. 7 - Apr. Minutes - Sever/Dell: State Jazz MPA: The Florida Bandmaster Association will supply a quality sound system for these performances which will include 4 microphones (1 for announcements, 3 for solo/vocalists). This can accomplished in one of the following ways (in order of preference): 1 Venue Sound – This may require rental for the usage of the sound system and paying a staff member from the venue (suggested not to exceed \$25.00 per hour) to set up and maintain the system throughout the assessment. . 2 Rental of equipment – Hiring a sound company to set up and maintain the system throughout the assessment Passed by District MOTION #17 - J. Yaques/J. Allgair to Amend Motion and include “Also include 2 sets of risers for Trumpet & Trombone sections.” AMENDED MOTION PASSED by the BOARD MOTION #18 - R. Davenport/E. Tindle to send to the MPA Committee. PASSED by the BOARD**The committee recommends to defeat this motion.**

****MOTION #3** - recommendation by Committee to defeat this motion.

MOTION DEFEATED by the BOARD

****FINANCE COMMITTEE** - Richard Davenport - **NO REPORT (Meets in July)**

****PAST PRESIDENTS’ COUNCIL** - Richard Davenport - **NO REPORT**

****PROFESSIONAL RESOURCES COMMITTEE** - Shelby Chipman

FBA Professional Resources Committee Meeting
Wednesday, January 13, 2016 5:00 PM - 6:00 PM
Tampa Convention Center Room: 35

AGENDA - REPORT

Call to Order: 5:00PM

Welcome/Introductions:

Committee Members:

Jeanie Berry
Gordon Brock (indicated that he would not be in attendance)
Jim Bruce
Shelby Chipman (Chair)
Kelly Dorsey
Zach Murdock
Evan Rogovin

Mission:

To help advance music education by suggesting professional resources available to music educators/band directors who invest their time and talents towards achieving musical skills and understandings at the highest level with their secondary students. Most importantly is suggesting ways to help improve music teacher/band director effectiveness and professional environment in the classroom.

Resources for Discussion:

- Develop a list of Possible Grants to help support programs, i.e., music supplies, instruments
- Integrating NAFME National Standards
- David Kish, Common Core with Instrumental Music

Clinic Titles:

- Using technology to improve Learning & Engagement in Instrumental Music
 - Keeping up with the times: 1) Programs, 2) Aps on-hand, 3) Theory
- The percussion section: Sound Production in the concert band setting
- Selecting literature that Fits you Band
- Multi-cultural Education: Everyone is important in the Class room
- Elementary-Middle-High (Bridging the Gap)
- Effective strategies for teaching jazz to beginners

Clinicians:

- Mevonnie Biggins - Clarinet pedagogy
- John P. Sousa - Great grandson
- Wycliffe Gordon, Jazz band
- Jo Jossim, Rehearsal Clinic
- Kyle Prescott, Long Tones for Conductors

Future Direction:

- How will we continue to collaborate when given assignments
 - Email, etc.
- Who will be responsible and coordinate discussion items with FBA and/or FMEA

Other Suggestions:

- FBA Pioneers who just “KNOW” – (Cindy Berry, Bentley Shellahamer, Julian White, Gary Green, Gary Bottomly, James “Chief” Wilson)
- Skype Rehearsals and their Advantages
- Bring Your Instrument to FMEA, chamber ensemble clinic
- How to Teach Delayed Gratification
- FBA online Recordings
- Organize 2 lab bands w/clinician(s)
 - Music committee reviews list of new literature

Adjournment: 6:10PM

****SIGHT READING COMMITTEE** - Zachary Murdock - **NO REPORT**

****SOLO & ENSEMBLE MUSIC COMMITTEE** - Michael Antmann **NO REPORT**

****BENEVOLENCE COMMITTEE** - Susan Morden - **NO REPORT**

****COMMISSIONING COMMITTEE** - Brian Dell



FLORIDA BANDMASTERS ASSOCIATION, INC.

BRIAN P. DELL, COMMISSIONING COMMITTEE CHAIRMAN

H.B. Plant High School

2415 S. Himes Ave.

Tampa, FL 33629

E-Mail: Brian.Dell@sdhc.k12.fl.us

Phone: (813) 272-3033 x264

Fax: (813) 272-0624

Members: Shawn Barat, Buchholz HS; Dave Plack, FSU; Brent Mounger, New World SOTA; Kyle Prescott, FAU; Matt McCutchen, USF

May 2016 Report

Current Projects:

1. Michael Markowski has agreed to write a piece for the 2017 All-State Concert (9-10) Band. Michael has agreed to possibly be in attendance during the 2017 FMEA clinic and for the premiere. The final price for the work is \$5,000. His website for all of his compositions is: <http://www.michaelmarkowski.com>.
2. Chandler Wilson, Cooper City HS, has agreed to write a grade 3 piece for the 2017 Nine Star Honor Band. It will be delivered by April 1, 2017. The price paid is \$2,500.
3. Dr. Travis Cross, UCLA Director of Wind Ensemble Studies, has agreed to write a grade 3-4 piece for the 2019 All-State Concert Band under his direction. Release date will be October 1, 2018. The price paid is \$5,000.
4. Mark Taylor has agreed to compose a piece for the 2018 All-State HS Jazz Band. Details are still being worked out regarding style and difficulty. The price paid is \$1,000.
5. Andrew Boss, a Florida native and current DMA Composition Student at University of Texas, has agreed to write a piece for the 2018 Nine Star Honor Band. He will write a grade 3 piece and have it delivered by April 1, 2017. The price paid is \$2,900.

6. Discussion has started to commission a piece to honor Dr. Bobby Adams. We are still working out the details with Doug Phillips and Ann Adams. More details to come once a composer is secured.

Recently Completed Projects:

1. Brant Karrick has finished a piece for the 2016 Nine Star Honor Band under the direction of Mr. Shawn Barat. The title is "Florida Portraits" and music has been delivered to Neil Jenkins. The price paid is \$5,000.

Past Commissions:

- 2015 - William Brusick, *With Solemn Gratitude and Joy*, In memory of Duane Hendon
- 2015 - Larry Clark, *Mr. Bartow*, Co-Commissioned with the Bartow Adult Band and Bartow HS. Honored John DeYoung
- 2015 - Robert Sheldon, *Der Lehrmeister*, In memory of Jack Crew
- 2015 - Paul Basler, *Journey*, for the 2015 Nine Star Honor Band
- 2015 - Paul Baker, *One More Twice*, for the 2016 Glades MS Jazz Band Midwest Performance
- 2014 - David Maslanka, *Hosannas*, Consortium for Gary Green's Retirement
- 2014 - Julian Bryson, *Clarion Call*, Co-Commission with FVA
- 2002 - David Gillingham, *Council Oak*, premiered by the 2003 All-State HS Band
- 1995 - Greg Dyes, *The Sun and the Moon*
- 1994 - Mark Camphouse, *A Movement for Rosa*

Money encumbered for current projects totals \$16,400. Brant Karrick is owed \$4,500, for a grand total of \$20,900. All other projects have been paid for, leaving a balance in the commissioning account around \$11,000. This balance does not include late fines from the 2015-16 fiscal year. Neil will give an update of the account at the July board meeting. We have contracted commissions through 2019 and still have money left in the account.

As always, any suggestions for composers to be considered for a commission please email the chairman. There is a new tab on the FBA website which list all commissions by the FBA – it is under the "About Us" tab. We hope all of you can be in attendance for the Nine Star Honor Band Concert in July to hear the premiere of *Florida Portraits* by Brant Karrick.

Respectfully Submitted;
Brian P. Dell, *chair*

****TECHNOLOGY COMMITTEE** - Josh Bula - **NO REPORT**
****AUXILIARY COMMITTEE** - Chris Bonner - **NO REPORT**
****SMALL SCHOOLS COMMITTEE** - Kelly Dorsey - **NO REPORT**

Jazz Committee Report

May 5, 2015



I. All State Jazz Band Audition recording instructions - ALL INSTRUMENTS

The Committee urges District Chairs become **thoroughly familiar** with both the Middle School and High School Jazz Band audition requirements and should be especially aware of the differences between the two bands' requirements. In addition to the portions of the audition similar to concert band, District Chairs, and **all** members conducting jazz auditions, *should also understand the use of recorded play-a-long CD tracks* in the audition.

District Chairs are responsible for making sure the audition rooms have the proper recorded tracks (downloaded from the website), in the proper order, for the jazz auditions. Additionally, Chairs should ensure each audition room has quality playback equipment available for the play-a-long portion of the audition.

**Note: A quality piano should be available for use in the audition room; acoustic (tuned) is preferable. If other rhythm equipment is being provided by the district, it should also be of high quality. Amplifiers should produce a good sound (no blown amps) and drums should be tuned. Otherwise, students auditioning should plan on bringing their own equipment.*

Checklist for Improvisation play-a-long CDs

1. Create separate play-a-long audition CDs (or playlists) - one for the High School audition and one for the Middle School audition.
2. Ensure tracks for each audition are in the correct order:

HIGH SCHOOL TRACKS	MIDDLE SCHOOL TRACKS
1. Tuning note - Bb & A	1. Tuning Note - Bb
2. Blues in F for Winds track	2. Blues in Bb for Winds track
3. Play-a-long track for Winds	3. Tuning note - A
4. Tuning note - A	4. Blues in Bb for Piano/Guitar track
5. Blues in F for Piano/Guitar track	5. Tuning note - A
6. Play-a-long track for Piano/Guitar	6. Blues in Bb for Bass track
7. Tuning note - A	
8. Blues in F for Bass track	
9. Play-a-long track for Winds	
10. Drum play-a-long track	
3. Use the correct CD/playlist for the correct audition - MS for middle school/HS for high school. Also, begin each audition on the proper track for the instrument playing.
4. Ensure the use of a quality CD playback stereo system for the play-a-long CD in the audition room. Please remember to check that both channels are in use if using a computer to playback (and plug in good speakers). Regular CD players should play properly.
5. Place the recording microphone closer to the student auditioning than the stereo system so that the student may be heard over the recording.

II. Middle School All State Jazz Band

A very special "thank you" to the board for finding space downtown for the Middle School All State Jazz Band. This was a huge benefit logistically and allowed the students in the band to have a fuller All-State experience. We are still hopeful that the two bands can get together for a master class with a guest artist or at least have the Middle School band come visit the High School band for an interactive rehearsal session.

Special thanks to Kristy and Brian Dell for providing auxiliary percussion equipment. This allowed the percussionists to rehearse on the vibraphone and some of the large Latin instruments.

III. All State Jazz Band Clinicians

High School 2017/Eric Richards
Middle School 2017/Eric Rivero

IV. Incoming Jazz Chairman/HS All State Jazz Coordinator

Erich Rivero will be assuming the Chairman/HS Coordinator position of the Jazz Committee. I have appreciated the opportunity to serve and have learned so much about our great organization and membership. I send only my best wishes for Erich as he assumes this role.

Respectfully Submitted,
Rob Lambert
Jazz Committee Chairman/All-State High School Jazz Band Coordinator
rob.lambert@polk-fl.net

FBA Jazz Committee Members

Chris Banks - All-State Middle School Jazz Band Coordinator
Jeff Cayer - Past Jazz Chair/Clinics Committee Jazz Representative
Al Hager - Past Jazz Chair
Kenneth Boyd, Ace Martin, Jeff Phillips, Eric Rivero, James Yaques

****MENTORING - KC Crocco**

Mentoring Committee Report
May 2016
Karen Crocco, Chairperson

The Mentoring tab

The Mentoring Committee, with the help of Josh Bula, has had a “Mentoring Tab” added to the FBA home page under “For Directors.” The page is intended to be a place where experienced directors will share information that can serve as a starting point for conversation between novice and experienced directors. As outlined in the summer of 2014, this is the second tier of the Mentoring Committee’s growth plan.

This tab is not intended to replace conversation between band directors. Ideas and topics shared on this page will be presented in chronological fashion, with the intention of sparking conversations between professionals. Hopefully, the timing and topics will be pertinent for one’s professional development, instructional practice, and program growth.

The tab will be maintained by the Mentoring Committee (and Josh), but it is the hope of the committee that contributors will be directors who are masters of the monthly topic. Liaisons and directors are encouraged to forward suggestions for topics and contributing authors to Dr. Crocco at kc.crocco@gmail.com.

District Mentoring Liaisons.

The purpose of the liaison is to organize mentoring/induction activities within the district and to support and facilitate mentors and protégés as needed. While liaisons may be mentors, they should not be the only mentor in the district. Thank you to the liaisons below who serve in their district.

FBA MENTORING LIAISONS
MAY 2015 - 2016

District Liaison		District Liaison	
1	Mike Phillely	13	Luke Hall
2	Brandon Poiroux	13	Jim Lebon
3	Daniel Farr	14	Tammy Roggen
4	Amy Beres	15	Steve Rivero
5	Travis Henry	16	Arthur Scavella
6	Josh Langston	17	Asa Jernigan
7	Dan DuBay	18	Zach Deete
8	NONE	18	Margaret Flood
9	Davi Tagliarian	19	Cassidy Gleaton

10	Jessica Russel	20	Susan Bazin
10	Jim Cochran	21	Rick Fowler
11	NONE	21	Jonathan Hall
12	John Eckman	21	Susan Morden

Respectfully submitted,

Karen Procco

****CLASSIFICATION COMMITTEE - Kelly Dorsey NO REPORT**

****LEGACY COMMITTEE - Tina Laferriere NO REPORT**

Legacy Committee Report

The committee now has 57 interviews posted on the FBA website and Youtube. There are 9 more pending and we hope to complete several of those before or during the 2016 Summer Convention.

The committee appreciates having a suitable, quiet area designated at each convention where interviews can be conducted (saves \$, convenient, encourages Legacy members to attend). Having the use of such an area at the Hall of Fame weekend on site at Stetson is an additional convenience. We appreciate those courtesies.

Now that we have initiated Legacy 2.0 with a recommendation form and protocols in place on the website for adding honorees to the Legacy Project, we are seeking suggestions from the Executive Board on how to improve the process. It has already been agreed that the Executive Director will advise the District Chairs to add the Legacy Project to the agenda of all District Meetings.

Discussion has begun on how and when to best implement Legacy 3.0. How should we acquire and post information, recordings, photos and anecdotes about important FBA members who have passed. Please email your District's thoughts on the how (we are not ready to form a list of who just yet) this should be done.

The Project Committee membership has been adjusted to better serve the state.

Richard Davenport = NW and Panhandle

George Walters = North Central and NE

Shawn Barat = West Central

PL Malcolm = East Central

Jon Eckman and David Fultz = Mid Florida

Joshua Grossnicklaus = SW

Dayna Cole = SE

Tina Laferriere = Project Chair and Free Agent

Respectfully submitted,

Tina Laferriere - chair

****FILLMORE COMPOSITION CONTEST COMMIEETT - Phil Wharton - NO REPORT**

****ADJUDICATION CERTIFICATION COMMITTEE - Steve DeLadurantey**

**Adjudication Training Report
May 2016**

We are excited to offer the following adjudicator training clinics at the FBA Summer Convention:

1. New Solo and Ensemble Adjudicator Training
2. New Concert Band Adjudicator Training
3. New Auxiliary Adjudicator Training
1. New Marching Band Adjudicator Training
2. Auxiliary Re-Certification Adjudicator Training (New for 2016)
3. Solo and Ensemble Only Re-Certification Adjudicator Training (New for 2016)
4. Re-Certification Adjudicator Training (Concert Band, Marching Band, etc...)

We are ~~adjudicator list must~~ **adjudicator list must** 2017. We have added an extra Solo and Ensemble Only clinic and will possibly add a second complete re-certification clinic if the numbers are large enough. We are continuing to fine tune all of our adjudication training and are extremely fortunate to have Shawn Barat, Paula Thornton, Chris Bonner, Jon Sever, Larry Shane, Jim Matthews, and Brian Sullivan running these fantastic clinics.

See you in Daytona! Steve DeLadurantey

****RETIRED MEMBERS - NO REPORT**

****HALL OF FAME - Paula Thornton NO REPORT**

UNFINISHED BUSINESS

Dist. 12 - 2nd meeting

Motion made by D. Fultz/C. Fulton - Passes

MOTION that The FBA initiate a 5 Year Superior (overall, not straight) State MPA award. To be given to high school band directors that have received a superior rating for 5 consecutive years at the FBA State MPA. This award shall be named the Andrew J. Crew Award.

Note: This award would be awarded in the same manner and have similar in appearance to the current 5-year Middle School Award. For this year only (2015-1016) the award would be presented to directors who accomplished this feat during the five school years from August 2010 to May 2015 AND August 2011 to May 2016. Afterwards, the award would be given for Superiors received during the last five school years.

****MOTION #4:**

PASSED by the BOARD - 1st Vote (requires 2 Board votes and 1 General)

PASSED by the BOARD - 2nd vote (now requires Membership Vote in July)

Dist. 8 - 1st meeting

Motion by Michael Antmann: Motion second by Pam Guess – vote – MOTION PASSES.

“A second adult, in addition to the adjudicator, must be present in the room during Solo and Ensemble MPA events/performances.

Rationale: In Florida public schools, adults working with and around students should have proper clearance as outlined in the Jessica Lunsford Act. The FBA is, in many circumstances, has some sort of facilities-use agreement or contract with the local school district for MPA events. Adjudicators, who are

contracted by the FBA and are present when public students are on campus, should be subject to level 2 clearance requirements (§1012.465). This has been sent as a recommendation in the past, and has been forwarded to FSMA.

This motion is being presented to serve as an additional layer of protection for the FBA, the adjudicator, and the students until a more formal policy is in place. Often times, especially with ensemble entries, adjudicators are in classrooms alone with small groups of students. While many adjudicators have proper clearance through their school district, some do not. The other adult could be the band director, a band parent/chaperone, accompanist, etc. The potential safety benefits for adjudicators and students should outweigh any perceived inconveniences or obstacles.”

****MOTION by Board:** Refer to the FSMA and bring back to May Board Meeting.

PASSED by the BOARD at December 2015 Meeting

President-Elect Duckett reported that the FSMA is still researching this motion. NO ACTION.

NEW BUSINESS - NEW PROPOSALS FROM DISTRICTS

Proposals to the Board from Districts - Jan. & Apr/May Meetings

Dist. 4 - May Minutes

MOTION Proposal of a set criteria based on classification of ensembles that cover reasonable expectations in the sight-reading portion of MPA. L. Pirzer SECOND S. Barat *Passed*

****MOTION #5 - Duckett/Dasher** - to forward this motion to the SR Task Force

PASSED by the BOARD

Dist. 5 – January minutes

Motion by R. Schmidt-2ndT.Henry: Propose that a more central site (Tampa or Orlando) be added for all sites associated with State MPAs.

****MOTION #6** - Ruled Out of Order (sites are based on availability and willingness to host)

Dist. 7 - April Minutes

Proposal: Many members serve and or chair on multiple committees. To be more inclusive to all members, I propose a clear pathway to serve, as a voting member, on committees be established and published in the FBA Handbook. ~~Paul Miceli~~

****MOTION #7**

DEFEATED by the BOARD

The makeup of Standing Committees is clearly stated in the FBA By-Laws. Committee Chairs are responsible for filling their committee based on these By-Laws. All Committees are posted on the FBA Web Site. Anyone interested in serving on any Committee is urged to contact that particular Committee Chair and express their interest to serve, pending available space.

Dist. 13 - May Minutes

Motion made by James M. Sammons, Vero Beach HS Motion to amend the FBA Handbook (pg. 17, 3b #2):

-Bands are limited to a 30 second or less ON STAGE warm up at District Concert (Middle School & High School) MPA and State Concert MPA.

-Rationale: Extensive onstage warm up delays the schedule of the MPA. Sammons/Howell - *Motion Passes*

****MOTION #8**

DEFEATED by the BOARD

Motion made by James M. Sammons, Vero Beach HS Motion to strike the AA classification from pg 17 article 3b #1 of the handbook.

-Rationale: The AA classification no longer exists. Sammons/Howell- *Motion Passes*

****MOTION #9** - Ruled Out of Order - will be corrected during Handbook update.

Motion made by Page Howell, Vero Beach HS -Motion to direct the FBA Board to ask the MPA committee to come up with a minimum number of players and instrumentation required for a concert band to be eligible to play for a rating at District and State Concert MPA.

-Rationale: In order for a band to be effectively evaluated, the majority of the instrumental parts of a composition must be covered. There have been instances throughout the state this year of concert bands playing at Concert MPA with fewer than ten instrumentalists. ~~Howell/Barrens~~

****MOTION #10**

DEFEATED by the BOARD

Dist. 14 - May Minutes

Frank Bermudez Jr. - Proposed that the Florida Bandmasters Association be required to have equal or more parts for the largest band participation at the Music Performance Assessment for Sight Reading. This will allow ALL students to be more successful because they will be able to participate and see a part. Since we are obligated to turn in our rosters with the instrumentation, it only makes sense to have enough parts for bands. Second- Rich Powali (motion passed)

****MOTION #11 - Oser/Cole** - to forward this motion to the SR Task Force

DEFEATED by the BOARD

****MOTION #12 - Motion from District 14**

DEFEATED by the BOARD

Later motion from Board covered this plus other concerns.

Frank Bermudez Jr.- Proposes that the Florida Bandmasters Association require that both pieces be contrasting with relationship to which voice has the melody. This year (2016) for the MD Classification, both pieces required trumpets and percussion to play the melody by themselves. Everyone has strong and weak sections and it would be unfair to have both pieces show off one section of the band. Second- Rich Powali (motion passed)

****MOTION #13**

DEFEATED by the BOARD

Dist. 21 - April Minutes

It is proposed that the FBA Executive Board establish a temporary special committee with the purpose of examining the process of the sight-reading portion of the Concert Band Music Performance Assessment. The committee will provide to the FBA Executive Board recommendations for changes in the process. Sellers/Johnson - **PASS**

****MOTION #14** - Ruled Out of Order (Task Force has been established)

SUGGESTIONS TO COMMITTEES:

Dist. 1 - January Minutes

Concert Music Committee (Shaner): Recommendation: A list be created for suggested marches of high quality, including grade levels, for MPA to help assist directors for choosing.

Rationale: A list of recommended marches would help directors find a march that can complement their group, as well as teaching the appropriate style and performance fundamentals.

Dist. 3 - May Minutes

Solo and Ensemble Committee: Revise the brass/woodwind choir list to incorporate only brass and woodwind choirs. More specification: Trumpet octet/ensemble rather than brass choir.

Clinics committee: A Conducting clinic would be very beneficial.

Dist. 4 - May Minutes

C. Tempest – Suggest that the Auxiliary committee explore adding another set of performance requirements to the auxiliary S&E. An “easier” set of requirements would allow developing auxiliary programs to have more success at MPA, yet not qualify for State S&E. A “harder” set of requirements would allow advanced auxiliary programs to be recognized for their achievement and to qualify for State S&E. **Rationale:** Under the current system, a 6th grade flag ensemble of beginners is graded with the same rubric as the WGI World Class Gold Medalist from Florida. Instrumental S&E has 7 different graded levels for a complete range from beginners to advanced musicians to have ability appropriate performances and ratings. Auxiliary S&E only has 1 ability level. Adding a second level and making State S&E only available to the advanced level allows beginning and developing auxiliary students the same opportunities

that our instrumentalists have.

Suggestion to the Concert Music Committee (from A. Beres)

Re: Clarification about Printing of E

the increase in the number of Concert Music works available for purchase via E-Print, the following question comes to mind that may warrant some clarification:

- If a band director purchases 3 copies of judges scores via e-print, the first time they are used, we usually attach a copy of the invoice to prove that a purchase was made (not all e-print services print your name or the schools name on the “legal” copies), but if we choose to perform that work again after the allotted waiting period is over, are we going to need to retain a copy of that invoice to prove the e-printed scores were purchased?

If a previous director at your school purchased scores via e-print and that director’s name is than the band program’s name, will you be allowed to use them “permission is granted to (insert director’s name)...?”

printed on them n considering the wordin

There have been numerous times that other band programs have asked to borrow extra scores of a piece that they are performing from a few different schools to use for the adjudicators at MPA. If ~~as above~~ doesn’t that mean that it can’t be loaned to another program for judge’s MPA use? If so, has loaning judges scores to other band programs been a violation of copyright law all this time?

L. Pirzer Suggests to Josh Bula (Technology) - When ratings are being put in to MPA online you have to put in a rating before you put in the audio. Consider the addition of “rating in progress” or “pending” instead of “n/a”

Dist. 5 - May Minutes

To make a suggestion to our State S&E MPA committee with regards to how our color guards are scheduled. years, we have had an issue with schools that have multiple entries and are scheduled back-to-back-to-back by school. This is always a problem for our students who are in our ensembles in one costume with one set of equipment and then have no time to change for their solo that happens 5 minutes later. I am hoping that the MPA committee would consider scheduling schools within blocks and not alphabetically by school. If schools could be scheduled mixed with other schools within a block of time, this would make costume and equipment changes MUCH easier.

Sight Reading needs to be more equitable, i.e. some districts have middle schools that are 7-8 only yet reading same materials as traditional 6-8 middle schools.

Adjudication Committee - Review the policies for becoming an adjudicator, i.e. different number of years for a director to become one compared to a private instructor

Dist. 6 - May Minutes

See Attachment Titled “The Digital Assessment: A Progressive Approach to Music Performance Assessments - A Proposal to the MPA Committee of the FBA” (see end of Bulletin)

Sightreading Committee - Brian Kuperman - See Attached at end of Bulletin

Sightreading Committee - Brian Kuperman - See Attached at end of Bulletin

S&E Committee - Brian Kuperman - see Attached at end of Bulletin

Dist. 7 - January Minutes

Suggest to the All State Committee suggestions of recordings of what an admitted all state audition should sound like so that students have examples to listen too.

Dist. 7 - April Minutes

To Solo and Ensemble Music Committee to re-evaluate the 1st Movement of the Glazanouv saxophone solo being a grade 7. It is very short compared to what is normally listed as a Grade 7. May need to be worded as must play Movement 1 and 2 or Movement 2 & 3. Etc....

Dist. 8 - May Minutes

Suggestion to MPA: Publish a rubric for State MPA to help directors achieve growth between District and State MPA; this could also provide a guideline for State MPA judges to aid in consistency in judging.

Dist. 9 - April Minutes

MPA Committee: Dykes: Language should be included to allow for Directors to make emergency/necessary adjustments

in sound equipment so student performance is not hindered.

Dist. 10 - April Minutes

Exec. Director: We would like to have clinic at State Jazz.

Exec. Director: We would like to have Central location for State Solo and Ensemble.
Perhaps have a back up option.

Exec. Director: Concerned about how behind State Solo and Ensemble schedule is getting every year. Becomes an issue when bus drivers can't legally go beyond certain time frame.

Dist. 11 - April Minutes

To MPA Committee from District 11: To construct a new or enhanced rubric to be used for State MPA's (Concert, Jazz, S/E) reflecting qualitative growth between district and state MPA (Esau/Helton) Approved.

Dist. 13 - January Minutes

Clinics: What type of criteria, other than the nominations by district members, is used when determining the all-state conductors? Are the conductors evaluated on their teaching experience with the age group they are being asked to conduct? ~~A discussion was held that the All~~ Discussions should take in consideration the, grade level, teaching experience of the conductor. Concerns are that high school and collegiate directors are being asked to conductor middle school ensembles without ever truly teaching a middle school bands.

Dist. 15 - January Minutes

Chandler Wilson to the MPA Committee: Suggestion to allow high school students that are first year players on their instruments to be able to play a grade 1 solo or a grade 2 solo at S&E for a rating.

Anthony Williams to the Clinics Committee: Suggestion to avoid scheduling multiple sessions of the same topic at the same time during the FMEA Conference. Suggestion to video some/all sessions at the FMEA Conference for later viewing online for the membership.

Heston Curry to the Conference Planning Committee: Suggestion to investigate options that would allow for a change in the hotel booking policies for the FMEA Conference.

Dist. 15 - May Minutes

Brett Dawson - to FMEA & FSMA Govt. Relations: We need a committee for advocacy against testing and core classes, which are causing constant interruptions to all of our programs.

Dist. 16 - May Minutes

Carlos Franco suggests: "A" level classification bands should get 45 minutes on stage to account for the literature that requires more time to perform.

Dist. 18 - April 16

Suggestion to Sightreading and Classification committees. Concern is that students in high school 3rd bands are required to sight-read music that is more difficult than what their classifications requires them to play on stage.

Dist. 19 - May 16

Technology: Bar Code the Auxiliary Judge sheets.

Dist. 20 - January Minutes

Suggestion to Jazz Committee: (Ron Castonguay)

Ensemble MP A at the District and State levels, under the heading of "Jazz combos." (Thus the student limits would be changed to 3 to 7 musicians for jazz combos, as opposed to the current 5 to 7 musicians.)

Rationale:

~~Currently, the Florida Bandmasters Association~~ members to participate in S&E MPA. Jazz trios and jazz quartets are an important part of jazz history and remain powerful influences in today's modern jazz scene.

Famous jazz trios (i.e. Oscar Peterson, Benny Goodman, Gene Krupa, Coleman Hawkins and Wayne Shorter) and quartets (i.e. including such greats as Duke Ellington, Dave Brubeck, John Coltrane and Charlie Haden) are not only influential, but crucial to the development of our young jazz musicians.

To allow Jazz trios and

OTHER NEW BUSINESS

President Mann established a **Sight-reading Task Force** to include the MPA Committee Chair, an Adjudication Committee member, Sight-reading Committee member, Larry Clark, Lee Sellers, President Elect Leibinger, and President Duckett to study all motions referring to changes in the current Sight-reading process.

****MOTION #15:** Fulton/Cole: The SR Task Force address Sight-reading concerns such as, but not limited to: appropriate music, number of available parts, publishable criteria, and consistency.

PASSED by the BOARD

****MOTION #16:** Fulton/Leibinger: Direct the Jazz Band Committee to look into the structure of Jazz Combos and how they fit into the S&E District & State Eligibility Requirements & Guidelines.

PASSED by the BOARD

****MOTION #17:** Rose/Allgair: Approve the posted 2016-17 All State Audition Material

PASSED by the BOARD

****MOTION #18:** Oser/Dougherty: Ratings may be lowered by the MPA Officer for rules violations, including but not limited to, instrumentation or personnel infractions as well as stage warm-up and performance time violations.

*President Mann TABLED this motion for further study as to all the places similar verbage is found in the FBA Handbook and to be discussed at the July Board Meeting.

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

#4 (pg. 17)

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 (pg. 8) #2 (pg.8) #17 (pg. 22)

MOTIONS DEFEATED, DECLARED OUT OF ORDER OR WITHDRAWN

#3 (pg. 10) #6 (pg. 18) #7 (pg. 18) #8 (pg. 18) #9 (pg. 18) #10 (pg. 19)
#11 (pg. 19) #12 (pg. 19) #13 (pg. 19) #14 (pg. 19)

MOTIONS REFERRED TO COMMITTEES

#5 (pg. 18) #15 (pg. 22) #16 (pg. 22) #18 (pg. 22)

2017 ALL STATE BAND CLINICIANS/CONDUCTORS

- 11/12 Symphonic Band - Bill Wakefield (Univ. of Oklahoma)
- 9/10 Concert Band - Shanti Simon Nolan (US Air Force Band)
- HS Honor Band - Erich Allen (Texas Tech)
- 7/8 All State Band - Lee Sellers (Pacetti Bay Middle School)
- MS Honors Band - Linda Mann (Diplomat Middle School)
- All State HS Jazz Band - Eric Richards (Univ. of Nebraska)
- All State MS Jazz Band - Erich Rivero (Glades Middle School)

2017 STATE MPA DATES

- State S&E North: Univ. of North Florida - March 20-21, 2017
- State S&E Central: Apopka High School - March 23-25, 2017
- State S&E South: Pompano Beach High School - March 31-April 1, 2017

- State Band North-Central: University of Florida (Phillips Center), April 18-21, 2017
- State Band North-West: No site secured as of this date
- State Band Central: No site secured as of this date
- State Band South: Broward College (Bailey Concert Hall), April 24-26, 2017

MPA CALENDAR DATES FOR 2016-17 (Reviewed/Updated and posted on the FBA Web site)

2016-17 BOARD MEETINGS - DATES & PLACES

Tues.-Wed., July 5-6, 2016 - Daytona Beach Hilton, Daytona Beach
Thur.-Sat., Dec. 1-3, 2016 - TBA (possible Orlando or Tampa)
Thur.-Sat., May 11-13, 2017 - Daytona Beach Hilton, Daytona Beach

FOR THE GOOD OF THE ASSOCIATION

Teacher's of the Year and other Notable recognitions:

Teachers of the Year:

Johnny Mims, Daytona Mainland HS
Zanetta Barnes, Galaxy Middle School
Bill Muse, Lyman High School
Lisa Williamson, Casselberry Elementary
Christopher Revett, Robinson High School
Clint LaFlam, Okeechobee High School/Okeechobee School District
Marcos Rodriquez, Avant Garde Academy of Broward

Retirements:

Kevin Fuller, Mann Middle School
Michael Vail, Mulrennan Middle School
James Sammons, Vero Beach High School

Job postings:

Manatee Middle School - Collier County
Tavares Middle School
Oak Park Middle School
Westridge Middle School
Southwest Middle School (Orlando) - part time assistant

"SWAN SONGS" from Board Members leaving the Board

Scott LaBorde - District 1

Rick Dasher - District 5

Kendall Carrier - District 11

Richard Davenport - Past President

Ryan Whalen - District 17

David Jones - District 19

Mara Rose - District 21

The membership of the FBA owes these fine professionals a tremendous debt of gratitude for their efforts. In an age when so many say "no" to the call of professional duty, these ladies and gentlemen have responded with a gift of themselves and their time so that all of us and our students may continue to have the musical opportunities that someone once gave to us. **Thank you!**

The Meeting Adjourned at 11:47 AM, Saturday, May 14, 2016.

MOTION by Fulton/Cole - PASSED UNANIMOUSLY

Respectfully Submitted, *Neil E. Jenkins*, FBA Executive Director

HAVE A GREAT SUMMER!!

State Band Participation by District

2001	104	2006	119
2002	90	2007	129
2003	94	2008	112
2004	109	2009	116
2005	113	2010	111

State Band 2011-----

State Band 2012 -----

Dist.	Entries	Qualified	Participate	Entries	Qualified	Participate
1	30	16	1	30	19(+3)	10 (+9)
2	19	9	3	19	12 (+3)	4 (+1)
3	15	4	4	18	9 (+5)	7 (+3)
4	19	9	8	20	10 (+1)	8
5	21	1	0	19	8 (+7)	5 (+5)
6	29	11	3	30	15 (+4)	7 (+4)
7	38	11	0	39	12 (+1)	5 (+5)
8	35	12	9	40	17 (+5)	8 (-1)
9	23	4	0	23	5 (+1)	0
10-W	11	3	0	11	4 (+1)	1 (+1)
10-E	33	13	2	32	12 (-1)	2
11	22	6	3	26	7 (+1)	5 (+2)
12	24	6	5	22	5 (-1)	6 (+1)
13	20	9	8	22	7 (-2)	6 (-2)
14	34	11	3	35	9 (-2)	5 (+2)
15	48	14	7	44	22 (+8)	15 (+8)
16	36	11	7	37	14 (+3)	8 (+1)
17	19	4	4	22	6 (+2)	4
18	24	7	3	29	9 (+2)	4 (+1)
19	21	12	10	21	13 (+1)	9 (-1)
20	13	5	1	13	6 (+1)	3 (+2)
21	21	10	4	22	9 (-1)	8 (+4)
Total	555	188	85	574 (+19)	230 (+42)	130 (+45)
%		34%	45%		40%	57%

State Band 2013 -----

State Band 2014 -----

Dist.	Entries	Qualified	Participate	Entries	Qualified	Participate
1	31	15	7	34	18	4
2	22	7	5	21	8	4
3	16	10	7	14	3	3
4	20	8	7	21	12	8
5	20	2	2	21	6	4
6	31	18	8	32	16	9
7	36	10	4	40	15	5
8	38	20	9	42	21	13
9	23	8	5	24	5	4
10-W	13	3	2	12	4	1
10-E	30	13	0	29	9	2

11	28	6	5
12	21	5	5
13	24	8	7
14	32	13	1
15	38	10	9
16	34	7	6
17	19	8	5
18	34	8	5
19	25	8	5
20	14	5	1
21	21	5	4
Total	570	197	109
%		35%	55%

30	9	7
22	7	7
26	8	8
34	7	4
51	12	10
40	10	9
18	4	4
34	9	7
22	8	6
12	5	2
22	5	5
601	201	126
	33%	62%

State Band 2015 -----

Dist.	Entries	Qualified	Participate
1	35	25	15
2	19	10	7
3	16	5	3
4	22	11	8
5	22	10	6
6	34	19	9
7	42	13	7
8	47	16	9
9	27	9	1
10-W	13	6	2
10-E	26	11	0
11	31	6	4
12	22	8	6
13	25	13	10
14	35	15	4
15	51	18	15
16	41	9	6
17	21	7	5
18	31	8	5
19	24	9	5
20	13	5	2
21	24	6	5
Total	621	302	134
%		48%	44%

State Band 2016 -----

Entries	Qualified	Entered
36	23	12
22	8	4
17	9	5
22	8	7
24	5	5
36	20	5
39	20	10
46	16	10
26	15	3
14	6	4
28	12	3
32	12	12
23	9	5
26	8	7
36	13	6
57	23	17
41	7	6
23	4	3
36	13	7
26	7	7
16	7	0
26	12	10
652	257	148
	39%	57%

Motions From District 6

The Digital Assessment: A Progressive Approach to Music Performance Assessments A Proposal to the MPA
Committee of the Florida Bandmasters Association

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Purpose: To measure and compare the effectiveness of music performance assessments; logistics, performance factors, and adjudication effectiveness, in a digital format compared to traditional methods.

Goal: To explore the possibility of creating a performance assessment pilot program that could provide:

Greater authenticity

Greater impartiality

Reduction in costs for individual schools

A high quality, personalized recording, utilizing advanced audio and video technology

A performance environment that provides the greatest opportunities for successful performances

Allow directors greater control of mitigating circumstances that can affect the quality of a band's MPA performance (i.e. student jobs, sporting events, school testing schedules, family transportation problems).

Overview of Possible Digital Assessment Model:

- A district creates an assessment window in which individual bands can schedule their performance assessment at a time and place of their choosing
 - o Directors schedule and present their assessment just like a regular concert at their school (or any venue), on any day of the week.
 - o Schools within close geographical areas could host an event, similar to pre-MPA events
 - o The District may present all schools in one location in keeping with current procedures.
- Bands perform and submit a live, unedited recording (both audio and video) of their MPA, including sight-reading, to a panel of adjudicators for evaluation at a later date.
 - o A video recording of each band's performance would be submitted to ensure legitimacy of the performance ensemble, and may or may not be used for evaluation purposes. If not, a separate audio recording only would be submitted for evaluation.
 - o Would allow directors to familiarize themselves with the acoustic environment to allow for the best possible recording.
 - o Performances could be conducted the same manner as a traditional MPA, an announcer would introduce the ensemble, director name, titles of selections.
 - o A district could decide on a specified individual or company to record all ensembles within a district, or each school could decide on their own method of recording.
- Sight-reading and/or student-conductor processes:
 - o Downloading sight-reading music to a secure site at the host school, and distributed by a school official at the time of the sight-reading portion of MPA, involving school officials in the sight-reading procedure might heighten the legitimacy of the entire MPA process.
 - o A video recording of the entire sight-reading process, including procedural instruction, teacher instructions, and student performance would be necessary.

Justification:

If Music Performance Assessments are to be considered a reliable measure of the health of a program, then these assessments should take place in the same or similar environment in which the assessment was prepared. Why not allow bands to perform in a place where students and teachers are the most comfortable, and thus have the best chance to create an authentic performance? How many times has the statement been uttered "but my band performed so much better at school", or how many times have directors complained of issues with acoustics, or students being unable to hear properly on an unfamiliar stage?

Music Performance Assessments have historically been considered a "snapshot", and therefore a formative assessment of music programs. MPAs have, unfortunately, come to be viewed in the same light as end-of-course exams, SATs, and many other standardized tests. MPAs should be viewed as just one of many performances in a band's school year – a formative assessment designed to provide positive feedback and a springboard to future achievement. Allowing bands to perform in their "home" environment, viewed in front of

their “home” audience could conceivably eliminate many of the factors (including performance anxiety issues) that often impair what might otherwise be a successful performance.

School districts are increasingly facing issues with transportation expenses, the availability of buses (especially during school hours), conflicts with student schedules, etc. Holding assessments at a time and place of a director’s choosing could help alleviate many of these concerns.

Music Performance Assessments, because of their centralized performance venues, have historically been viewed as events “for directors only”, and are thus sparsely attended by parents, administrators, or the community. By allowing individual schools the freedom to schedule their MPA performance, a greater number of people might have the opportunity to witness the high performance standards associated with a Music Performance Assessment.

The goal of Music Performance Assessment is, and should always be, to measure the performance quality of ensembles as consistently and objectively as possible. The digital approach to adjudication could encourage assessment free from biasing visual factors (size of ensemble*, audience distractions, etc.). The digital approach to adjudication would permit access to a substantially larger pool of adjudicators, increasing each band’s access to qualified musical opinions. Further, adjudicators would not be encumbered by the time constraints of a traditional MPA and would be free to revisit performances, allowing a more substantive and meaningful evaluation.

Suggestion to Sight- Reading Committee

Reorganize and evaluate sight- reading literature.

The solo and ensemble committee should go through each sight- reading box and determine if the literature is appropriate and complete. The following changes should be considered:

- Any music that is faded or difficult to read should be discarded.
- Any boxes that are missing music in folders should be discarded.
- The number of folders should reflect the size of large and growing bands in the state. No more than 2 students should share a stand during sight -reading. Tubas should each have their own folder.
- Scores should reflect the instrumentation of the ensemble. Any condensed scores without percussion parts should be discarded, with the consideration of eliminating all condensed scores.

Suggestion to Sight- Reading Committee

Create a sight- reading guide to aid directors in preparing for MPA

Rationale: If sight- reading is an integral part of music education and it is a part of the music performance assessment, directors should have a resource in preparing students for the event. A guide for both middle school and high school should be created and added to the best practices as an appendix or added separately on the FBA website. The guide should contain, but not be limited to the following for each classification:

- Key signatures likely to be encountered
- Time signatures likely to be encountered
- Rhythms for both winds and percussion
- Types of repeats (1st ending, 2nd ending, D.C., D.S., Coda, etc.)
- Approximate grade level for each classification as it relates to the FBA list

Suggestion to Solo and Ensemble Committee

Allow students from different schools within a district to perform in ensembles together for both district and state solo. Many students within a district take lessons from the same private teacher, know one another from all- state, all- county, all- strict honor bands, or have gone to the same middle school but now are at different high schools. Those students should be provided to opportunity to work with one another for a solo and ensemble event.

Possible implementation:

- Each entry must be approved by the district chair or solo and ensemble committee, similar to a special music request or out of district request.
- Once the entry is approved it would be added with its own entry number to the schools it pertains to.
- Each director adds his/her own student only into the entry.
- Directors would be responsible for their students only for fees and on the registration forms.