

# *Florida Bandmasters Association*

## 2017 ALL-STATE MIDDLE SCHOOL JAZZ BAND AUDITION REQUIREMENTS (7th or 8th Grade)

### 1. All-State Middle School Jazz Band membership rules and regulations:

- a. The student must be in the 7th or 8th grade.
- b. The decision of the selection committee is final.
- c. Only instruments listed on the All-State Application or in the 2017 All-State Middle School Jazz Band Requirements printed in the handbook may audition.
- d. The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the deadline date set by the District.
- e. The band director must be a member of FBA/FMEA by September 1, 2016.
- f. Students selected for any All-State group must bring their own music stand, equipment, instrument(s), mutes etc.

### 2. All-State Middle School Jazz Band General Information:

- a. Trumpet, Trombone, and Saxophone will be asked to perform their 7 Major Diatonic scales and Chromatic Scale according to the FBA All-State requirements for the Middle School All-State "Concert" Band.
- b. The improvisation materials (optional) are selected from the Jamey Aebersold series.
- c. All **wind** (Saxophone, Trumpet, Trombone) **and rhythm** exercises (except those provided) are taken from "Easy Jazz Conception", by Jim Snidero, Advance Music, Kendor

### 3. All-State Middle School Jazz Band Audition Requirements for Saxophone, Trumpet, and Trombone.

When the student enters the room, he/she will be asked to perform:

- a. The specific prepared exercises for their instrument as shown in the All-State Middle School Jazz Band Requirements. Performers should use appropriate jazz articulation (not necessarily indicated).
- b. Chromatic Scale according to the FBA ALL-State requirements.
- c. 7 Major Diatonic scales according to the FBA All-State requirements.
- d. Improvisation (optional, but highly recommended) Jamey Aebersold, Vol 2, "Nothin but Blues" track 5, Fast Blues in B Flat, play 2 full choruses
- e. Sight-reading exercise. The student will have thirty seconds to study the piece before playing it.

### 5. Middle School All-State requirements for Piano, Guitar, and Bass

When the student enters the room, he/she will be asked to perform:

- a. Play the required excerpts listed below
- b. Improvisation (optional, but highly recommended) Jamey Aebersold, Vol 2, "Nothin but Blues" track 5, Fast Blues in B Flat, play 2 full choruses
- c. Sight-reading exercise. The student will have thirty seconds to study the piece before playing it.

### 4. All-State Jazz Band Audition Requirements for Drum Set.

When the student enters the room, he/she will be asked to perform:

- a. The prepared exercises for drum set listed below.
- b. The indicated number of measures in the three different styles listed below to demonstrate steady time keeping and rhythmic creativity. They should imagine themselves in a jazz combo situation backing a horn soloist.
  - a. Rock (16 bars) common time at quarter note = 76 bpm
  - b. Bossa Nova (16 bars) common time at quarter note = 120 bpm
  - c. Swing (32 bars) common time at quarter note = 144 bpm
- c. Sight-reading exercise. The student will have thirty seconds to study the piece before playing it.

2017 All-State Middle School Jazz Band Prepared Exercises  
(7<sup>th</sup> and, 8<sup>th</sup> Grade)

<p><b>Alto Saxophone</b> All-State scales and Chromatic Scale Easy Jazz Conception for Alto Saxophone <b>ASIN:</b> B001N9FAO8 #1 - Bossa at Night, <b><u>Beginning to end of m32</u></b> Quarter note = 124 bpm #2 - Caliente Blues, <b><u>m45 to downbeat of m81</u></b> Quarter note = 170 bpm Improvisation (Optional) - Jamey Aebersold, Vol 2, “Nothin but Blues” track 5, Fast Blues in B Flat, play 2 full choruses</p>	<p><b>Piano</b> Easy Jazz Conception for Piano Comping <b>ASIN:</b> B00844GA08 Excerpt #1 - <b>Provided exercise</b> – See FBA website for link Excerpt #2 - <b>Provided exercise</b> – See FBA website for link Excerpt #3 – Love is Easy, <b><u>m1 to end of m30</u></b> Quarter = 180 bpm Improvisation (Optional) - Jamey Aebersold, Vol 2, “Nothin but Blues” track 5, Fast Blues in B Flat, play 2 full choruses, <u>Use left channel only</u></p>
<p><b>Tenor Saxophone</b> All-State scales and Chromatic Scale Easy Jazz Conception for Tenor Saxophone <b>ASIN:</b> B002SQYOB0 #1 - Bossa at Night, <b><u>Beginning to end of m32</u></b> Quarter note = 124 bpm #2 - Caliente Blues, <b><u>m45 to downbeat of m81</u></b> Quarter note = 170 bpm Improvisation (Optional) - Jamey Aebersold, Vol 2, “Nothin but Blues” track 5, Fast Blues in B Flat, play 2 full choruses</p>	<p><b>Guitar</b> Easy Jazz Conception for Guitar <b>ASIN:</b> B000M64LOC Excerpt #1 - <b>Provided exercise</b> – See FBA website for link Excerpt #2 - <b>Provided exercise</b> – See FBA website for link Excerpt #3 – Love is Easy, <b><u>m1 to end of m30</u></b> Quarter = 180 bpm Improvisation (Optional) - Jamey Aebersold, Vol 2, “Nothin but Blues” track 5, Fast Blues in B Flat, play 2 full choruses, <u>Use left channel only</u></p>
<p><b>Bari Saxophone</b> All-State scales and Chromatic Scale Easy Jazz Conception for Bari Saxophone <b>ASIN:</b> B0083VNHQ2 #1 - Bossa at Night, <b><u>Beginning to end of m32</u></b> Quarter note = 124 bpm #2 - Caliente Blues, <b><u>m45 to downbeat of m81</u></b> Quarter note = 170 bpm Improvisation (Optional) - Jamey Aebersold, Vol 2, “Nothin but Blues” track 5, Fast Blues in B Flat, play 2 full choruses</p>	<p><b>Bass (electric and/or acoustic)</b> Easy Jazz Conception for Bass <b>ASIN:</b> B0083EU5G0 Excerpt #1 - <b>Provided exercise</b> – See FBA website for link Excerpt #2 - <b>Provided exercise</b> – See FBA website for link Excerpt #3 – Love is Easy, <b><u>m1 to end of m30</u></b> Quarter = 180 bpm Improvisation (Optional) - Jamey Aebersold, Vol 2, “Nothin but Blues” track 5, Fast Blues in B Flat, play 2 full choruses, <u>Use right channel only</u></p>
<p><b>Trumpet</b> All-State scales and Chromatic Scale Easy Jazz Conception for Trumpet <b>ASIN:</b> B000M3O7SQ #1 - Bossa at Night, <b><u>Beginning to end of m32</u></b> Quarter note = 124 bpm #2 - Caliente Blues, <b><u>m45 to downbeat of m81</u></b> Quarter note = 170 bpm Improvisation (Optional) - Jamey Aebersold, Vol 2, “Nothin but Blues” track 5, Fast Blues in B Flat, play 2 full choruses</p>	<p><b>Drums</b> Easy Jazz Conception for Drums <b>ASIN:</b> B000M612SQ Excerpt #1 - <b>Provided exercise</b> – See FBA website for link Excerpt #2 - <b>Provided exercise</b> – See FBA website for link Excerpt #3 – Love is Easy, <b><u>m1 to downbeat of m33</u></b> Quarter = 180 bpm Rock (16 bars) common time at quarter note = 76 bpm Bossa Nova (16 bars) common time at quarter note = 120 bpm Swing (32 bars) common time at quarter note = 144 bpm</p>
<p><b>Trombone</b> All-State scales and Chromatic Scale Easy Jazz Conception for Trombone <b>ASIN:</b> B001HLDSCS #1 - Bossa at Night, <b><u>Beginning to end of m32</u></b> Quarter note = 124 bpm #2 - Caliente Blues, <b><u>m45 to downbeat of m81</u></b> Quarter note = 170 bpm Improvisation (Optional) - Jamey Aebersold, Vol 2, “Nothin but Blues” track 5, Fast Blues in B Flat, play 2 full choruses</p>	