

# Florida Bandmasters Association

Adjudicator's Comment Sheet

## JAZZ COMBO

School: \_\_\_\_\_

Classification: \_\_\_\_\_ Performance Time: \_\_\_\_\_ Date: \_\_\_\_\_

Musical Selection: \_\_\_\_\_

<b>PERFORMANCE FUNDAMENTALS</b>  <input type="checkbox"/> Tone Quality <input type="checkbox"/> Intonation <input type="checkbox"/> Balance <input type="checkbox"/> Blend <input type="checkbox"/> Band Sonority <input type="checkbox"/> Physical Articulation  <b>A B C D E</b>	<b>TECHNICAL PREPARATION</b>  <input type="checkbox"/> Note Accuracy <input type="checkbox"/> Melodic Interpretation <input type="checkbox"/> Rhythmic Accuracy <input type="checkbox"/> Precision <input type="checkbox"/> Entrances <input type="checkbox"/> Releases <input type="checkbox"/> Interpretive Articulation <input type="checkbox"/> Clarity of Articulation <input type="checkbox"/> Technique <input type="checkbox"/> Time & Rhythm <input type="checkbox"/> Dynamics Observed <input type="checkbox"/> Transitions <input type="checkbox"/> Consistency of Style  <b>A B C D E</b>	<b>MUSICAL EFFECT</b>  Improvisation/Solos: <input type="checkbox"/> Stylistic Awareness <input type="checkbox"/> Harmonic Content <input type="checkbox"/> Communication <input type="checkbox"/> Creativity <input type="checkbox"/> Expression <input type="checkbox"/> Shaping of Line <input type="checkbox"/> Interpretation of Jazz Style <input type="checkbox"/> Phrasing <input type="checkbox"/> Tempo <input type="checkbox"/> Dynamic Expression <input type="checkbox"/> Emotional Impact <input type="checkbox"/> Appropriateness of Literature  <b>A B C D E</b>
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Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, circle an A, B, C, D, or E to indicate the level of performance in each category. Average the three grades to arrive at the FINAL RATING.

### COMMENTS

(Including: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points – Continue on Reverse Side-→)

<b>Recommended For:</b> _____ (Superior, Excellent, Good, Fair, Poor) <b>Write out Final Rating</b>
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\_\_\_\_\_  
**Adjudicator's Signature**