

Florida Bandmasters Association

Adjudicator's Comment Sheet

PIANO SOLO

Performer's Name _____ School _____

Performance Time: _____ Judge: _____ Date: _____

Selection: _____

PERFORMANCE FUNDAMENTALS	TECHNICAL ACCURACY	MUSICAL EFFECT
<input type="checkbox"/> Tone Quality <input type="checkbox"/> Beauty <input type="checkbox"/> Variety <input type="checkbox"/> Control <input type="checkbox"/> Physical Articulation <input type="checkbox"/> Left Hand <input type="checkbox"/> Right Hand <input type="checkbox"/> Pedaling	<input type="checkbox"/> Note accuracy <input type="checkbox"/> Rhythmic Accuracy <input type="checkbox"/> Precision <input type="checkbox"/> Attacks & Releases <input type="checkbox"/> Interpretive Articulation <input type="checkbox"/> Technique <input type="checkbox"/> Stability of Pulse <input type="checkbox"/> Dynamics Observed <input type="checkbox"/> Transitions	<input type="checkbox"/> Expression <input type="checkbox"/> Shaping of Line <input type="checkbox"/> Style <input type="checkbox"/> Interpretation <input type="checkbox"/> Phrasing <input type="checkbox"/> Tempo <input type="checkbox"/> Dynamic Expression
(circle one) A B C D E	(circle one) A B C D E	(circle one) A B C D E

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, circle an A, B, C, D, or E to indicate the level of performance in each category.

COMMENTS

(INCLUDING STAGE PRESENCE, DISCIPLINE, POSTURE, STRONG POINTS, WEAK POINTS)

Recommended For: _____
(Superior, Excellent, Good, Fair, Poor)
Write out Final Rating

Adjudicator's Signature