

Florida Bandmasters Association

Adjudicator's Comment Sheet

AUXILIARY ENSEMBLE

Performer's Name _____ School: _____

Performance Time: _____ Judge: _____ Date: _____

REPERTOIRE	EXCELLENCE	GENERAL EFFECT
<input type="checkbox"/> Difficulty <input type="checkbox"/> Variety <input type="checkbox"/> Creativity <input type="checkbox"/> Originality <input type="checkbox"/> Utilization of Movement <input type="checkbox"/> Spectacular Effects <input type="checkbox"/> Transitions <input type="checkbox"/> Visual Musicality/Choreography	<input type="checkbox"/> Precision <input type="checkbox"/> Technique <input type="checkbox"/> Adherence to style in equipment and movement <input type="checkbox"/> Concentration and stamina <input type="checkbox"/> Timing	<input type="checkbox"/> Appearance <input type="checkbox"/> Emotional/aesthetic appeal <input type="checkbox"/> Showmanship <input type="checkbox"/> Audience appeal <input type="checkbox"/> Coordination of all elements <input type="checkbox"/> Clear and defined program concept
(Circle One) A B C D E	(Circle One) A B C D E	(Circle One) A B C D E

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, circle an A, B, C, D or E to indicate the level of performance in each caption.

COMMENTS

Time: _____

Time Violation: _____

Recommended for: _____ (Superior, Excellent, Good, Fair, Poor) Write out Final Rating

Adjudicator's Signature