

WHAT DOES IT MEAN TO BE MUSICALLY EDUCATED?

What Do We Want for the Students after They Leave Us?

FLORIDA BANDMASTERS ASSOCIATION
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- I. Giving students the Tools (and allowing them to use the tools) to become musically independent.

Teacher/student ownership proportions

	Grade Level	Student	Teacher
1.	6	10%	90%
2.	7	20%	80%
3.	8	30%	70%
4.	9	40%	60%
5.	10	50%	50%
6.	11	60%	40%
7.	12	70%	30%

- II. Creating a **Vacuum** in the rehearsal and encouraging students to fill it.
- A. Short-term goals — all performances
- B. Long-term goals — all performances plus much more
1. Becoming musically independent (tone, tuning, rhythm, technique, interpretation)
 2. Chamber ensemble participation
 3. Musical terms
 4. Music history
 5. Music theory
 6. Continue to perform at the next level —a lifetime of musical expression
 7. Support the arts at local, state, national levels
 8. Exceptional performance craft

9. Exceptional expressive skills (art)
10. Able to teach/coach others
11. Develop leadership skills
12. Conductor sensitive
13. Rehearsal etiquette
14. Citizenship
15. Self-discipline
16. Individual practice skills/habits
17. Individual/ensemble listening skills
18. Able to determine their role (melody, obbligato, etc.) by looking at their part and by listening
19. Effective sight-reading skills
20. Compose
21. Improvise
22. Transpose
23. Other?

Imagine the results if we could unleash the collective enthusiasm and genius that is within our students. This can only happen when we give them the tools to become musically independent.