

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

79th Year, No. 5

Pembroke Pines, Florida

May 25, 2015

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## **The 2015 F B A SUMMER CONVENTION** **July 8-10, 2015**

**Hilton Daytona Beach Ocean Resort**  
**100 N. Atlantic Blvd.**  
**Daytona Beach, FL**  
**Tel: (386) 254-8200**

Be sure to join us for another great opportunity to be with friends and family, and to experience some great clinic presentations this summer. Scott Tobias, Director of Bands at the University of Central Florida, will be our **Keynote** guest and will also present a clinic with the **Masterworks Directors Band** (be sure to bring your horns). Developing a well-balanced band program is the theme for this summer, with some great informative sessions planned with Ann Adams (Coaching Musicianship through Woodwind Quintets), John Almeida (Coaching Musicianship through Brass Quintets), and Jason Hainsworth (Coaching Musicianship through Jazz Combos). Also, A Young Director Perspective panel, Fitting your Marching Band, Avoiding the Fiasco, and The Perfect Fit will round out the Conference. Another great concert is scheduled on Thursday night at the News Journal Center by the **Southern Winds** under the direction of Dr. Bobby Adams. For the third year, the **Nine Star Honor Band**, under the direction of Ted Shistle (Director of Bands, Douglas Anderson SOTA), will be featured in concert prior to the FBA General Meeting on Friday at 5:30 pm. The All Star Community Band will make its return this summer with their performance at 3:30 pm on Friday. Rehearsals for all groups will be open for attendees to observe. Adjudication & Recertification Seminars are available on Wednesday, July 8, and Marching Band Adjudication training will be Saturday, July 16 in Tampa. Check the FBA Web site for registration forms and times.

Hotel reservations can be made online by going to the Hilton website following the special link on the FBA website. Reservations start at \$129.00 a night; when the block is closed (6/16/15), reservations will be subject to availability and will be at regular rates. **BOOK YOUR ROOM NOW!** Check the FBA Web site for a complete schedule of events and the Pre-Registration Form.

### **2015-16 FBA/FMEA/MENC MEMBERSHIP RENEWAL**

If you have been a member of FMEA/MENC, your 2015-16 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go to the website and register online. INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS.

Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime in August.

**DEADLINE FOR FBA MEMBERSHIP IS**

**SEPTEMBER 1, 2015**

### **ATTENTION: LIFE MEMBERS of the FLORIDA BANDMASTERS ASSOCIATION**

Current Life Members will not need to contact the FBA Executive Director unless there is a change in contact information. If you are joining FMEA as an Active Member, Associate Member, or Retired Member, be sure to check the Life Member category on the FMEA Membership Form. There is no charge for FBA Life Membership (25 consecutive years of FBA membership), however, if you are still joining FMEA/NafME, you must pay those dues. Contact the FBA Executive Director at P.O.Box 840135, Pembroke Pines, FL 33084, or fbaexecdirector@gmail.com, for any updates in contact information. Life Membership is awarded after 25 consecutive years of membership in the FBA.

CHECK THIS BULLETIN FOR THE FOLLOWING:

- \* List of Sustaining Members
- \* Committee Reports
- \* Motions brought to the Board

SEPTEMBER 15, 2015: FLORIDA SCHOOL MUSIC ASSOCIATION (FSMA) MEMBERSHIP RENEWAL DEADLINE (AFTER WHICH NO MEMBERSHIP WILL BE GRANTED, PRECLUDING ANY MUSIC GROUP AT YOUR SCHOOL FROM PARTICIPATING IN FBA/FVA/FOA ACTIVITIES)

FSMA Member enrollment forms have been mailed to your School & Principal.

ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS. Following is a schedule of dues amounts:

Private Schools - \$150.00 with less than 200 enrollment entering S&E only.

Middle and Junior High Schools - \$250.00 annually regardless of enrollment.

Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12 - \$300.00 annually.

1,001 and higher - \$450.00 annually.

Senior High Schools - 1 - 1,000 students in grades 9-12 - \$300.00 annually.

1,001 and higher - \$450.00 annually.

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their district with a 15% reduction in the total dues amount.

**SUSTAINING MEMBERS: 2014-15**

**We appreciate the help of the following Sustaining Members of the Florida Bandmasters Association. All members are encouraged to express their gratitude by considering the products and services they offer.**

**Good Dog Prints**

**Larry Laferriere**

34945 William Lane  
Eustis, FL 32736  
(352) 214-4700

**All County Music, Inc**

**Fred R. Schiff**

8136 University Dr.  
Tamarac, FL 33321  
(954) 722-3424

**Northeastern Music Pub. Inc.**

**Randy Navarre**

PO Box 517  
Glennmoore, PA 19343  
(610) 942-2370

**Bravo Music**

**Mark Humphreys**

201 SW 15<sup>th</sup> Terr, Suite 209  
Deerfield Bch., FL 33441  
(954) 571-8427

**Fine Arts at the Beach Music Store**

**Mike Puskar**

17226 Panama City Beach Pkwy  
Panama City Beach, FL 32413  
(850) 249-7111

**Universal Youth Programs at Universal Studios**

**Lou Repassy**

1000 Universal Studios Plaza  
Orlando, FL 32819  
(800) YOUTH15

**IN MEMORIAM**

(since January Bulletin)

Jonathan "Bud" Hill - 4/22/2015

Louis M. Lyda - 5/14/2015

All those that knew them will miss these gentlemen. Their contribution to music and the legacy they leave behind will live on in the lives of those they touched for eternity.

# PROCEEDINGS OF THE EXECUTIVE BOARD

## Florida Bandmasters Association

Florida Hotel & Conference Center, Orlando, May 14-16, 2015

The meeting was called to order at 9:00AM - Friday, May 15, 2015. President Linda Mann welcomed everyone followed by introductions.

### MEMBERS PRESENT WERE:

President - Linda Mann	President-Elect Jason Duckett	
JH/MS Rep. - Dayna Cole	Past-President - Richard Davenport	
	Executive Director - Neil Jenkins	
Dist. 1 - Scott LaBorde	Dist. 8 - Charles Watford	Dist. 15 - Kimberly Imerbsin
Dist. 2 - Brandon Poiroux	Dist. 9 - Greg Urban	Dist. 16 - Malena Calle (absent)
Dist. 3 - Wayne Watson	Dist. 10 - Jennifer Zahn	Dist. 17 - Ryan Whalen
Dist. 4 - Nate Bisco	Dist. 11 - Kendall Carrier (absent)	Dist. 18 - Ashley Crosby
Dist. 5 - Rick Dasher	Dist. 12 - Jon Eckman	Dist. 19 - David Jones
Dist. 6 - PL Malcolm	Dist. 13 - Tom Dougherty	Dist. 20 - Eric Tindle
Dist. 7 - Jason Allgair	Dist. 14 - James Yaques	Dist. 21 - Mara Rose

**INCOMING DISTRICT CHAIRS ATTENDING:** Zachary Dobos (Dist. 2), Ryan Schulz (Dist. 4), Bill Muse (Dist. 6), Robert Krahn (Dist. 8), Ian Black (Dist. 9), Chuck Fulton (Dist. 12), Mary Oser (Dist. 14), John Nista (Dist. 15), Brent Mounger (Dist. 16), Angela Goff (Dist. 20)

**COMMITTEE CHAIRPERSONS ATTENDING:** Chuck Fulton (Adjudication Committee), Shawn Barat (Professional Resource), Brian Dell (Commission Committee), Kristy Dell (All State Bands), Kathy Johnson (Financial Assistant)

**GUESTS & VISITORS:** Kathleen Sanz (Exec. Director for FMEA & FSMA), Val Anderson (Dir. of Operations), Beth Cummings (FMEA Pres. Elect), John Southall (FMEA Pres. Elect.), Sheila King (FMEA Past President), Josh Bula (FMEA Web Development & Technology), Joel Pagan (FMEA Conference Planning), Shelby Chipman, Ken Williams (President-FSMA), Andrew Zweibel (Dist. 16 Treasurer)

**READING OF PREVIOUS MINUTES** - Minutes of the December, 2014 Executive Board and January 2015 General Business meetings - No Corrections - Both stand approved as printed on the FBA website.

**TREASURERS REPORT** - The treasurer's report was accepted as presented (as of May 11, 2015)  
R. Davenport/D. Cole - Passed

FBA Operating Account	\$ 44,251.72
FBA Commissioning Acct. MM	\$ 31,568.50
FBA Transfer Account MM	\$ 30,507.11
FBA Emergency Fund CD	\$104,143.85
FBA Severance Account CD	\$ 34,228.76
FBA Hall of Fame CD	\$ 23,657.35
FBA Reserve Account	\$126,512.78

**JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE REPORT** - Dayna Cole **NO REPORT**

**READING OF COMMUNICATIONS** - **NO REPORT**

**MOTION #1:** R. Dasher/N. Bisco to allow voting rights for substitute District Officer representation (District 11 - Kendall Carrier and District 16 - Malena Calle, and District 8 - Charles Watford/until arrival).

**PASSED by BOARD**

**FSMA/FMEA REPORT** - Jason Duckett & Linda Mann



Report to the Florida School Music Association Board of Directors  
March 1, 2015

1. Finances:

a. The treasurer's report was accepted as presented in December by the FBA Executive Board.

FBA Operating Account	\$ 69,857.97
FBA Commission Acct.	\$ 32,065.33
FBA Transfer Checking Acct.	\$ 30,504.10
FBA Emergency Fund CD	\$104,140.05
FBA Severance Account CD	\$ 33,231.80
FBA Hall of Fame CD	\$ 22,968.31
FBA Reserve Acct. Investment	\$126,512.78

2. Adjudication:

a. FBA Adjudicator Certification, Recertification, and Auxiliary Training Seminars were held Wednesday, January 14, 2015 in the Tampa Convention Center.

3. Music Performance Assessment:

- a. Each of the FBA's 21 District's annually conducts Music Performance Assessment for Marching Band, Concert Band, Jazz Ensemble, and Solo & Ensembles using certified adjudicators. Schedules and results can be found at: <http://flmusiced.org/mpa2/publicreports/mpamenu.aspx?ComponentID=1>
- b. The 2015 FBA State Jazz Ensemble Music Performance Assessments and State Solo & Ensemble Music Performance Assessment will be held in March in Gainesville, Lakeland, and Parkland.
- c. FBA 2015 State Concert Band Music Performance Assessment will be held in April and May in Daytona, Niceville, Lakeland, Vero Beach, and Davie.

4. Adjudicator Training:

a. The FBA is training adjudicators in groups at our concert MPA events. This revised method will allow for more in depth discussion of performances, ways to better communicate methods for improvement, and a more comprehensive review of the capabilities of prospective adjudicators.

5. Nine Star Honor Band:

a. The FBA will host the first Nine Star Honor Band during their summer convention in July. The band will be composed of students just finishing the 9<sup>th</sup> grade, and are nominated by their band directors. The clinician for the ensemble is Ted Shistle from Douglas Anderson School of the Arts.

Respectfully Submitted,  
*Jason Duckett, FBA President-Elect,  
FBA Representative to the FSMA Board*

## **FMEA Report to the Board      May 14 - 15, 2015**

### **Constitution & Bylaws**

The Bylaws were approved after second reading with revisions from this board meeting. The Constitution went through a first reading. There are a few minor changes sent back to committee. This will be sent to the membership for public review before a second reading in September and a general membership vote in January. A suggestion was put forth to rebrand the name to the (as an article) Florida Music Education Association.

### **Sent to Conference Planning Committee**

- “Steel Band Lab” at FMEA 2016 - for discussion, acceptance, and potential implementation.
- MS Jazz Band rehearsals moved to TCC - for discussion about logistics and impact on contracts already established. This will offer opportunities for collaboration between the two Jazz Ensembles.

### **Ad Hoc Committee - All State Student Eligibility Policy**

This committee was established to clarify the policies across the components as relates to public, private, charter, and home schooled student eligibility. They will have a policy in place before the 2015-2016 auditions begin. It will be imperative that all districts follow the guidelines that will be set forth.

### **Executive Director Report**

Advocacy - Statute 1003.4995 was approved. The Commissioner of Education shall prepare an annual report that includes a description, of student access to and participation in fine arts courses. The report shall be posted on the Department of Education’s website and updated annually.

Students with Disabilities credit status - This will be in conjunction with DOE. We are looking for 20 to 30 teachers to help with the pilot next week. It will be available to the membership in July.

### **Exhibits**

Conference Planning Committee is looking a proposal to extend the time that the exhibits are open when there are no sessions scheduled.

### **FMEA 2016**

Conference Theme is “Diversity in Music Education: The Pathway to Lifelong Learning & Participation.” Invited groups will be notified by June 1. We do not have Straz this year. Concert schedule adjusted to reflect this. There will be no combined pieces. Band Ensemble performance schedule is:

#### **Friday, January 15, 2016**

MS & HS Honor Bands	5:15 PM	TCC	ABC
MS & HS Jazz Bands	7:30 PM	TCC	ABC
Intercollegiate Band	9:30 PM	TCC	ABC

#### **Saturday, January 16, 2016**

7/8 MS Band	3:00 PM	TCC	ABC
9/10 Concert Band	3:00 PM	TCC	ABC
11/12 Symphonic Band	3:00 PM	TCC	ABC

Concert ticket information will be published at a later date.

### **Awards**

There is a new awards category, District School Board/School Board Member of the Year. This and the other award applications are on the FMEA webpage. Applications are due September 5<sup>th</sup>. Enrollment awards and service awards are due November 1<sup>st</sup>.

### **Future Dates**

Summer Institute, June 15-17, 2015 University of South Florida

Multicultural Network Summer Workshop, June 25, 2015 Ocoee High School

Emerging Leaders Drive-In Conference, June 27, 2015 University of Central Florida

## REPORTS OF STANDING AND SPECIAL COMMITTEES

**\*\*ADJUDICATION COMMITTEE** - Chuck Fulton

### **Florida Bandmasters Association Adjudication Committee**

Chuck Fulton, Chair

Shelby Chipman, FAMU, Tallahassee

Brian Dell, Plant High School, Tampa

Jeff Cayer, Southwest Middle School, Lakeland

Steve DeLadurantey, Naples

#### REPORT TO THE BOARD OF DIRECTORS: May 15th, 2015

#### ADDITIONS TO ADJUDICATOR'S LIST

##### NEW ADJUDICATORS ADDING TO THE LIST

The Committee RECOMMENDS that the following current FBA members, having completed their internships & training in the designated categories, be added to the Adjudicators List.

**Michael Barrineau** - Concert Band

District 7; Freedom High School

**Mark Belfast** - Jazz Band; Solo & Ensemble: Brass

District 12; Southeastern University

**Robin Benoit** - Auxiliary, Solo & Ensemble: Woodwind

District 9; Largo Middle School

**Bringle Cidel** - Jazz Band, Solo & Ensemble: Brass

District 16; Dr. Michael M. Krop Sr High School

**Barney Cuddington** - Concert Band; Sight Reading; Jazz Band;

Solo & Ensemble: Woodwind and Brass; District 4; Retired

**Aramis Gonzalez** - Solo & Ensemble: Brass

District 16; Miami Coral Park Senior High

**Marc Kolodinsky** - Solo & Ensemble: Woodwind

District 21; Matanzas High School

**Geoffrey Magnani** - Concert Band; Jazz Band; Solo & Ensemble:

Brass and Percussion; District 21; Retired

**Neal McLeod** - Concert Band; Solo & Ensemble: Brass

District 1; Gulf Breeze High School

**Ashley Mudge** - Solo & Ensemble: Woodwind

District 6; Seminole State College of Florida

**Jennifer Norona** - Auxiliary

District 17; Baldwin Middle-Senior High School

**Bill Reaney** - Concert Band; Solo & Ensemble: Woodwind

District 16; Highland Oaks Middle School

**Leonard Shaw** - Concert Band; Solo & Ensemble: Brass & Percussion

District 20; Dade Christian School

**Elizabeth Smallwood** - Solo & Ensemble: Brass

District 19; Central Florida Community College

**Aaron Snipes** - Concert Band

District 14; Park Vista Community High School

**Seth Wexler** - Solo & Ensemble: Percussion

District 15; North Broward Prep

**Richard Wohl** - Solo & Ensemble: Brass

District 5; New River Elementary School

##### CURRENT ADJUDICATORS ADDING CATEGORIES

The Committee RECOMMENDS that the following current FBA Certified Adjudicators, having completed their internships & training in the designated categories, be added to the Adjudicators List.

**Dana Burt** - Concert Band

District 7; Retired

**Steven DeLadurantey** - Jazz Band

District 18; North Naples United Methodist Church

**Jack Eaddy** - Concert Band

District 8; Graduate School  
**Dominick Eggen** - Concert Band; Jazz Band  
 District 10; Viera High School  
**Tim Groulx** - Concert Band; Solo & Ensemble: Brass  
 District 17; Univ. of North Florida  
**Hannah Jennings** - Concert Band  
 District 8; Lake Nona Middle School  
**Jennifer Jimenez** - Jazz Band  
 District 16; South Miami Senior High School  
**Kathy Johnson** - Concert Band  
 District 12; Lakeland Christian School  
**Monica Leimer** - adding Category: Sightreading  
 District 8; Lake Nona High School  
**John McGallagher** - Concert Band  
 District 13; Port St. Lucie High School  
**Larry Shane** - Concert Band  
 District 14; West Boca Raton High School  
**Chris Sharp** - Concert Band  
 District 6; Gainesville

**MOTIONS FROM THE ADJUDICATION COMMITTEE**

**Motion 1:**

All college/university directors who taught secondary school in the state of Florida must meet the requirements stated in the FBA Handbook/Adjudicator Manual to become a certified adjudicator for FBA.

*Rationale: Any director at a college and/or university currently in Florida who taught middle or high school band in Florida should be held to the same standards as current public school directors. The college/university director must meet the 3 out of 5 year requirement to be a concert/Sight-reading adjudicator, and an excellent average over 5 years to be a solo and ensemble adjudicator. The committee will look at the last 5 years the college/university director taught public school in Florida to determine eligibility. Just teaching at a college/university will not trump the standards set by the FBA.*

**Motion 2:**

To change the number of teaching years from 7 to 6 in order to be eligible for consideration to the adjudicators list.

*Rationale: The process to become an official FBA adjudicator takes at least a year, if not more. If a director is nominated after 6 years of experience, the director will then take a year to complete the paperwork and intern. By the end of their 7th year, all paperwork and internships should be completed and final approval would be given at the May board. Therefore, directors are still completing their 7 years before they are added to the list. With the current requirement, directors are not completed with their process until after their 8th year of teaching. With the shortage of S&E adjudicators across the state, this should help with the availability of certified adjudicators.*

**Motion 3:**

New adjudicators must be certified in Solo & Ensemble for one year before consideration is given to adding marching, concert and jazz categories.

*Rationale: Judging Concert, Marching and Jazz MPA are very difficult and directors should gain experience with S&E first. This gives district chairman and the adjudication committee the opportunity to observe the adjudicator before starting the internship process in these areas. If motion 2 passes and the potential adjudicator finishes in time, they could judge in their 8th and 9th year of teaching and then be considered for additional categories and internships. The average amount of teaching years before judging in these areas from many of our certified judges is 10 years. With directors taking more time before they are certified in these areas, more rating data is compiled on the potential adjudicator.*

**OTHER TALKING POINTS**

- MPA Online progress
- Sight-reading talking points
- Write paper on Pre-MPA Judges meetings
  - o DNA vs CO vs DQ
- Review of Interning Process
- Rewrite Adjudicator Evaluation for Sight reading Judge
- S/E Interns

**MOTION #2** - to Approve recommendation to Add New Adjudicators to the List.

**PASSED by the BOARD**

**MOTION #3** - to Approve Current Adjudicators Adding Categories to the List.

**PASSED by the BOARD**

**MOTION #4** - to accept Motion #1 from the Committee

**PASSED by the BOARD**

**MOTION #5** - to accept Motion #2 from the Committee

**PASSED by the BOARD**

**MOTION #6** - Davenport/Cole: to send Motion #3 from the Committee back to the Committee for further clarification.

**PASSED by the BOARD**

**\*\*ALL-STATE BANDS SELECTION COMMITTEE** - Kristy Dell



## **FLORIDA BANDMASTERS ASSOCIATION, INC.**

**KRISTY DELL, ALL - STATE COMMITTEE CHAIRPERSON**

Woodrow Wilson Middle School

1005 Swann Avenue

Tampa, Florida 33606

E-Mail: [Kristy.Dell@sdhc.k12.fl.us](mailto:Kristy.Dell@sdhc.k12.fl.us)

Cell Phone: (813) 997-3899

**Members:** Middle School Honor Band: Dayna Cole  
Middle School All-State Band: Hannah Jennings  
High School Honor Band: Michael Weintraub  
9<sup>th</sup>/10<sup>th</sup> Grade Concert Band: Luis Alvarez  
11<sup>th</sup>/12<sup>th</sup> Grade Symphonic Band: Brian Dell  
Middle School Jazz Band: Christopher Banks  
High School Jazz Band: Rob Lambert

### **May 2015 Report**

- ❖ Requirements were posted to the FBA site on Monday, May 4, 2015.
  - Check back often for necessary corrections to the requirements.
- ❖ The following books have new editions, which must be used for this year's auditions. There are page, measure, and note discrepancies with other editions.
  - *32 Etudes for Clarinet*, by C. Rose, Melvin Warner, Editor 2002
  - *Melodious Etudes for Trombone*, by Joannes Rochut, Ed. by Alan Raph (Bk1)
- ❖ Percussion clarification
  - All wording has been changed to read *mallet requirements*, which will enable students to audition on xylophone or marimba.
  - All audition sites will have a xylophone AND marimba in the percussion audition room so students can choose what is more comfortable for them.
  - Percussion adjudicators will be instructed to grade xylophone performances and marimba performances equally.
  - Percussion students will only be required to sight read on snare drum and mallets.
- ❖ The committee is currently working to update the MS and HS Honor Band nomination form.
- ❖ All-State coordinators have made contact with their conductors and are working to gather information for the 2016 bands.
  - MS Honor Band Conductor-Dayna Cole, Pembroke Pines Charter MS West
  - MS All-State Band Conductor-Jeff Cayer, Southwest Middle School
  - HS Honor Band Conductor-Neil Jenkins, FBA Executive Director



- 9/10 Concert Band Conductor-Dr. Ken Ozello, University of Alabama
- 11/12 Symphonic Band Conductor-Dr. Scott Weiss, University of South Carolina
- MS Jazz Band Conductor- Don Zentz, The Boles School
- HS Jazz Band Conductor- Dante Luciani, University of Miami

❖ We do not have the Straz this year for our performances. Please see below for the tentative 2016 Concert Schedule. This schedule is subject to change.

5:15pm Friday, January 15 - MS & HS Honors Band Concert

7:30pm Friday, January 15 - MS & HS Jazz Concert

9:30pm Friday, January 15 - Intercollegiate Band Concert

TBA Saturday, January 16 - 7/8, 9/10, 11/12 All-State Bands

Respectfully Submitted, Kristy Dell, *chairperson*

**\*\*CLINICS COMMITTEE** - Linda Mann

*Florida Bandmasters Association*

*Clinics Committee*

Linda Mann, Chair

The committee will meet May 16 & 17, 2015 to finalize the Summer Conference and work on January 2016.

**Summer Conference 2015 - Hilton Daytona Beach Oceanfront Resort July 9 - 10, 2015**

**“Musicianship in the Balanced Band Program”**

Keynote address: Why do we do What we Do?	Dr. Scott Tobias	Thurs. 9:30 AM
Hornamps! Participants & Artist Horn Ensemble	Heather Johnson	Thurs. 10:30 AM
The Perfect Fit	Dave & Barbara Fultz	Thurs. 11:00 AM
Avoiding the Fiasco: Organizing a successful S&E program	Jeremy Williamson	Thurs. 1:30 PM
Fitting your Marching Band into a balanced program	Kenny Boyd	Thurs. 2:45 PM
From a Young Director’s Perspective	Panel	Thurs. 4:00 PM
Southern Winds Concert	Dr. Bobby Adams	Thurs. 7:30 PM
Reception	Phi Beta Mu	Thurs. 9:30 PM
Visit Exhibits & Observe Nine Star & Community Band Reh.	Amy Collins	Fri. All Day
Coaching Musicianship: Jazz Combos	Jason Hainsworth	Fri. 9:00 AM
Coaching Musicianship: Brass Quintets	John Almeida	Fri. 10:00 AM
Coaching Musicianship: Woodwind Quintets in MS	Ann Adams	Fri. 11:00 AM
Bright Stars Chamber Groups Concert	Richard Davenport	Fri. 1:15 PM
Masterworks Session	Dr. Scott Tobias	Fri. 2:15 PM
All Star Community Band Concert	Jo. Jossim/Bentley Shellahamer	Fri. 3:30 PM
Closing Comments	Dr. Scott Tobias	Fri. 4:45 PM
Nine Star Honor Band	Ted Shistle	Fri 5:30 PM
FBA Business Meeting	Linda Mann	Fri. 6:15 PM

**2016 All-State Conductors**

11-12 Symphonic Band (Scott Weiss), 9-10 Concert Band (Ken Ozello), HSHonor Band (Neil Jenkins), 7-8 All State Band (Jeff Cayer), MS Honor Band (Dayna Cole), HS Jazz Band (Danta Luciani), MS Jazz Band (Don Zentz)

**January Conference:**

Some of the clinics already confirmed for 2016 include:

- Guide to Jazz Combos
- Inclusion of Special Learners in every day band class
- Raising the bar-Standards & Expectations for MS Band Students pt.2
- Quality Literature
- Smart Music use in band class

Respectfully submitted,

Linda L. Mann

**\*\*CONCERT MUSIC COMMITTEE** - Ted Shistle **NO REPORT**

**\*\*ETHICS COMMITTEE** - Shawn Barat **NO REPORT**

**\*\*MPA COMMITTEE** - Jason Duckett

## **FBA MPA Committee Meeting Agenda**

### **January 14, 2015- Tampa Convention Center**

Motions that require an action:

\*1 - From the executive board- create a universal announcer script for Marching MPA. (consider... 1 minute warmup...preshow..etc) done to eliminate confusion about when the timing of the show should start.

**RECOMMENDATION FROM MPA COMMITTEE:** *Table motion and allow district chairs to send any scripts they currently use for consideration. More discussion from the committee is needed here.*

#### **NO ACTION by the BOARD**

\*2 - From District 10- To allow high school students enrolled in band 1 or band 2 to play grade 1 and 2 literature at solo/ens MPA

**RECOMMENDATION FROM MPA COMMITTEE:** *Defeat motion (see below for new motion)*

#### **MOTION #7 - DEFEATED by the BOARD**

\*3 - From District 12- To create an award for bands that make an overall superior rating for 5 consecutive years at state concert MPA- this shall be named the Andrew J. Crew award.

**RECOMMENDATION FROM MPA COMMITTEE:** *Approve motion*

**MOTION #8 - PASSED by the BOARD** (By-Law change requires 1 more Board approval, then General Membership)

4 - MOTION FROM MPA COMMITTEE:

\*To allow high school students with no more than 2 years of experience on their instrument to perform grade 2 literature at solo/ensemble MPA.

#### **MOTION #9 - DEFEATED by the BOARD**

**\*\*FINANCE COMMITTEE** - Richard Davenport - **NO REPORT (Meets in July)**

**\*\*PAST PRESIDENTS' COUNCIL** - Richard Davenport - **NO REPORT**

*Florida Bandmasters Association  
Professional Resources Committee Report  
May, 2015*

Shawn Barat, Chairperson  
Evan Rogovin, South Representative  
Kelly Dorsey, North Representative  
Zach Murdock, Central Representative  
Kenneth Boyd, High School Representative  
Jeannie Berry, Middle School Representative  
Dr. Gordon Brock, Collegiate Representative

**1. Suggestions to the Executive Board**

- The PRC discussed at length the overall role of the FBA. Our organization is often seen as simply a rule making and governing body. While this is certainly an important part of maintaining the integrity and quality of our profession, we believe that FBA could expand its role as a support system for our members.
- One thought to support that idea is to start a weekly tips/suggestions/FBA news email to our members. This email could include the latest happenings from around the state, advocacy issues, rehearsal tips, tricks, ideas, ethics, professional responsibilities, dates, “Hall of Fame Corner”, YouTube links to great performers, etc.
- FBA needs to continue to expand our outreach to new band directors. In addition to our established mentoring program, we must enlist veteran directors to reach out to young teachers as mentors, but also as friends and systems of support. As an FBA outreach initiative, retired band directors could be recruited, and have travel expenses reimbursed, to be in band rooms of young directors on a regular basis.
- Finally, FBA could consider including a copy of William Miller’s book “Band Director Foundations for Success” with new membership. Many of us grew up with the advice and suggestions given by Mr. Miller, and our younger generations of directors have never had the opportunity to learn from this book.

**2. Clinic Ideas**

- The committee agreed that the use of demonstration groups with our master teachers for clinics is a highly effective way for us to learn new methods, best practices, etc. An effort should be made by the Clinics Committee to expand this concept at the FMEA Professional Development Conference. Ideas for demonstration groups include sight reading at MPA, effective warm ups, rehearsal process, communicating through conducting, etc. We want to be able to watch, see, and hear great teachers/conductors in action.
- Round table discussion for veteran directors on best practices for hosting an intern.
- Director Mentor and Mentee social time/discussion/best practices.
- Instrument repair basics for directors.

**\*\*SIGHT READING COMMITTEE** - Zachary Murdock - **NO REPORT**

**\*\*SOLO & ENSEMBLE MUSIC COMMITTEE** - Michael Antmann **NO REPORT**

**\*\*BENEVOLENCE COMMITTEE** - Susan Morden - **NO REPORT**



## **FLORIDA BANDMASTERS ASSOCIATION, INC.**

**BRIAN P. DELL, COMMISSIONING COMMITTEE CHAIRMAN**

H.B. Plant High School

2415 S. Himes Ave.

Tampa, FL 33629

E-Mail: [Brian.Dell@sdhc.k12.fl.us](mailto:Brian.Dell@sdhc.k12.fl.us)

Phone: (813) 272-3033 x264

Fax: (813) 272-0624

**Members:** Shawn Barat, Buchholz HS; Dave Plack, FSU; Ryan Kelly, UCF; Kyle Prescott, FAU; Matt McCutchen, USF

### **May 2015 Report**

#### **Current Projects:**

1. Paul Basler, from UF, is working on a grade 3 piece for the 2015 Nine Star Honor Band to be premiered at the summer convention by Ted Shistle. The title has not been released yet. The price paid for this commission was \$2,500.
2. Robert Sheldon has completed his grade 3.5 piece in honor of Jack Crew. The title is *Die Lehrmeister*, which translates to "The Master Teacher". This will be premiered by the All-State HS Honor Band in January 2016, conducted by Neil Jenkins. The price paid for this commission was \$2,500.
3. Larry Clark has agreed to compose a grade 4 march in honor of John DeYoung. The march will be titled *Mr. Bartow* and will be premiered by the 9-10 All-State Concert Band in January 2016, conducted by Dr. Ken Ozzello from the University of Alabama. This piece is a co-commission with the Bartow Concert Band, each paying \$2,000.
4. William Brusick has agreed to compose a grade 2-3 piece in honor of Duane Hendon. The piece will be premiered by the All-State MS Honor Band in January 2016, conducted by Dayna Cole. The title has not been released yet. The price paid for this commission was \$2,500.

#### **Past Project:**

1. FBA did a co-commission with FVA for a work for Men's Chorus and Concert Band that was premiered at the 2015 All-State Concert. Julian Bryson, a Doctoral Student at the University of Kentucky, was the composer. The piece was dedicated to the 2015 All-State Groups and will be published by Hinshaw Publications in a TB with piano version as well as the TB with full concert band accompaniment. FVA and FBA both paid \$500 for the commission.

#### **Future Projects:**

1. Composer Aaron Perrine has been contacted to write a piece for the 2016 Nine Star Honor Band. Buchholz HS performed a piece his entitled *Pale Blue on Deep* at the 2015 Midwest Clinic. He has composed pieces for middle school, high school, and college ensembles. His piece *April* was performed by the Polk 9-10 All County Band conducted by Brian Dell. For more information, please check out his website [www.aaronperrine.com](http://www.aaronperrine.com).
2. Working on finding a composer to write a piece for one, if not both, of the Florida All-State Jazz Ensembles. We are aiming for the 2017 All-State Convention.
3. Starting the process for a large work for the 2017 All-State Symphonic Band. Ryan Kelly and others from the committee are starting to contact composers around the country. We are looking for a grade 5 piece from a well-known composer. Some names include Michael Colgrass, David Maslanka, Dana Wilson, Donald Grantham, etc...

Respectfully Submitted;  
Brian P. Dell, *chair*

Bob Sheldon program notes: DIE LEHRMEISTER

I was so incredibly honored to be asked by the Florida Bandmasters Association to write a piece to commemorate the life of Andrew “Jack” Crew. Jack had been a musical presence in my life since high school when my band director, who was a friend of his, would have us room with the Riverview High School students at All-State. Additionally, I was invited to play in the Wind Arts Ensemble in which Jack and his wife, Shirley performed. Getting to know them while I was in high school is a fond memory of those times.

Hearing the Riverview band was always a special treat, and as I became a high school band director I would plan to hear their performances at State Contest. Whenever I was back home in Bradenton, I would attend any of their performances that I could. His bands at Riverview, and later in Lakeland were always a model of musicianship, professionalism, and outstanding teaching.

Writing a piece in Jack’s honor was therefore a daunting task. He always chose such outstanding literature, I would want this piece to be something he might perform. At the Midwest Clinic in 2014, Alex Kaminsky’s band at Buchholz was performing the *Festmusik der Stadt Wien* by Richard Strauss. Alex dedicated this opening work on the concert to Jack because of Jack’s love of the music of Strauss. I recalled hearing Jack conduct Strauss’ *Dance of the Seven Veils* with the Riverview band years before. Alex suggested writing a piece in the style of Strauss, and others involved in the commission felt that was the way to go - and so this began.

The concept of writing a piece in the style of another composer was not new to me. Years before I had written *A Longford Legend* in an attempt to honor the music of Grainger, Holst and Vaughan Williams. While my writing was not an effort to mimic or impersonate their music, I definitely wanted to utilize their compositional devices as a way of demonstrating my love for these incredible composers

I am also a huge fan of the music of Richard Strauss. Hearing his tone poems performed are among my most treasured musical experiences. So, although I was completely on-board with this idea, I knew the actual project would be quite a challenge. Most of his pieces were extraordinarily lengthy and incredibly difficult, and yet this commission was for a grade 3.5 level piece and was supposed to be less than 6 minutes in length. Additionally, Strauss’ style and harmonic language were unlike anything I had ever written. Consequently the focus became the musical devices Strauss used – motivic development, rhythmic repetition, numerous tempo changes, harmonic progressions flavored with chromatic counterpoint, extreme dynamic changes, solos in various instruments, and perhaps most importantly, a sense of passion and energy. His *Alpensinfonie*, *Don Juan*, and *Stadt Wien* were the primary musical inspirations for the piece, which is written in a modified rondo form, with an appropriately heroic, yet playful “Jack’s theme” appearing throughout as the musical entity that holds the piece together.

The title “*Die Lehrmeister*” translates from German to “The Master Teacher.” And that is what Jack was to me. A mentor, inspiration, teaching role model, great guy, good friend – and always a master teacher! My hope is that this piece will honor his memory while providing band students an introduction to the musical style of Richard Strauss, one of Jack’s favorite composers.

**\*\*TECHNOLOGY COMMITTEE** - Josh Bula - **NO REPORT**

Seeking pictures for the Web Site

**\*\*AUXILIARY COMMITTEE** - Vicki Nolan

*Florida Bandmasters Association*  
**Auxiliary Committee**  
Vicki Nolan, Chair  
Jacksonville, FL 32256

**REPORT TO THE BOARD OF DIRECTORS: May, 2015**

**CONCERNS**

- Rules violations increased this year at State MPA.

Suggested Remedies

- Remind your district membership to provide their auxiliary sponsors and/or student leaders with the document that can be found on the FBA website in the “Forms” section: [Timing Reminders for Auxiliary Solo & Ensemble Events](#)
- Remember that important information is also provided in the FBA Handbook starting on page 22.
- A printed copy of the Auxiliary Adjudication Training Manual (AATM) was provided to each district for use by the auxiliary adjudicator at each MPA. It is helpful when this document is provided to adjudicators as a reminder of the rules including timing of events. Updates have been sent periodically.

- There was a marked increase in the utilization of non-certified auxiliary adjudicators for district MPA events.

Suggested Remedies

- Hire adjudicators earlier in order to secure the services of someone who has been properly trained.
- Refer to the current list of adjudicators before hiring for your MPA events.

**ANNOUNCEMENT**

The new Auxiliary Chair is Chris Bonner, who will do an amazing job in the position. He has experience as a band director, an auxiliary director, and a drill designer. This understanding will provide him with a multi-faceted perspective on the work of the Auxiliary Committee. Contact information for Chris is provided here: Email [cbonner68@aol.com](mailto:cbonner68@aol.com)  
Phone (239) 810-1831

**SUMMARY**

It has been my honor to serve in this capacity. Thanks to all of you who have supported and promoted the work of the committee. I wish you the best in your continued service to FBA.

Respectfully submitted,  
Vicki Nolan  
Vicki Nolan, Chair (Retired)

**The Board unanimously voiced appreciation to Vicki for all that she had done for FBA and as Chair for the Auxiliary Committee.**

**\*\*SMALL SCHOOLS COMMITTEE - NO REPORT**

Kelly Dorsey has accepted this Chair position



## **Jazz Committee Report**

May 5, 2015

### **I. All State Jazz Band Audition recording instructions - ALL INSTRUMENTS**

The Committee urges District Chairs become **thoroughly familiar** with both the Middle School and High School Jazz Band audition requirements and should be especially aware of the **differences** between the two bands' requirements. In addition to the portions of the audition similar to concert band, District Chairs, and **all** members conducting jazz auditions, **should also understand the use of recorded play-a-long CD tracks** in the audition.

District Chairs are responsible for making sure the audition rooms have the proper recorded tracks (downloaded from the website), in the proper order, for the jazz auditions. Additionally, Chairs should ensure each audition room has quality playback equipment available for the play-a-long portion of the audition.

*\*Note: A quality piano should be available for use in the audition room; acoustic (tuned) is preferable. If other rhythm equipment is being provided by the district, it should also be of high quality. Amplifiers should produce a good sound (no blown amps) and drums should be tuned. Otherwise, students auditioning should plan on bringing their own equipment.*

#### **Checklist for Improvisation play-a-long CDs**

1. Create separate play-a-long audition CDs (or playlists) - one for the High School audition and one for the Middle School audition.
2. Ensure tracks for each audition are in the correct order:

##### **HIGH SCHOOL TRACKS**

1. Tuning note – Bb & A
2. Blues in F for Winds track
3. Play-a-long track for Winds
4. Tuning note - A
5. Blues in F for Piano/Guitar track
6. Play-a-long track for Piano/Guitar
7. Tuning note - A
8. Blues in F for Bass track
9. Play-a-long track for Winds
10. Drum play-a-long track

##### **MIDDLE SCHOOL TRACKS**

1. Tuning Note - Bb
2. Blues in Bb for Winds track
3. Tuning note - A
4. Blues in Bb for Piano/Guitar track
5. Tuning note - A
6. Blues in Bb for Bass track

3. Use the correct CD/playlist for the correct audition - MS for middle school/HS for high school. Also, begin each audition on the proper track for the instrument playing.
4. Ensure the use of a quality CD playback stereo system for the play-a-long CD in the audition room. Please remember to check that both channels are in use if using a computer to playback (and plug in good speakers). Regular CD players should play properly.
5. Place the recording microphone closer to the student auditioning than the stereo system so that the student may be heard over the recording.

### **II. High School Jazz Band Audition - Bass audition specifications**

High School Bass auditions have been adjusted to more accurately measure ensemble playing ability. Improvisation choruses are now more specific for Bass. The Bass portion is now listed with the following specifications:

*“Bass Players will walk a bass line first time, then improvise a second chorus of “Fast Blues in F” from Jamey Aebersold’s Volume 2 Nothin’ But Blues AND walk a bass line first time to “Stella By Starlight” then improvise one full chorus of “Stella By Starlight” (track 2) from Jamey Aebersold’s Volume 93 “What’s New”.”*

### III. Recommendations and Proposal to the Executive Board

1. **Recommendation** for Handbook Clarification:

Handbook Section III. F

3. c. "Rhythm sections must at least have a bass player and a drummer." *Add: "A bass player may be defined as an individual playing the bass part on any appropriate instrument (i.e. electric or acoustic upright bass, keyboard bass, tuba, etc.)"*

*Rationale:* Many school jazz ensembles are limited by the lack of an electric or acoustic bass player. Often times, this limitation denies the opportunity to perform at Music Performance Assessment. In most cases, the bass part can be appropriately covered with a keyboard (or other bass instrument). This practice has been acceptable by most adjudicators, therefore the intent of this motion is to clarify the definition of a "bass player", rather than greatly modify the rule set forth in the Florida Bandmasters Association handbook.

2. **Recommendation** to adjust the All State Jazz Band Lead Trumpet audition procedure:

High School Trumpet - Lead trumpet will play all 3 etudes using same audition number.

*Rationale:* Students auditioning for Lead Trumpet are already required to audition as a section player. The use of one audition number will streamline the judging process.

3. **Proposal** to add wording to Jazz MPA music selection:

Handbook Section III. F

4. Music selection is made at the discretion of the director. *ADD: Selections must be of contrasting styles and include one "Swing" style composition.* Original compositions or arrangements are encouraged.

*Rationale:* As a result of the discussions related to a graded/required music list for jazz, the committee is attempting to provide the membership with some direction as to the use of quality jazz literature while still allowing for the programmatic individualities and various circumstances around our state. Each director will still have the ability/autonomy to choose titles, arrangers, etc. for the swing piece, as well as other style(s) for the other piece(s) as deemed appropriate for his/her particular school situation.

### IV. All State Jazz Band Clinicians

High School	2016/Dante Luciani, University of Miami 2017/Eric Richards, University of Nebraska
Middle School	2016/Don Zentz, The Boles School

Respectfully Submitted,

Rob Lambert - All-State High School Jazz Band/Chair  
[rob.lambert@polk-fl.net](mailto:rob.lambert@polk-fl.net)

Chris Banks - All-State Middle School Jazz Band  
[banksc@duvalschools.org](mailto:banksc@duvalschools.org)

**Jazz Committee Members:** Jeff Cayer - Past Jazz Chair, Al Hager - Past Jazz Chair, Bernie Hendricks - Jazz Clinics, Kenneth Boyd, Ace Martin, Jeff Phillips, Eric Rivero

**MOTION #10** - to Approve Recommendation #1 from Jazz Report for Handbook clarification.

**PASSED by the BOARD**

**MOTION #11** - to Approve Recommendation #2 from Jazz Report for Lead Trumpet audition procedure.

**PASSED by the BOARD**

**MOTION #12** - J. Yaques/D. Jones to send Recommendation #3 back to the Jazz Committee for revision.

**PASSED by the BOARD**



**\*\*MENTORING - KC Crocco**

**Mentoring Committee Report**

May 2015

Karen Crocco, Chairperson

Approaching the end of the school year, district liaisons were asked to complete a brief survey on mentoring activities in their district, express areas of concern, and an interest in remaining liaison. The purpose of the survey was to gather information from “the trenches,” with regard to mentoring. At the time of the submission, there have been nine responses from liaisons.

DeLaine Chapman, long time band director and now Music Education Professor at FAU, has joined the committee to help identify the needs of young directors as they leave the university and what we may offer them as an organization and professionals. The committee is also interested in having a retired member serve on the committee. If you have a member in your district that you think would be interested in serving on this committee, please forward his/her information. Tammy Roggen, District 14 is our South rep. and the intention is to add a North and Central rep. by July.

There are still five districts without liaisons on record.

At this time, there has not been any progress made on developing a web page for this committee, but that is high on the priority list.

**FBA MENTORING LIAISONS  
MAY 2014-2015**

<b>Dist</b>	<b>Liaison</b>	<b>Dist</b>	<b>Liaison</b>
1	Mike Philley	13	Sara DiPardo
2	Brandon Poiroux	13	Chris Bowen
3	Daniel Farr	14	Tammy Roggen
4	Amy Beres	15	Steve Rivero
5	NONE	16	Arthur Scavella
6	NONE	17	Asa Jernigan
7	Andrew Krupski	18	Zach Deete
7	Dan DuBay	18	Margaret Flood
8	NONE	19	Cassidy Gleaton
9	NONE	20	Susan Bazin
10	Jessica Russel	21	Rick Fowler
10	Joshua Autrey,	21	Jonathan Hall
11	NONE	21	Susan Morden
12	John Eckman		

Respectfully submitted,

***Karen Crocco***

**\*\*CLASSIFICATION COMMITTEE - Kelly Dorsey NO REPORT**

**\*\*LEGACY COMMITTEE - Tina Laferriere NO REPORT**

**\*\*FILLMORE COMPOSITION CONTEST COMMITTEE - Phil Wharton**

**Henry Fillmore Composition Contest Committee report**

April 28, 2015

*From the December, 2014 FBA Board minutes:*

*Motion #2: Refer back to Committee to refine and clarify.*

*3) Under 2.b) of the Rules and Reg. section ... Underline and bold print the words “used in FBA Music Performance*

Assessments. ” All instrument solo entries must have piano accompaniment.

The Henry Fillmore Composition Contest is for any standard instrumentation (i.e. full band, jazz band, jazz combo, wind instrument solos and ensembles, percussion solos and ensembles, and piano solos and duets) as used in the F.B. A. Performance Assessments. All wind instrument solos must be submitted with a piano accompaniment as part of the application process and recorded entry.

Rationale from the Committee:

This past year two string ensembles were submitted and are not adjudicated in the FBA MPA events. Only wind instrument solos and ensembles, percussion solos and ensembles and piano solos and duets may be submitted to the committee. The committee strongly recommends that all wind solos MUST have piano accompaniment written and included on the recording that is submitted for consideration. This past year two wind solos were submitted without accompaniment and these would have been stronger entries had an accompaniment part been included. The request to underline and bold print the words “used in FBA Music Performance Assessments was to call attention to this important aspect of the application process and to eliminate any further misunderstanding.

Committee members:

Phil Wharton, chair

Jeff Cayer

Chuck Fulton

Larry Clark

David Fultz

Roanna Combs

Frank Howes

A reminder that entries should be postmarked NLT June 1, 2015 and mailed to:

*Phil Wharton*

*212 Jenny Way*

*Lakeland, FL 33809*

**MOTION #13** - to Approve Recommendation #1 from Fillmore Committee for Handbook clarification.

**PASSED by the BOARD**

**\*\*ADJUDICATION CERTIFICATION COMMITTEE** - Steve DeLadurantey

Adjudication Training Committee - May 2015 Reprot

We are all set for our clinics for Summer Convention and will be offering the recertification clinic (Ken Williams), auxiliary clinic (Chris Bonner), and concert band/solo and ensemble clinic (Brian Sullivan and Jim Matthews) at the Daytona Hilton in July. We had to move the marching band certification clinic (Jon Sever and Larry Shane) to Bloomingdale High School on Thursday July 16th due to scheduling conflicts but we are confident we will have good representation as we already have a few forms turned in for this date. We are making changes to the marching band content so it is updated and current with the new MPA forms we are currently using, these changes will all be finished before the July 16th clinic. We are looking to offer an auxiliary clinic in Naples this summer due to the fact that we have four people interested from the Naples area in attending this clinic. One of the concerns we have had in the past is auxiliary judges normally hold other jobs than teaching and don't have the scheduling or financial flexibility to attend either the FMEA or Summer Conference to attend the auxiliary clinic. Chris Bonner is running this clinic and we are all excited about this opportunity for our potential auxiliary judges. There has been talk about changing the road map for becoming a concert band/marching band/jazz judge, we are still looking at these changes and will be presenting them at the Summer Convention. Thank you and have a great summer!

**Steve DeLadurantey, Chair**

**\*\*RETIRED MEMBERS** - Charles Buetel **NO REPORT**

**\*\*HALL OF FAME** - Bobby Adams **NO REPORT**

## **UNFINISHED BUSINESS**

**December Motions were reviewed.**

### **Proposal from Dist. 21 - 4<sup>th</sup> meeting, 2014**

**Motion: DUCKETT/JOHNSON**

To replace in our association handbook, bylaws, MPA events, and financial records any word, phrase or reference to ADJUDICATOR with the word or phrase EVALUATOR.

\*After presentation to FSMA Board and discussion at FSMA Board Meeting, it was decided to rule this

**MOTION #25 - RULED "Out of Order"**

Discussion held concerning the S&E Time Blocks and scheduling for S&E MPA events.

## **NEW BUSINESS - NEW PROPOSALS FROM DISTRICTS**

### **Proposals to the Board from Districts - Jan. & Apr/May Meetings**

#### **Dist. 4 - Apr. Minutes**

- **Proposal:** A set of guidelines for the Sight Reading Assessment should be added to the FBA handbook indicating the possible keys, meters, rhythms, road map, and other music terminology included for each of the Sight-Reading classes.

**Rationale:** *National, State and District standards exist for each academic subject giving guidelines of what should be taught and how it will be assessed. If band directors and students are to be assessed properly, guidelines on what can be evaluated in sight reading should exist. Obviously the creative nature of music would not provide for a formulaic set of requirements for each piece of Sight-reading, but a broad set of criteria will better help both new and experienced teachers alike prepare their students for the Sight Reading Assessment.*

Motion: To send this proposal to the executive board. Schmidt/Shulz Motion Passes

**MOTION #14** - J. Eckman/N. Bisco to send to the Sight Reading Committee.

**PASSED by the BOARD**

#### **Dist. 5 - Jan. Minutes**

- Propose that a second All State Jazz Band be created for those schools that are not School of the Arts, Fine Art Magnet Schools, or other schools that fall into that category. BY R. Schmidt/2<sup>nd</sup> by S. Herring

**MOTION #15** - MOTION FAILED by the BOARD.

#### **Dist. 7 - Jan. Minutes**

- Vail/Barrineau - That the membership of Florida Bandmasters Association be limited to serving on one committee, be it as chairman or as a member of said committee. In short, no longer should members be allowed to serve as members or chairmen of multiple committees. **PASSED**

**MOTION #16** - MOTION RULED OUT OF ORDER (violates the FBA By-Laws)

#### **Dist. 7 - Apr. Minutes**

- **Sever/Dell:** State Jazz MPA: The Florida Bandmaster Association will supply a quality sound system for these performances which will include 4 microphones (1 for announcements, 3 for solo/vocalists). This can accomplished in one of the following ways (in order of preference):

1 Venue Sound – This may require rental for the usage of the sound system and paying a staff member from the venue (suggested not to exceed \$25.00 per hour) to set up and maintain the system throughout the assessment. .

2 Rental of equipment – Hiring a sound company to set up and maintain the system throughout the assessment

**Passed by District**

**MOTION #17** - J. Yaques/J. Allgair to Amend Motion and include "Also include 2 sets of risers for Trumpet & Trombone sections."

**AMENDED MOTION PASSED by the BOARD**

**MOTION #18** - R. Davenport/E. Tindle to send to the MPA Committee.

**PASSED by the BOARD**

#### **Dist. 9 - Jan. Minutes**

- Dawson/Krause: Move that in MPA online, entry details, the line "school ensemble" have an option to say "This is my only ensemble" OR remove this entry all together.

**MOTION #19** - J. Duckett/M. Rose to send to the Technology Committee

**MOTION FAILED by the BOARD**

Dist. 15 - May Minutes

- A discussion occurred with Anthony Williams requesting the status on a previous motion of implementing a Diversity Committee.

**\*Not a motion. Information request only.**

Dist. 19 - Jan. Minutes

- **MOTION:** (Venezio/Perrone) With regards to the DQ rating, change the Handbook language to “perform for feedback” instead of “perform for comments”.

RATIONALE: There needs to be a difference between “comments only” by choice of the Director and being disqualified but being allowed to “perform for comments”. MOTION CARRIES BY UNANIMOUS CONSENT

**MOTION #20** - MOTION FAILED by the BOARD (clearly stated in the FBA Handbook)

- **MOTION:** (Vance/Dobson) Change the format of HS Student Conductor to one that is similar to the middle school requirements instead of limiting the HS bands to only 5 pieces (FBA grade 3 or higher).

MOTION CARRIES BY UNANIMOUS CONSENT

**MOTION #21** - B. Mounger/D. Jones to send to the Concert Music Committee

**PASSED by the BOARD**

Dist. 19 - Apr. Minutes

- MOTION: (Hart/Dylan Jones) To change FBA Handbook, Article III, Section H, 4 Flag Twirling Solo, (b) to read the following: TIME: 1:45 - 3:00 (1 minute, 45 seconds - 3 minutes). Performers must keep equipment in hand for a minimum time of 1:45, consecutively, except during release moves. Timing starts with the first movement of the performance and stops with the logical conclusion of the performance.

RATIONALE - This allows the student performers to end the performance without the flag in hand and prevent students from being disqualified if the performer drops the equipment on the final move. MOTION PASSED

It is the recommendation of this district that the above motion be applied to RIFLE, SABRE and BATON solos as applicable.

**MOTION #22** - MOTION FAILED by the BOARD

**OTHER NEW BUSINESS**

**MOTION #23** - D. Cole/R. Davenport to authorize the purchase of Quick Books for all Districts and for Kathy Johnson (Financial Advisor)

**PASSED by the BOARD**

**MOTION #24** - J. Yaques/T. Dougherty charge the Adjudication Committee to develop a process by which an Adjudicator may APPEAL their removal from the Adjudication List for any category due to violations of Adjudication Manual Policy (3 of 5 for Concert and average of 2.0 for S&E over a 5 year period).

**MOTION FAILED by the BOARD**

**MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP**

#4 (pg. 8)      #5 (pg. 8)      #8 (pg. 10-By Law/1 more Brd vote needed)      #13 (pg. 18)

**MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP**

#1 (pg. 3)      #2 (pg. 8)      #3 (pg. 8)      #10 (pg. 16)      #11 (pg. 16)      #17 (pg. 19)      #23 (pg. 20)  
#25 (Pg. 19)

**MOTIONS DEFEATED, DECLARED OUT OF ORDER OR WITHDRAWN**

#7 (pg. 10)      #9 (pg. 10)      #15 (pg. 19)      #16 (pg. 19)      #20 (pg. 20)      #22 (pg. 20)      #24 (pg. 20)

**MOTIONS REFERRED TO COMMITTEES**

#6 (pg. 8)      #12 (pg. 16)      #14 (pg. 19)      #18 (pg. 19)      #19 (pg. 20)      #21 (pg. 20)

## **2016 ALL STATE BAND CLINICIANS/CONDUCTORS**

11/12 Symphonic Band - Scott Weiss (University of South Carolina)  
9/10 Concert Band - Ken Ozello (University of Alabama)  
HS Honor Band - Neil Jenkins (FBA Executive Director)  
7/8 All State Band - Jeff Cayer (Southwest Middle School)  
MS Honors Band - Dayna Cole (Pembroke Pines Charter MS West)  
All State HS Jazz Band - Danta Luciani (University of Miami)  
All State MS Jazz Band - Don Zentz (The Boles School)

## **2016 STATE MPA DATES**

State S&E-Jazz-Auxiliary Northeast: March 21-23, 2016  
State S&E-Jazz Northwest: March 19, 2016  
State S&E-Jazz-Auxiliary South: March 19, 2016  
State Auxiliary (only) Southwest: March 28-30, 2016

State Band North-East: April 18-20, 2016 (Flagler Palm Coast HS - Palm Coast)  
State Band North-West: April 29-30, 2016 (Northwest Fla. State College - Niceville)  
State Band South-East: April 27-29, 2016 (Vero Beach HS - Vero Beach)  
State Band South-West: April 21-23, 2016 (North Port HS - North Port)

## **MPA CALENDAR DATES FOR 2014-15** (Reviewed/Updated and posted on the FBA Web site)

## **2015-16 BOARD MEETINGS - DATES & PLACES**

Tues.-Wed., July 7-8, 2015 - Daytona Beach Hilton, Daytona Beach  
Thur.-Sat., Dec. 3-5, 2015 - TBA (possible Orlando or Tampa)  
Thur.-Sat., May 12-14, 2016 - Daytona Beach Hilton, Daytona Beach

## **FOR THE GOOD OF THE ASSOCIATION**

### **Teacher's of the Year and other Notable recognitions:**

Glades Middle School Concert Jazz Band, Erich Rivero, director, has been accepted to perform at the 2016 Mid-West Clinic  
Bartow HS Marching Band (Jon Eckman, director) and Mulberry HS Marching Band (Zachary Murdock) were selected to perform in Washington DC for Memorial Day Parade.  
Joe E. Newsome HS Marching Band has been accepted to perform in the 2016 Macy's Day Parade  
Gulf Coast HS Marching Band has been accepted to perform in the 2015 Macy's Day Parade

## **"SWAN SONGS" from Board Members leaving the Board**

<b>Brandon Poiroux - District 2</b>	<b>Jon Eckman - District 12</b>
<b>Nate Bisco - District 4</b>	<b>James Yaques - District 14</b>
<b>PL Malcolm - District 6</b>	<b>Kimberly Imerbsin - District 15</b>
<b>Charles Watford - District 8</b>	<b>Malena Calle - District 16 (absent)</b>
<b>Greg Urban - District 9</b>	<b>Eric Tindle - District 20</b>

The membership of the FBA owes these fine professionals a tremendous debt of gratitude for their efforts. In an age when so many say "no" to the call of professional duty, these ladies and gentlemen have responded with a gift of themselves and their time so that all of us and our students may continue to have the musical opportunities that someone once gave to us. **Thank you!**

All Board members were smiling broadly when the meeting Adjourned at 11:25 PM, Saturday, May 16, 2015.  
**MOTION by Cole/Rose - PASSED UNANIMOUSLY**  
Respectfully Submitted, *Neil E. Jenkins*, FBA Executive Director

# **HAVE A GREAT SUMMER!!**

**State Band Participation by District**

2001	104	2006	119
2002	90	2007	129
2003	94	2008	112
2004	109	2009	116
2005	113	2010	111

**State Band 2011-----**

**State Band 2012 -----**

Dist.	Entries	Qualified	Participate	Entries	Qualified	Participate
1	30	16	1	30	19(+3)	10 (+9)
2	19	9	3	19	12 (+3)	4 (+1)
3	15	4	4	18	9 (+5)	7 (+3)
4	19	9	8	20	10 (+1)	8
5	21	1	0	19	8 (+7)	5 (+5)
6	29	11	3	30	15 (+4)	7 (+4)
7	38	11	0	39	12 (+1)	5 (+5)
8	35	12	9	40	17 (+5)	8 (-1)
9	23	4	0	23	5 (+1)	0
10-W	11	3	0	11	4 (+1)	1 (+1)
10-E	33	13	2	32	12 (-1)	2
11	22	6	3	26	7 (+1)	5 (+2)
12	24	6	5	22	5 (-1)	6 (+1)
13	20	9	8	22	7 (-2)	6 (-2)
14	34	11	3	35	9 (-2)	5 (+2)
15	48	14	7	44	22 (+8)	15 (+8)
16	36	11	7	37	14 (+3)	8 (+1)
17	19	4	4	22	6 (+2)	4
18	24	7	3	29	9 (+2)	4 (+1)
19	21	12	10	21	13 (+1)	9 (-1)
20	13	5	1	13	6 (+1)	3 (+2)
21	21	10	4	22	9 (-1)	8 (+4)
<b>Total</b>	<b>555</b>	<b>188</b>	<b>85</b>	<b>574 (+19)</b>	<b>230 (+42)</b>	<b>130 (+45)</b>
<b>%</b>		<b>34%</b>	<b>45%</b>		<b>40%</b>	<b>57%</b>

**State Band 2013 -----**

**State Band 2014 -----**

Dist.	Entries	Qualified	Participate	Entries	Qualified	Participate
1	31	15	7	34	18	4
2	22	7	5	21	8	4
3	16	10	7	14	3	3
4	20	8	7	21	12	8
5	20	2	2	21	6	4
6	31	18	8	32	16	9
7	36	10	4	40	15	5
8	38	20	9	42	21	13
9	23	8	5	24	5	4
10-W	13	3	2	12	4	1

