

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

80th Year, No. 1

Pembroke Pines, Florida

July 28, 2015

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## 2015-16 FBA/FMEA/MENC MEMBERSHIP RENEWAL

The FMEA office is encouraging all new and renewal membership to be done online.

**FBA Membership Deadline is September 1, 2015. You must be a member of FBA in order for your students to audition for All-State.**

\*FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL DEADLINE\*

**“SEPTEMBER 15, 2015”**

(BEYOND WHICH NO MEMBERSHIP WILL BE GRANTED, PREVENTING ANY OF YOUR SCHOOL MUSIC GROUPS FROM PARTICIPATING IN FBA/FVA/FOA MPA ACTIVITIES)

**\*\*\* Check with your school to be sure this has been taken care of!!!**

FSMA Membership enrollment forms have been mailed to your Principal.

**ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO GET THEIR SCHOOLS ENROLLED WITH DUES PAID SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED MPA EVENTS EACH YEAR.** Following is a schedule of dues amounts:

Private Schools **\$150.00** with less than 200 enrollment entering S&E only.

K-8, Middle and Junior High Schools - **\$250.00** annually regardless of enrollment.

Junior (Middle)/Senior High Schools - Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12 - **\$300.00** annually.

1,001 and higher - **\$450.00** annually.

Senior High Schools - 1 - 1,000 students in grades 9-12 - **\$300.00** annually.

1,001 and higher - **\$450.00** annually.

Home School Association or Co-op - **\$300.00** annually.

**REMEMBER:** School Districts may pay a lump sum to enroll ALL schools in their district. Dues will be a total of each of the schools' enrollments based on the above scale, but *with a 15% reduction in the total amount.*

**ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS**

Request a Membership Enrollment Form to be sent to you **if needed!** Either, check the Life Member category on the FMEA Membership Registration Forms on line (FMEA), or on the special FBA Form (if you no longer go through FMEA) sent from this office. There is no charge for FBA Life Membership. If you are not currently on the Membership List and wish to be, contact the FBA Office for the Membership Form. Those that received their Life Membership Card in 2013-14, do not need to fill out a new form. Notify this office **only** if there is a change in contact information.

\*\*\*\*\*Life membership is 25 consecutive years as an ACTIVE member\*\*\*\*\*

**FBA Membership deadline is September 1, 2015.**

You must be a member by September 1st in order for your students to be able to audition for All-State. Please take care of this NOW! DON'T WAIT UNTIL SEPTEMBER 1 !!!!!!!!!!!!!

**CHECK FURTHER FOR**

- \* Committee Reports
- \* Motions Brought to the Board
- \* Minutes of the July Board Meeting
- \* Minutes of the July FBA General Meeting

***PROCEEDINGS OF THE FBA EXECUTIVE BOARD***

Florida Bandmasters Association  
Hilton Daytona Beach: July 7-8, 2015

All Chairs received training on Financial Policies on Tuesday night, July 7, 2015.  
Additional training on MPA and All State Auditions for all Chairs was provided by Josh Bula on Wednesday am.  
The official meeting was convened at 11:45 am - Wednesday, July 8, 2015.  
President Linda Mann made introductory remarks and welcomed everyone in attendance.  
Special thanks to Josh Bula and Richard Brown for their District Officer training sessions.

**MEMBERS PRESENT WERE:**

President - Linda Mann	Dist. 4 - Ryan Schulz	Dist. 13 - Tom Dougherty
Past President - Richard Davenport	Dist. 5 - Rick Dasher	Dist. 14 - Mary Oser
President Elect - Jason Duckett	Dist. 6 - Bill Muse	Dist. 15 - John Nista
JH/MS Rep - Dayna Cole	Dist. 7 - Jason Allgair	Dist. 16 - Brent Mounger
Executive Director - Neil Jenkins	Dist. 8 - Robert Krahn	Dist. 17 - Ryan Whalen
Financial Assistant - Kathy Johnson	Dist. 9 - Ian Black	Dist. 18 - Ashley Crosby
Dist. 1 - Scott LaBorde	Dist. 10 - Jennifer Zahn	Dist. 19 - David Jones
Dist. 2 - Zachary Dobos	Dist. 11 - Kendal Carrier	Dist. 20 - Angela Goff
Dist. 3 - Wayne Watson	Dist. 12 - Chuck Fulton	Dist. 21 - Mara Rose

**COMMITTEE CHAIRPERSONS ATTENDING:** Chuck Fulton - Adjudication Committee, Richard Davenport - Finance, Brian Dell - Commission (& All State Bands), Josh Bula - Technology, KC Crocco - Mentoring, Kelly Dorsey - Classification, Tina Laferriere - Legacy Project.

**GUESTS & VISITORS:** Kathy Sanz - FSMA/FMEA Executive Director, Dr. John Southall - FMEA Pres., Andrew Zweibel - Dist. 16 Treasurer (Tuesday night), Larry Laferriere - Good Dog Prints, Chris Rodriquez (Dist. 14 Treasurer), Dr. Doug Phillips, Richard Brown, Kenneth Williams - FMEA Pres. Elect .

**READING OF PREVIOUS MINUTES:** Minutes of the May 2015 Board Meeting stand approved as posted on the website.

**TREASURER'S REPORT** - The treasurer's report was accepted as presented (as of July 4, 2015):

FBA Operating Account	\$ 74,803.16
FBA Commissioning Acct. MM	\$ 31,462.32
FBA Transfer Acct. MM	\$ 40,015.61
FBA Emergency Fund CD	\$131,811.80
FBA Severance Account CD	\$ 34,228.76
FBA Hall of Fame CD	\$ 23,657.35
FBA Reserve Acct. Investment	\$126,512.78

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**JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE** (Dayna Cole): NO REPORT

**COMMUNICATIONS:** Letter from concerned Adjudicator removed from list/not meeting qualifications.

**FMEA/FSMA REPORT:** Dr. Kathy Sanz, Executive Director for FMEA/FSMA was introduced and spoke about the CFAE and the duties of those working in the Office. She updated the Board with information concerning Home Education Co-ops., eligibility with FMEA (All State) and FSMA (MPA events). Legislative Bills, the Cultural Affairs Grant, contracts for future FMEA Conferences in Tampa.

**COMMITTEES REPORTS:**

<b>Clinics Committee - Linda Mann</b>	<b>NO REPORT</b>
<b>Concert Music Committee - Ted Shistle</b>	<b>NO REPORT</b>
<b>Ethics Committee - Shawn Barat</b>	<b>NO REPORT</b>
<b>MPA Committee - Jason Duckett</b>	<b>NO REPORT</b>
<b>Past-Presidents' Council - Richard Davenport</b>	<b>NO REPORT</b>
<b>Professional Resources Committee - Shelby Chipman</b>	<b>NO REPORT</b>
<b>Sight-reading Music Committee - Zach Murdock</b>	<b>NO REPORT</b>
<b>Benevolence Committee - Susan Morden</b>	<b>NO REPORT</b>
<b>Technology Committee - Josh Bula</b>	<b>NO REPORT</b>
<b>Auxiliary Committee - Vicki Nolan</b>	<b>NO REPORT</b>
<b>Jazz Bands Committee - Rob Lambert</b>	<b>NO REPORT</b>
<b>Small Schools Committee - TBA</b>	<b>NO REPORT</b>
<b>Retired Members - Charles Buetel</b>	<b>NO REPORT</b>
<b>Adjudication Certification - Steve DeLadurantey</b>	<b>NO REPORT</b>
<b>Hall of Fame - TBA</b>	<b>NO REPORT</b>
<b>Fillmore Contest - Phil Wharton</b>	<b>NO REPORT</b>
<b>FBA Conference Facilitator - Randy Folsom</b>	<b>NO REPORT</b>

**A. ADJUDICATION COMMITTEE (Chuck Fulton):**

*Florida Bandmasters Association  
Adjudication Committee*

Chuck Fulton, Chair

Shelby Chipman, FAMU, Tallahassee

Brian Dell, P High School, Tampa

Jeff Cayer, Southwest Middle School, Lakeland

Steve DeLadurantey, Naples

**REPORT TO THE BOARD OF DIRECTORS: July 8, 2015**

**ADDITIONS TO ADJUDICATOR'S LIST**

**CURRENT ADJUDICATORS ADDING CATEGORIES**

The Committee **RECOMMENDS** that the following current FBA Certified Adjudicators, having completed their internships & training in the designated categories, be added to the Adjudicators List.

**Tim Groulx** - Sight Reading

District 17; Univ. of North Florida

**Aaron Snipes** - Solo & Ensemble: Brass

District 14; Park Vista Community High School

**Bringle Cidel** - Concert Band

District 16; Dr. Michael M. Krop Sr High School

**Bill Reaney** - Marching: GE

District 16; Highland Oaks Middle School

**MOTIONS FROM THE ADJUDICATION COMMITTEE**

**Motion 1:**

New adjudicators must be certified in Solo & Ensemble for one year before consideration is given to adding marching, concert and jazz categories. New adjudicators may petition the Adjudication Committee to waive this rule.

*Rationale: Judging Concert, Marching and Jazz MPA are very difficult and directors should gain experience with S&E first. This gives district chairman and the adjudication committee the opportunity to observe the adjudicator before starting the internship process in these areas. If motion 2 passes and the potential adjudicator finishes in time, they could judge in their 8<sup>th</sup> and 9<sup>th</sup> year of teaching and then be considered for additional categories and internships. The average amount of teaching years before judging in these areas from many of our certified judges is 10 years. With directors taking more time before they are certified in these areas, more rating data is compiled on the potential adjudicator.*

**OTHER TALKING POINTS**

MPA Online progress

Process for Nominating Adjudicators

Adjudication Manual

Nomination/second

White paper on Pre-MPA Judges Meeting

Send them out

Review of Interning Process

Secret ballot

S/E & SR Interns

Refer them to website

**MOTION #1 - D. Jones/A. Crosby:** to add the four names to the Adjudicators List as recommended by the Committee.

**PASSED by the BOARD**

**MOTION #2 -** accept Motion 1 from the Committee report and added to procedure policies of the Committee.

**PASSED by the BOARD**

## EXECUTIVE SUMMARY

The following are a list of changes made to the 2014-15 Adjudication Manual.

### Section I - Eligibility Requirements

- Edited formatting
- Section I.A.1: Changed minimum number of years necessary from 7 to 6. (changing the number of teaching years from 7 to 6 in order to be eligible for consideration to the adjudicators list.)
- Section I.B.3.a: Changed minimum number of years necessary from 7 to 6.
- Section I.C.a: Added the phrase “for this reason”

### Section II - Application for Adjudication

- Edited formatting & clarified language
- Added list of Categories available
  - Added Section II.2: Initial Adjudication Status per Board resolution (New adjudicators must be certified in Solo & Ensemble for one year before consideration is given to adding marching, concert and jazz categories. )
- Separated Adjudication Application section into INITIAL and ADDING CATEGORIES and sections are edited.

### Section III - Internship Process

- Section III.C.2: replaced “posted by September 15<sup>th</sup> on the FBA Website” with “sent via email to those who are eligible.”
- Edited S/E & Sight reading Intern process

### Section IV - Selection of Adjudicators

- The section IV.A.3  
Districts may NOT use members from its own District as Adjudicators except by special permission of the President or Executive Director. Is now in boldface type.
- Deleted Previous IV.B.1 “State Music Performance Assessment Adjudicators must be selected from the FBA State Adjudicators List.”

### Section V - Expenses, Honoraria and Schedule

- Section V.B: clarified and condensed. Examples added.

**MOTION #3 - R. Dasher/R. Whalen: Accept the updated Adjudication Manual  
PASSED by the BOARD**

### B. ALL STATE BANDS COMMITTEE (Kristy Dell):



## FLORIDA BANDMASTERS ASSOCIATION, INC.

**KRISTY DELL, ALL - STATE COMMITTEE CHAIRPERSON**

Woodrow Wilson Middle School

1005 Swann Ave.

Tampa, FL 33606

E-Mail: [Kristy.Dell@sdhc.k12.fl.us](mailto:Kristy.Dell@sdhc.k12.fl.us)

Cell Phone: (813) 997-3899

**Members:** Middle School Honor Band: Dayna Cole  
High School Honor Band: Michael Weintraub  
11<sup>th</sup>/12<sup>th</sup> Grade Symphonic Band: Brian Dell  
High School Jazz Band: Rob Lambert

Middle School All-State Band: Hannah Jennings  
9<sup>th</sup>/10<sup>th</sup> Grade Concert Band: Luis Alvarez  
Middle School Jazz Band: Christopher Banks

## July 2015 Report

- ❖ Important Dates to Remember
  - September 12-26 All-State audition window
  - September 18 Postmark due date for Honor Band forms
  - November 2 Potential date for results to be posted
  - Prior to Thanksgiving FBA goal to have band music mailed out for students
  - December 1 FOA goal to have orchestra music mailed out for students
- ❖ Remember to check the All-State page for updates to the audition materials.
- ❖ Reminder: Percussion equipment clarification
  - Students are allowed to audition on xylophone or marimba.
  - All audition sites should have a xylophone AND marimba in the percussion room so students can choose what is more comfortable for them.
  - Percussion adjudicators will be instructed to grade xylophone performances and marimba performances equally.
  - 4 Timpani should be provided in the percussion room.
  - Pitches for timpani sight-reading should be given to the student prior to them receiving and studying their timpani sight-reading music.
- ❖ All-State judging rubric categories will be published on the All-State page.

### **Middle School Winds, Concert Band Winds, Symphonic Band Winds**

Etudes - Tone quality, note accuracy, rhythmic accuracy, musicality/tempo/style

Scales - Each scales is judged individually based on tone quality, note accuracy, consistency of tempo and musicality.

Sight Reading - Tone quality, note accuracy, rhythmic accuracy, musicality/tempo/style

### **Middle School Special (Picc), Concert Band and Symphonic Band Special (Picc, English Horn, Eb Clar.)**

Etudes- Tone quality, note accuracy, rhythmic accuracy, musicality/tempo/style

Scales-Each scales is judged individually based on tone quality, note accuracy, consistency of tempo and musicality.

### **Middle School Percussion, Concert Band Percussion, Symphonic Band Percussion**

Mallet Etude - Note accuracy/tone, rhythmic accuracy, musicality/tempo/style

Snare Etude - Rudimental accuracy, rhythmic accuracy, musicality/tempo/style

Timpani Etude - Tuning accuracy, rhythmic accuracy, musicality/tempo/style

Scales - Each scales is judged individually based on tone quality, note accuracy, consistency of tempo and musicality.

Mallet Sight Reading - Note accuracy/tone, rhythmic accuracy, musicality/tempo/style

Snare Sight Reading - Rudimental accuracy, rhythmic accuracy, musicality/tempo/style

**Proposal:** New Honor Band Nomination Form - see attached.

*Rationale:* This document will give more consistent and pertinent information for each student nominated for the honor band. Once students are selected for the ensemble, this information also will also be helpful when determining part assignments.

Respectfully Submitted,  
Kristy Dell, *chairperson*

## G. FINANCE COMMITTEE (Richard Davenport):

### Florida Bandmasters Association Finance Committee

July 7, 2015 Meeting, Daytona Beach Hilton

Members present were: President Linda Mann, MS/JH Rep. Dayna Cole, President-Elect Jason Duckett, Executive Director Neil Jenkins, Past-President Richard Davenport

- 1) **Motion** (Jenkins/Mann) To elect Richard Davenport as chairman of the committee. **Passed**

#### ***Motion referred to Committee:***

- 2) December 2014 Board Meeting: MOTION #10: Motion: Proposal: FBA update its logo to include a geographically correct State of Florida.  
**ACTION:** Finance Committee directed the Executive Director to research the financial implications of a logo change (medals, plaques, graphics, etc.) and report back to the committee.

#### ***New Business:***

- 3) The Executive Director's contract for 2015-2017 was presented and discussed.  
**Motion** (Mann/Cole): Recommend that the \$1000 annual cost of living salary clause (added in 2004) be increased to \$1500 per year, retroactive to July 1, 2015. (ED Contract 1.b; Budget line items 305, 310, 311) **Passed**
- 4) **Motion** (Jenkins/Cole) **The Committee recommends the following clarification to Adjudication Handbook:**  
V.B. 1. District MARCHING MPA  
\$200 for the first 4 hours of adjudication time (from scheduled start of Music Performance Assessment). After 4 hours, \$25.00 per hour or fraction thereof. **ADD:** *Adjudication time begins 30 minutes before the first scheduled event.*
- 5) **Motion** (Duckett/Cole) the Contract of the Executive Director for 2015-2017 be approved with the above cost of living change. **Passed by Committee, Recommend approval by the FBA Board.**
- 6) **Motion** (Jenkins/Mann) to increase All-state audition listener compensation from \$2.00 to \$3.00 per entry. **Passed**
- 7) **Motion** (Mann/Duckett) to change 9-Star school registration fee from \$10 per school to \$10 per accepted student. **Passed**
- 8) **Motion** (Mann/Cole) to Increase Summer Conference registration cost by \$10.00 to \$40 pre-registration/\$50 on-site registration. (current rates of \$30/\$40 have been in place for 15+ years).
- 9) 2015-2016 FBA Operating Budget was reviewed.  
**Motion** (Mann/Cole) to approve the 2015-2016 FBA Operating Budget. **Passed by Committee, Recommend approval by the FBA Board.**  
*Budget Notes:*
  - a. Line item 262: adjusted to reflect new 9SHB assessment.
  - b. Line items 305, 310, 311: appropriate adjustments will be made to reflect cost of living increase.
  - c. Line items 605, 606: adjusted to new \$3.00 per entry rate.
  - d. Line item 783: FBA will contract with CFAE to create an online database for use by publishers and FBA Music Committees (\$977.50)
- 10) Discussion about changing mileage allowance to match FMEA/FMSA and IRS allowable rates – Executive Director will research and will bring a proposal to the December Board meeting.

*Respectfully Submitted,*  
Richard Davenport

**MOTION #4 - from Committee:** Approve the Executive Director Contract for 2015-2017.  
**PASSED by the BOARD**

**MOTION #5 - from Committee:** Approve the FBA Operating Budget for 2015-16  
**PASSED by the BOARD**

## K. SOLO AND ENSEMBLE COMMITTEE (Michael Antmann):

### Solo and Ensemble Committee Report July 2015

- The committee received submissions (both Solo and Ensemble) during May and June.
- Submissions are currently under review. The revised 2015 Solo and Ensemble music list will be available by September 1, 2015. This revision will also include corrections based on errors reported by the membership this past year.
- A form will be set up for FBA members to report other errors on the list throughout the 2015-16 school year. An email will be sent out during the year with instructions for reporting errors.
- The 2016 revision will focus on correcting errors on the list, and adding notes to pieces where requested or necessary (e.g., instrumentation on a percussion ensemble).
- The committee will also be working to revise the list of exceptions/clarifications to accompany the list.

Michael Antmann  
Solo and Ensemble Music Committee Chair

## M. COMMISSIONING COMMITTEE (Brian Dell):



### FLORIDA BANDMASTERS ASSOCIATION, INC.

**BRIAN P. DELL, COMMISSIONING COMMITTEE CHAIRMAN**

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**Members:** Shawn Barat, Buchholz HS; Dave Plack, FSU; Brent Mounger, New World SOTA; Kyle Prescott, FAU; Matt McCutchen, USF

### July 2015 Report

#### Current Projects:

1. Paul Baker, Bakers Jazz and More Publishing, has agreed to write a piece for the Glades MS Jazz Band Performance at the 2015 Midwest Clinic. The piece should be ready for the performance, including publishing. In addition, Erich Rivero will program the same piece with the 2017 All-State Middle School Jazz Band. The title and style has been released yet. The price paid for this commission was \$1,000.
2. Michael Markowski has agreed to write a piece for the 2017 All-State Symphonic (11-12) Band under the direction of Bill Wakefield. The committee is still in negotiation with Michael regarding the style and length; we hope to have that finalized at our committee meeting during the summer convention. Michael has agreed to be in attendance during the 2017 FMEA clinic and for the premiere. We have not finalized a price for this large work yet, but it will be around \$5,000 - \$10,000. His website for all of his compositions is: <http://www.michaelmarkowski.com/>
3. Larry Clark has agreed to compose a grade 4 march in honor of John DeYoung. The march will be titled *Mr. Bartow* and will be premiered by the 9-10 All-State Concert Band in January 2016, conducted by Dr. Ken



Ozzello from the University of Alabama. This piece is a co-commission with the Bartow Concert Band, each paying \$2,000.

4. William Brusick has agreed to compose a grade 2-3 piece in honor of Duane Hendon. The piece will be premiered by the All-State MS Honor Band in January 2016, conducted by Dayna Cole. The title has not been released yet. The price paid for this commission was \$2,500.

#### **Past Projects:**

1. David Maslanka Consortium Commission for Gary Green's retirement from the University of Miami. FBA will be listed on the score along with the others from the consortium when it is published. The price paid for this commission was \$500.
2. Paul Basler, from UF, completed grade 3 piece for the 2015 Nine Star Honor Band premiered at the summer convention by Ted Shistle. The price paid for this commission was \$2,500.
3. Robert Sheldon has completed his grade 3.5 piece in honor of Jack Crew. The title is *Die Lehrmeister*, which translates to "The Master Teacher". The All-State HS Honor Band will premiere this in January 2016, conducted by Neil Jenkins. The price paid for this commission was \$2,500.
4. FBA did a co-commission with FVA for a work for Men's Chorus and Concert Band that was premiered at the 2015 All-State Concert. Julian Bryson, a Doctoral Student at the University of Kentucky, was the composer. The piece was dedicated to the 2015 All-State Groups and will be published by Hinshaw Publications in a TB with piano version as well as the TB with full concert band accompaniment. FVA and FBA both paid \$500 for the commission.

#### **Future Projects:**

1. Working on suggestions for the 2016 and 2017 Nine Star Honor Band. The committee is currently in discussion for a composer to fit this requirement. Hope to have something in place later this fall.
2. Initial discussion has started to commission a piece to honor Dr. Bobby Adams. An update will be given at the December board meeting.

Respectfully Submitted;  
Brian P. Dell, *chair*

## **REPORTS OF SPECIAL COMMITTEES:**

### **C. MENTORING COMMITTEE (Karen Crocco):**

#### **Mentoring Committee Report** **July 2015**

#### **Participating Members:**

- DaLaine Chapman, PhD, Florida Atlantic University - College/University Rep
- Asa Jernigan, Retired Member - North Rep
- Tammy Roggen, Watson B. Duncan MS - South Rep
- Cassidy Gleaton, Trinity Catholic HS - (Pending)
- Karen Crocco, DMA, Santaluces Community HS - Chairman

**Inclusion in District Meetings:** The Mentoring Committee is suggesting that the caption "Mentoring Liaison's Report" be added to the official FBA District Meeting Agenda. This will encourage liaisons to be active in their district and to remind the membership that all directors have a shared responsibility in encouraging professional development among its young directors.

**Mentoring Guidelines:** To better facilitate the building of successful mentor/protégé pairings, a set of guidelines has been developed for district liaison, mentors, and protégés. The guidelines are fluid and should be augmented as needed to meet the needs of each district. *See Attached*

### **End of Year Survey Results:**

Nine of the Current Twenty-Five recorded Liaisons responded to the seven-question survey.

- How many novice directors (Less than 3 years teaching) are currently in your district?
  - 3, 8, 12, 10, 3, 5, 3, 8, 2
- How many directors do you have serving as mentors in your district?
  - 5, 4, 11, 10, 5, 2, 3, 2, 1
- How often did you check in with mentors and novice directors during the school year?
  - Occasionally - A time or two a semester (5)
  - Frequently - Every Few Weeks (4)
- Did you organize any mentoring sessions your district? If so, what did you do?
  - 2 Responded with “Yes”
  - 1 Responded with “No”
  - Remaining variations of “they meet on their own” and “we talk at meetings”
- What do you think the next step is to improve mentoring in your district?
  - Off to a Good start / Continue as applied
  - Spending a little more quality time at the beginning of the year with new directors
  - Getting more able and willing mentor directors
  - Get School Districts Involved
- Will you be willing to serve as your districts mentoring liaison next year?
  - All willing to continue in their position
- Anything you would like to offer the mentoring committee? Suggestions, Needs of your District?
  - Code the Handbook with “Items of Importance for New Directors”
  - Statewide In-service on mentoring at FMEA / Summer Convention
  - Focus on First and Second Year Teachers
  - Suggested Meetings with Instrument Repairmen, Judges at Mentoring Meetings (As done in this district)
  - WE NEED HELP – too many young and out of state directors to manage.
  - HELP WITH ADVOCACY

### **Recommendation for future discussion:**

The Mentoring Committee strongly encourages the leadership of the FBA and its membership to explore and discuss the organization’s role in the development of instrumental music educators in the state of Florida. Mentoring can be one component of the association’s commitment to growing the finest band directors, and ultimately the finest bands in the country, but it can certainly not be the only element of a program committed to professional development among band directors. The FBA has demonstrated its commitment to and focus on assessment. The committee recommends pursuing the next logical step, an equal commitment to improving what is demonstrated through music performance assessment by focusing on the professional development of band directors. A commitment to professional development, however, will not come without dedicated attention and resources. The matter of professional development, therefore, will have far reaching implications for the association, but also the potential for widespread benefits for its members. The sweeping questions lying before the FBA leadership and its membership with regard to professional development are: Does the FBA perceive itself as a regulatory agency, collecting fees and penalties and assessing performances, or does the FBA distinguish itself as a professional association focused on the development of its membership? And, How does the perception of the FBA’s leaders and membership influence the growth of the organization?

### ***District Mentoring Guidelines 2015***

***Communication and Connection*** are key to successful mentoring relationships. Even though mentors and protégés are peers, mentors are considered the educational leaders in the mentor-protégé pair. The relationship is mutual, but the mentors should assume responsibility for engaging novice directors. Mentors must be engaged with their protégés to a degree that would offer them enough information to assess their abilities and skills in the classroom. Mentors must also have the skills and desire to guide their protégés through their gaps in knowledge and other challenges of being a secondary band director. Should mentors feel they are not succeeding with their protégé they should turn to the district liaison for coaching or possibly reassigning the protégé. Should novice directors feel they are not receiving the attention or help they need, they should also approach the district liaison for alternatives. The connection between mentors and protégés is

strongly related to their concept of mentoring as a mutual activity between two peers or a hierarchical activity between a junior - senior or employee - boss. It is important that protégés understand that their mentors have no authority over them, nor in most cases do they want it. Mentors are guides and resources.

The activities and timelines outlined in this document are presented as references and resources. They are provided as support materials so both members of a mentoring pair understand the expectations and the roles of mentors and protégés.

The following is presented as a suggestion for interaction and topics of discussion and monitoring between mentors and protégés. These suggestions would include at a minimum:

- Regular check-ins: bi-weekly at a minimum
  - Check-ins can be electronic (email, phone, or text)
  - Face-to-face check-ins should happen at least quarterly
  - Check-ins can be group activities and do not necessarily have to be one on one meetings
- Curriculum Support / Classroom Management
  - Sharing ideas and concerns on instructional materials, literature, and student assessment
  - Sharing techniques and concerns regarding teacher assessments
  - Methods of engagement and management
  - Pedagogy
    - Instrument Specific
    - Small and Large Ensemble
    - Marching Band
    - Instrument Fittings for Beginners
  - Philosophy of Music Education and Music Teaching
    - What do you want your program to look like and why
    - Are you student focused and music focused
    - What place does music education have in your students' complete education
- Program Support
  - Methods on inventory management, library resources, county documentation of all varieties
  - FBA Documentation and Calendars
    - Deadlines
    - MPA Online
    - FBA Handbook
  - Extra-Curricular Activities
    - Positives and Pitfalls
    - Required Documentation
  - Finance Management and Documentation
    - County Policies/Procedures
    - FBA Procedures
- Psychosocial Support
  - Is this a good pairing?
    - Check comfort level with each other
  - Work-life balance
  - Integrating into school community
    - Communication with administration
    - Communication with other teachers
  - Finding meaning and reward in work

**Pairing** mentoring and protégés is paramount to successful mentoring relationships. Career band directors volunteering to mentor should be committed, interested, and articulate professionals. When pairing career and novice band directors, it is important that careful attention is given to the individuals and their personalities. Geography is certainly a factor that must be considered, but personalities and the needs of each participant must be the primary consideration. After a pairing has been made, if it is learned that personalities were not a good compliment, suggest an alternate pairing. These things happen. It is not a negative reflection on either participant. District liaisons should also consider that perhaps one-on-one mentoring might not be the best approach within districts that span large areas and are comprised of dozens of directors from a variety of backgrounds.

It is important the district mentoring liaison monitor the success of pairing. Pairing is a very hap hazardous process in most districts, and the odds are that not every pairing will be successful. Liaisons should check in a regular basis with BOTH members of a mentoring pair to check that:

- Mentor and protégé are checking in a regular basis
- Personalities work at least at a professional level
- Does the novice director find any benefit from his/her mentor?
- Does the mentor believe he/she is being received well by his/her protégé?
- Are there any resources available that would help with mentor and protégé to be more successful in the relationship or as a director?

Pairing cannot be discussed without stating that mentoring is not for everyone. Even though effective mentoring can be a positive source for the professional development for mentors and protégés, one must have the right personality and be open to the relationship for it to be successful. Mentors should be asked to reflect on their personalities before offering to mentor a novice director. They should ask themselves:

- Do I enjoy spending time with young educators?
- Am I interested in helping a novice director?
- Do I have / am I willing to make the time to work with a novice director?
- Am I willing to share my techniques and secrets?
- What will I get out of being a mentor?

Should an experienced director choose to be formally paired with a novice director or just want to help a younger director, here are a few things to keep in mind:

- Not all young directors will ask for help – they might not realize they need it.
- Offering help is not an invasion if it is done in the right way
  - Treat a young director professionally, but using a teacher's lens
  - Do not be afraid of being viewed as arrogant – if you're doing some good things in rehearsals or think your concert is going to be worth hearing – invite other directors. (You can always tell someone you want "their ears.")

Because of their lack of awareness and experience, most young directors should be encouraged to have a mentor, even if they are not interested in being social or do not think they have much to learn from another band director. Novice directors who do not want a mentor probably do not understand how much they need one or how helpful a mentor can be. Novice directors should be encouraged to find a mentor in a way that best suits them. Should they not be interested in an FBA pairing, offer the following:

- Seek out prior college instructors/cooperating teachers.
- Listen to Bands
  - By watching and listening to other bands, you will learn who is successful. The FBA web-page is also a good place to check for ratings. (Remember, though, ratings are not the ONLY indicator of a successful band program.)
- Turn to SUCCESSFUL band directors for Pedagogy/ Classroom Management Techniques/Rehearsal Advice
- Don't be afraid of rejection from other directors – most often, it's not you
  - Ask to observe rehearsals / attend concerts.
  - Invite people over
    - A clinician is not always a mentor, but you will certainly learn something. A clinician, however, could also turn into a mentor.
- Attend FBA functions and meetings
  - Your mentor should be someone with whom you enjoy spending time and share mutual interests or find interesting outside of the band world.
  - Look for mentors who are not threatened by your or others' success.
  - Look for mentors who place the same value on musicianship, citizenship, competition, and assessment as you.

**Liaisons** are FBA members appointed by the district chairman to serve mentor and novice directors. The role and expectations of the district mentoring liaisons are:

- Pairing experienced band directors (mentors) with novice directors, directors with fewer than 3 years of teaching experience or new to the state (protégés)
- Contacting Mentoring Committee to help find resources for mentors as needed
- Making mentor recommendations to any director as needed
- Periodically check-in with mentors and protégés to assess needs, offer assistance, and re-direct as needed
- Organizing district events for novice directors to enhance professional development and camaraderie
- Communicating progress, ideas, and concerns to the Mentoring Committee

## F. CLASSIFICATION COMMITTEE (Kelly Dorsey):



### FLORIDA BANDMASTERS ASSOCIATION, INC.

#### **KELLY DORSEY - CLASSIFICATION COMMITTEE**

Union County High School  
1000 S. Lake Ave.  
Lake Butler, FL 32054  
Email: [dorseyk@union.k12.fl.us](mailto:dorseyk@union.k12.fl.us)  
Office: 386-496-3779  
Mobile: 352-215-9057

Members:	Michael Antmann	Marianne Flanagan	Tamara Lewis
	Robin Benoit	Chuck Fulton	Linda Mann
	Dayna Cole	Mike German	Ivan Wansley
	Brian Dell	Alex Kaminsky	

#### **JULY 2015 REPORT**

Below is a summary of the information gathered to this point concerning the Classification Pilot in District 9. Given the extreme diversity of our great State, it is the recommendation of the committee that we extend this study to include a cross section of both rural and urban communities. A huge thank you goes out to Robin Benoit and District 9 for their hard work in establishing the guidelines for this project.

#### **CLASSIFICATION PROJECT - DISTRICT 9**

During the 2014/2015 school year, FBA District 9 participated in the first year of a two-year classification project to study the effect of allowing directors to choose their classifications based on the level of music they perform at Music Performance Assessment, instead of basing their classification on school size. As background information, District 9 volunteered for this study due to the fact that participation in MPA's is subsidized by the county (assessment fees and transportation are paid for), and an expectation in Pinellas County Schools that schools participate in the FSMA sanctioned assessment.

For some background information - below is listed the reclassification information for the previous three years:

2011/2012: 10 - High School reclassifications, 1- middle school reclassification  
2012-2013: 10 - High School reclassifications, 0 - middle school reclassifications  
2013-2014: 9 - High School reclassifications, 0 - middle school reclassifications

For the 2014/2015 school year, our schools filled out their regular classification forms in October. This was done to determine what their classification would be under the current classification system. Then, in January – directors filled out a supplemental form that stated their classification based on their choice of literature (this form was signed by both the director and principal). Once they declared their classification, their literature choices needed to fall under their declared classification. Once they declared their classification, they needed to stay within those grade levels (they were able to change literature within their grade level - up until 10 days before the event). As a result, fewer directors turned in TBA titles.

We provided the directors with the classification charts found below. We decided to produce two charts.

We chose to use the following levels for High School classification (\* levels are for 2<sup>nd</sup> and 3<sup>rd</sup> bands only):

The following chart lists the classifications for high schools (the \* level is for 2<sup>nd</sup> or 3<sup>rd</sup> bands only):

Level	Level of Music	Sight-reading level
<b>A</b>	<b>1-IV, 1-V OR HIGHER</b>	<b>A</b>
BB	2-IV	B, BB
B	1-III, 1-IV	B, BB
CC	2-III	C, CC, D
C	1-II, 1-III	C,CC,D
DD*	2-II	C, CC,D
D*	1-II, 1-I	C, CC, D
E*	2-I	C, CC, D

The following chart lists the classifications for middle schools (the \* level is for 2<sup>nd</sup> or 3<sup>rd</sup> bands only):

Level	Level of Music	Sight-Reading level
<b>MB</b>	<b>2- II OR HIGHER</b>	<b>MB</b>
MC	1-I, 1-II	MC
MD*	2-1	MD

Data below shows the choices that our directors made:

**HIGH SCHOOL**

12 - Bands that chose classification above their enrollment based classification  
(Note: 6 of these bands received a superior rating)

6 - Bands that chose classification below their enrollment based classification  
(Note: none of these bands received a superior rating)

9 - Bands that kept their classification as their enrollment based classification  
(Note: 4 bands received a superior)

**MIDDLE SCHOOL**

4 - Bands that chose classification above their enrollment based classification  
(Note: 3 bands received a superior)

3 - Bands that chose classification below their enrollment-based classification  
(Note: 0 bands received a superior)

20 - Bands that kept their classification as their enrollment based classification  
(Note: 8 bands received a superior)

Some feedback that directors gave to the district:

PROS:

1) This new system required directors to focus equally on all the aspects of MPA (both concert and sight-reading).

- 2) Directors felt empowered when programming and helped directors focus on their bands strengths and weaknesses when they were choosing their literature.
- 3) Directors liked being able to make choices in January, especially in schools with high mobility or higher levels of remediation (due to changes at semester with personnel).
- 4) Directors felt that the level of music performed on stage and what was sight-read was closer in alignment (bands did not prepare higher levels of music for the stage, yet read a significantly lower level in sight-reading).
- 5) The J/S bands in our district did not see any kind of impact due to the lack of any J/S classification – they chose their classification based off the level of music they programmed.

**CONS:**

- 1) When attempting a higher level of music on the stage, especially in 2<sup>nd</sup> bands, the higher level of sight-reading proved to be daunting. We had one band in particular that experienced this; however, even though they chose to stretch their group – they did receive an overall superior in their performance.
- 2) For directors to choose a classification - there would need to be more explanation or a rubric to help guide directors between the different sight-reading levels. Most questions to the district chair revolved around what musical concepts would be included in the different sight-reading levels.

We also asked the adjudicators at our MPA's to give some feedback as to whether the bands chose the appropriate level of literature for their band. We had several bands that the adjudicators felt the director chose literature that was too easy; however, none of those bands received superior ratings. We did have a couple of bands the adjudicators felt the level chosen was too difficult for the band. But for the grand majority – the adjudicators felt the levels chosen were on point for the groups.

**G. LEGACY COMMITTEE (Tina Laferriere):**

Legacy Project Report, July 2015

There are now 50 Legacy interviews posted on the FBA website.  
We are quite pleased with the quality, variety and substance of these.

Although 3 more have already agreed to be interviewed at this summer's convention, we have experienced difficulty getting the remaining 10 to respond to repeated requests to schedule their interviews. Some are reticent to be designated a Legacy, some live out of state, others no longer travel to FBA events. Email, text and phone contacts have not brought results, so all will now receive handwritten invitations to be interviewed. These invitations will be available with the convention badges at the registration table. Any invitations not picked up, will be snail-mailed to the Legacy designees. Suggestions on how to proceed if this does not generate a response are welcome.

By, or before, the January Board Meeting, the Project should be ready to compile a new list of additional Legacy Members with the help of the Executive Board.

Respectfully submitted,  
Tina July 4, 2015

## **UNFINISHED BUSINESS**

### **MOTIONS FROM THE ADJUDICATION COMMITTEE**

**Motion 1:** All college/university directors who taught secondary school in the state of Florida must meet the requirements stated in the FBA Handbook/Adjudicator Manual to become a certified adjudicator for FBA.

*Rationale: Any director at a college and/or university currently in Florida who taught middle or high school band in Florida should be held to the same standards as current public school directors. The college/university director must meet the 3 out of 5 year requirement to be a concert/Sight-reading adjudicator, and an excellent average over 5 years to be a solo and ensemble adjudicator. The committee will look at the last 5 years the college/university director taught public school in Florida to determine eligibility. Just teaching at a college/university will not trump the standards set by the FBA.*

### **PASSED BY THE BOARD - MAY 2015**

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**Motion 2:** To change the number of teaching years from 7 to 6 in order to be eligible for consideration to the adjudicators list.

*Rationale: The process to become an official FBA adjudicator takes at least a year, if not more. If a director is nominated after 6 years of experience, the director will then take a year to complete the paperwork and intern. By the end of their 7th year, all paperwork and internships should be completed and final approval would be given at the May board. Therefore, directors are still completing their 7 years before they are added to the list. With the current requirement, directors are not completed with their process until after their 8th year of teaching. With the shortage of S&E adjudicators across the state, this should help with the availability of certified adjudicators*

### **PASSED BY THE BOARD - MAY 2015**

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**\*\* These two Motions were ruled OUT of ORDER due to the changes implemented in the updated Adjudicators Manual**

From District 12- To create an award for bands that make an overall superior rating for 5 consecutive years at state concert MPA- this shall be named the Andrew J. Crew award.

RECOMMENDATION FROM MPA COMMITTEE: *Approve motion*

**MOTION #8 - PASSED by the BOARD** (By-Law change requires 1 more Board approval, then General Membership)

**MOTION #6 - PASSED by the BOARD** (2<sup>nd</sup> reading - to be brought to General Membership)

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*From the December, 2014 FBA Board minutes:*

*Motion #2: Refer back to Committee to refine and clarify.*

*3) Under 2.b) of the Rules and Reg. section ... Underline and bold print the words "**used in FBA Music Performance Assessments.**" All instrument solo entries must have piano accompaniment.*

The Henry Fillmore Composition Contest is for any standard instrumentation (i.e. full band, jazz band, jazz combo, wind instrument solos and ensembles, percussion solos and ensembles, and piano solos and duets) as used in the F.B. A. Performance Assessments. All wind instrument solos must be submitted with a piano accompaniment as part of the application process and recorded entry.

#### **Rationale from the Committee:**

This past year two string ensembles were submitted and are not adjudicated in the FBA MPA events. Only wind instrument solos and ensembles, percussion solos and ensembles and piano solos and duets may be submitted to the committee. The committee strongly recommends that all wind solos MUST have piano accompaniment written and included on the recording that is submitted for consideration. This past year two wind solos were submitted without accompaniment and



these would have been stronger entries had an accompaniment part been included. The request to **underline and bold print the words “used in FBA Music Performance Assessments”** was to call attention to this important aspect of the application process and to eliminate any further misunderstanding.

**MOTION #13** - to Approve Recommendation #1 from Fillmore Committee for Handbook clarification.

**PASSED by the BOARD (May 2015)**

## **NEW BUSINESS**

### **FMEA Student Eligibility - Policy Clarification**

Any secondary student participating in the Florida Music Educators Association (FMEA) All State performing ensemble must be enrolled/registered at a public school, a private school, a public charter school, a home education music cooperative, or a virtual school. In addition, the student must be a regularly participating member in the appropriate middle school or high school performing ensemble (band, chorus, orchestra, guitar) from that school, and sponsored by the Active FMEA/Component member teacher from that school. A home-education student must either be a regularly participating member in an ensemble listed above or enrolled/registered at a home education music cooperative. In addition, the student must be a regular participating member of an ensemble equivalent to the above in the music cooperative. Home education students, must be sponsored by their Active FMEA/Component member teacher from that home education music cooperative.

**FMEA Registration Form for Home Education Student - can be accessed on the FMEA web site.**

### **President Elect Candidates for 2016:**

Richard Davenport reported for the Nominating Committee our two candidates for FBA President Elect

Jeff Adams - Niceville High School

Cathi Leibinger - Ransom Everglades School

## **2015 STATE MPA DATES AND SITES**

### **STATE S&E, JAZZ, AUXILIARIES:**

Northeast: Jacksonville Area: March 21-23, 2016

Northwest: Tallahassee Area: March 19, 2016

Southwest: Naples Area - Auxiliary Only: March 19, 2016

Southwest: Mariner High School (Cape Coral): March 28-30, 2016

### **STATE CONCERT BAND MPA:**

State Band North-East: April 18-20, 2016 (Flagler Palm Coast HS - Palm Coast)

State Band North-West: April 29-30, 2016 (Northwest Fla. State College - Niceville)

State Band Central/Southeast: April 27-29, 2016 (Vero Beach HS - Vero Beach)

State Band Central/Southwest: April 21-23, 2016 (North Port HS - North Port)

## **MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP**

#1 - pg.4      #2 - pg. 4      #3 - pg. 5      #4 - pg. 7      #5 - pg. 7

## **MOTIONS REQUIRING A VOTE BY THE MEMBERSHIP**

#6 - pg. 16 (By-Laws change)

## **FOR THE GOOD OF THE ASSOCIATION**

FBA HALL OF FAME WEEKEND - November 7 & 8, 2015

Stetson University, Deland

Hall of Fame: Gary Bottomley

Roll of Distinction: Charles Carter (posthumously) & Dr. Clifford Madsen

Voting year for NAFME Officers:

Southern Division President-elect for NAFME

David Albert - North Carolina

Dian Edelman - Tennessee

National President

David Branson - Wyoming/Nevada

Kathy Sanz - Florida

All State Middle School Jazz Band will rehearse at the Westin Harbour Island Hotel

Andrew Zweibel (South Dade Sr. HS) is working closely with Josh Bula redesigning the FBA Web Site.

Summer Conference 2016 - Frank Ticheli will be the Keynote Speaker - July 7-8, 2016

NBA Announcement (found at the end of these minutes)

Congratulations to: Douglas Anderson School of the Arts - Ted Shistle

Timber Creek High School - Rhett Cox

West Orange High School - Kenneth Boyd

#### NEXT BOARD MEETINGS

Thur.-Sat., December 3-5, 2015 (Orlando or Tampa area)

Thur.-Sat., May 12-14, 2016 (Daytona Beach Hilton)

Tues.-Wed., July 5-6, 2016 (Daytona Beach Hilton)

Adjourned: 4:15 PM

Motion: Cole/Whalen

**Respectfully Submitted, *Neil E. Jenkins*, FBA Executive Director**

## MINUTES OF THE FBA GENERAL BUSINESS MEETING

Florida Bandmasters Association  
Hilton Daytona Beach - July 10, 2015

The meeting was called to order at 6:22 PM July 10, 2015, by President Linda Mann.

A moment of silence was observed for Dr. Bobby Adams and F. Lewis Jones, plus all those we have lost this year.

Proceedings of the May 2015 Board Meeting, stand approved as posted on the website.

**TREASURER'S REPORT** - The treasurer's report was accepted as presented (as of July 4, 2015):

FBA Operating Account	\$ 74,803.16
FBA Commissioning Acct. MM	\$ 31,462.32
FBA Transfer Acct. MM	\$ 40,015.61
FBA Emergency Fund CD	\$131,811.80
FBA Severance Account CD	\$ 34,228.76
FBA Hall of Fame CD	\$ 23,657.35
FBA Reserve Acct. Investment	\$126,512.78

#### **Past Presidents in attendance:**

Past Presidents in attendance were introduced (Cindy Berry, Richard Davenport, John DeYoung, Jerome Edwards, Randy Folsom, Chuck Fulton, Frank Howes, Neil Jenkins, Mark Spreen, Paula Thornton, Phil Wharton)

#### **Executive Board, District Chairpersons, and Committee Chairs were recognized.**

President Mann announced the candidates for the National President for the NAFME this year are:

David Branson - Wyoming/Nevada

Kathy Sanz - Florida

Voting will be held in January/February.

## **UNFINISHED BUSINESS**

### **NO. 1----**

**From Dist. 12: Second Meeting:** \*MOTION that The FBA initiate a 5 Year Superior (overall, not straight) State MPA award. To be given to high school band directors that have received a superior rating for **5 consecutive years** at the FBA State MPA. This award shall be named the Andrew J. Crew Award. Design and administration to be determined by the FBA Executive Board or its designee. (Fultz/Fulton)\*

Motion: J. Duckett/M. Kaminskis to send this motion to the MPA Committee

**PASSED by the BOARD**

### **FROM MPA COMMITTEE presented at the May 2015 Board Meeting:**

From District 12 - To create an award for bands that make an overall superior rating for 5 consecutive years at state concert MPA- this shall be named the Andrew J. Crew award.

RECOMMENDATION FROM MPA COMMITTEE: *Approve motion* **MOTION PASSED by the BOARD**

(By-Law change requires 1 more Board approval, then General Membership)

Motion again passed at the July 2015 Board Meeting

*President Mann encouraged defeat of this motion as the wording inadvertently was changed when brought back to the Board by Committee. The Board unknowingly voted at the May 2015 and July 2015 to approve an incorrectly stated motion. The original intent was for this award to be presented to the Director for meeting the stated qualification, not to the band, as currently stated in the Motion.*

## **MOTION DEFEATED by the MEMBERSHIP**

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### **NO. 2----**

*From the December, 2014 FBA Board minutes: Motion #2: Refer back to Committee to refine and clarify. Under 2.b) of the Rules and Reg. section ... Underline and bold print the words "used in FBA Music Performance Assessments." All instrument solo entries must have piano accompaniment.*

The Henry Fillmore Composition Contest is for any standard instrumentation (i.e. full band, jazz band, jazz combo, wind instrument solos and ensembles, percussion solos and ensembles, and piano solos and duets) as used in the F.B. A. Performance Assessments. All wind instrument solos must be submitted with a piano accompaniment as part of the application process and recorded entry.

**MOTION** - to Approve Recommendation #1 from Fillmore Committee for Handbook clarification. **PASSED by the BOARD**

## **MOTION PASSED by the MEMBERSHIP**

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### **NO. 3---- for information only.**

#### **EXECUTIVE SUMMARY**

The following are a list of changes made to the 2014-15 Adjudication Manual.

#### Section I - Eligibility Requirements

- Edited formatting
- Section I.A.1: Changed minimum number of years necessary from 7 to 6. (changing the number of teaching years from 7 to 6 in order to be eligible for consideration to the adjudicators list.)
- Section I.B.3.a: Changed minimum number of years necessary from 7 to 6.
- Section I.C.a: Added the phrase "for this reason"

#### Section II - Application for Adjudication

- Edited formatting & clarified language
- Added list of Categories available
  - Added Section II.2: Initial Adjudication Status per Board resolution (New adjudicators must be certified in Solo & Ensemble for one year before consideration is given to adding marching, concert and jazz categories. )
  - Separated Adjudication Application section into INITIAL and ADDING CATEGORIES and sections are edited.

### Section III - Internship Process

- Section III.C.2: replaced “posted by September 15 on the FBA Website” with “sent via email to those who are eligible.”
- Edited S/E & Sight reading Intern process

### Section IV - Selection of Adjudicators

- The section IV.A.3 Districts may NOT use members from its own District as Adjudicators except by special permission of the President or Executive Director. Is now in boldface type.
- Deleted Previous IV.B.1 “State Music Performance Assessment Adjudicators must be selected from the FBA State Adjudicators List.”

### Section V - Expenses, Honoraria and Schedule

- Section V.B: clarified and condensed. Examples added.

## **NEW BUSINESS**

### **President Elect Candidates for 2016:**

Richard Davenport reported for the Nominating Committee our two candidates for FBA President Elect

Jeff Adams - Niceville High School

Cathi Leibinger - Ransom Everglades School

## **GOOD AND WELFARE OF THE ASSOCIATION**

John DeYoung was recognized for the march (Mr. Bartow) that is being co-commissioned by the FBA and the Bartow Adult Band in his honor.

The Bright Star Clinicians were recognized.

Fred Schiff (All County Music) was recognized and thanked for donating his Exhibitors Fee to help offset the cost of the Nine Star T-shirts (All County Music was unable to exhibit this year at the last minute and donated their fee).

Special thanks went to Jarrod Koskoski (Seabreeze High School) for providing and coordinating the Percussion Equipment and music stands for the All Star Community Band and the Nine Star Honor Band.

Thanks expressed to Richard Uhler (Pioneer Middle School) for serving as the Nine Star Honor Band Coordinator.

Thanks to Dr. Jo Jossim and Dr. Bentley Shellahamer for coordinating the Fla. All Star Community Band.

Special thanks to Dr. Doug Phillips (Stetson University) for presenting a fabulous and heartfelt concert by the Southern Winds.

Thanks were also expressed to our Sustaining Members for their continued support of the FBA (Good Dog Prints, Northeastern Music Pub., Bravo Music, Fine Arts at the Beach, Universal Youth Programs at Universal Studios, and special thanks to All County Music for printing the State Band MPA programs for the past four years).

Thanks to the Daytona Beach Hilton for being a great host for the Summer Conference. Looking forward to 2016.

Thanks again to Amy Collins and her efforts as our Exhibits Manager.

This years cash prize winners from the Exhibitors were: Don West, Randy Sonntag, Linda Mann, Brad Wharton, and Ashley Crosby.

Hall of Fame weekend: November 7-8, 2015.

Roll of Distinction Concert: Stetson University: Nov. 7 for Charles Carter & dr. Clifford Madsen

Hall of Fame Concert: Stetson University: Nov. 8 for Gary Bottomley

FMEA Conference, January 13-16, 2016

The FBA Summer Conference July 8-9, 2016 will be held at the Daytona Beach Hilton Hotel. Please make plans to attend next summer.

Motion to adjourn at 6:55 PM

Respectfully Submitted, *Neil E. Jenkins*, Executive Director

# **HAVE A GREAT SCHOOL YEAR!!**



## **NBA Announcement**

*Dear NBA Members:*

*I am pleased to announce information about the CBDNA/NBA Southern Division Conference on February 18-20, 2016 in Charleston, SC. This conference will be hosted by Charleston Southern University and their Director of Bands, Marshall Forrester. Serving as the coordinator for CBDNA is southern division president Cody Birdwell from the University of Kentucky.*

*The featured guest artist for the conference is an esteemed conductor recently retired from the University of Minnesota, Craig Kirchhoff. He will be joining us for a number of sessions to inspire all of us, and I'm SURE you will not want to miss them! Additional guests for this conference include composers Joseph Schwantner and John Mackey.*

*I am also pleased to announce the ensembles representing the NBA at this conference. I am confident that these groups will present an exciting series of concerts during the convention. They were selected through a very competitive evaluation process:*

*Douglas Anderson School of the Arts, Jacksonville, FL, Ted Shistle*

*Timber Creek High School, Orlando, FL, Rhett Cox*

*West Orange High School, Winter Garden, FL, Kenneth Boyd*

*Lovinggood Middle School, Powder Springs, GA, Joe Heiberger*

*Riverwatch Middle School, Suwanee, GA, Matt Koperniak*

*Palmetto Concert Band, Columbia, SC, Scott Weiss*

*Congratulations to these fine ensembles and their directors on being selected!*

*Conference activities will begin after lunch on Thursday, February 18th and conclude with evening performances on February 20th. Please make your plans now to join us for this exciting conference. We will share more about this convention during the upcoming academic year.*

*Sincerely,  
Craig Aarhus  
NBA Southern Division Chair*