

Florida Bandmasters Association

Adjudicator's Comment Sheet

BATON SOLO

Performer's Name _____ School: _____

Performance Time: _____ Judge: _____ Date: _____

REPERTOIRE	EXCELLENCE	GENERAL EFFECT
<p>____ Entrance/Exit ____ Ambidexterity ____ Finger twirls ____ vertical ____ horizontal ____ Aerials ____ vertical ____ horizontal ____ Leg/Footwork ____ Rolls ____ Spectacular Tricks ____ Continuity</p> <p>(Circle One)</p> <p>A B C D E</p>	<p>____ Skill of Execution ____ Baton Technique/Pattern ____ Speed Control ____ Follow through/continuity ____ Smoothness/Gracefulness ____ Body Movements ____ Balance ____ Free Hand ____ Releases ____ Catches</p> <p>(Circle One)</p> <p>A B C D E</p>	<p>____ Appropriate Attire ____ Grooming ____ Posture ____ Poise/Confidence ____ Showmanship ____ Audience appeal</p> <p>(Circle One)</p> <p>A B C D E</p>

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, circle an A, B, C, D or E to indicate the level of performance in each caption.

COMMENTS

Drops _____ Breaks _____ Off Pattern _____ Time Violation _____ (time limit = 1:45-3:00)

<p>Recommended for: _____ (Superior, Excellent, Good, Fair, Poor) Write out Final Rating</p>
--

Adjudicator's Signature