

EXPLANATION OF CRITERIA—Auxiliary Solo Sheet

REPERTOIRE	EXCELLENCE	GENERAL EFFECT
___ Difficulty ___ Variety ___ Creativity ___ Originality ___ Utilization of Movement ___ Spectacular Effects ___ Transitions ___ Visual musicality/ choreography (Circle One) A B C D E	___ Technique ___ Overall Accuracy ___ Precision ___ Control ___ Posture/body carriage ___ Concentration/stamina ___ Training ___ Discipline (Circle One) A B C D E	___ Appropriate attire ___ Appropriate music ___ Showmanship ___ Emotional/aesthetic appeal ___ Audience Appeal (Circle One) A B C D E

___ **Difficulty**

Choreography is attainable.

___ **Variety**

- *Choreography is varied.*
- *Choreography is not excessively repetitive.*
- *Directional change is utilized.*
- *Music dynamic levels are demonstrated.*

___ **Creativity**

- *Performer expresses the music through the choreography.*

___ **Originality**

- *New and different choreography is applied.*

___ **Utilization of Movement**

- *Available space is utilized.*
- *Body movement is incorporated during transitions.*
- *There is continuous flow from one staging area to another.*

___ **Spectacular Effects**

- *Choreography is utilized to emphasis moments of musical impact.*

___ **Transitions**

- *Transitions are planned and integrated throughout.*
- *Movement from one form to the next is logical and fluid.*

___ **Visual musicality/ choreography**

- *Music selection determines style of choreography.*
- *Style of music is projected through the choreography.*
- *Style, mood, and emotion are maintained throughout.*
- *Beginnings and endings are musically expressive (not forced).*

___ **Technique**

- *Good posture is utilized throughout.*
- *Use of equipment is consistent.*
- *Body angles, head focus, toe point, extension, etc. are evident.*

___ **Overall Accuracy**

- *Execution of skills is demonstrated.*
- *Precision & uniformity are evident.*
- *Moves are initiated and completed in time with music.*

___ **Precision**

- *Attention to detail is evident.*
- *Execution of skills is consistent.*

___ **Control**

- *Balance is consistent.*
- *Clarity (lack of phasing) is apparent.*
- *Velocity is consistent throughout the move.*

___ **Posture/body carriage**

- *Upper body is lifted.*
- *Chin is up.*
- *Shoulders are back and down.*
- *Torso is tight.*
- *Strength is exhibited through arms and legs.*

___ **Concentration/stamina**

- *Energy level is maintained throughout performance.*
- *The ending is as strong as the beginning.*
- *Endurance regarding style and mood is evident throughout performance.*

___ **Training**

- *Basics are evident.*

___ **Discipline**

- *Poise, concentration, and professionalism are exhibited.*

___ **Appropriate attire**

- *Attire is school-appropriate (not too revealing).*

___ **Appropriate music**

- *Lyrics are school-appropriate.*
- *Music provides contrast (dynamic, tempo, texture, intensity, or style).*

___ **Showmanship**

- *Music is brought to life through choreography, facial expression, and projection of mood.*
- *Choreography, movement, and style are all consistent with the program intent.*

___ **Emotional/aesthetic appeal**

- *Performance appeals to the audience on multiple levels.*
- *Choreography is school-appropriate.*
- *Presentation is musically satisfying.*

___ **Audience Appeal**

- *The performer appeals to and connects with the audience.*