

**EXPLANATION OF CRITERIA—Baton Solo Sheet**

<b>REPERTOIRE</b>	<b>EXCELLENCE</b>	<b>GENERAL EFFECT</b>
<p>___ Entrance/Exit</p> <p>___ Ambidexterity</p> <p>___ Finger twirls</p> <p style="padding-left: 20px;">___ vertical</p> <p style="padding-left: 20px;">___ horizontal</p> <p>___ Aerials</p> <p style="padding-left: 20px;">___ vertical</p> <p style="padding-left: 20px;">___ horizontal</p> <p>___ Leg/Footwork</p> <p>___ Rolls</p> <p>___ Spectacular Tricks</p> <p>___ Continuity</p> <p>(Circle One)</p> <p style="text-align: center; font-size: 1.5em;"><b>A B C D E</b></p>	<p>___ Skill of Execution</p> <p>___ Baton Technique/Pattern</p> <p>___ Speed Control</p> <p>___ Follow through/continuity</p> <p>___ Smoothness/Gracefulness</p> <p>___ Body Movements</p> <p>___ Balance</p> <p>___ Free Hand</p> <p>___ Releases</p> <p>___ Catches</p> <p>(Circle One)</p> <p style="text-align: center; font-size: 1.5em;"><b>A B C D E</b></p>	<p>___ Appropriate Attire</p> <p>___ Grooming</p> <p>___ Posture</p> <p>___ Poise/Confidence</p> <p>___ Showmanship</p> <p>___ Audience appeal</p> <p>(Circle One)</p> <p style="text-align: center; font-size: 1.5em;"><b>A B C D E</b></p>

**\_\_\_ Entrance/Exit**

- *At ease, Attention*
- *In-step with march music*
- *Knees lifted, toes pointed*

**\_\_\_ Ambidexterity**

- *Split Finger, 8 Finger, 4 Finger, etc.*
- *Twirls performed in both left and right hands*

**\_\_\_ Finger Twirls**

- *Vertical*
- *Horizontal*

**\_\_\_ Aerials**

- *Baton tossed into the air—difficulty determined by more intricate releases/receptions and complexity of bodywork (multiple turns, walk-overs, illusions, etc.) performed under the baton*
- *Vertical*
- *Horizontal*

**\_\_\_ Leg/Footwork**

- *Perform on balls of feet*
- *Consistent leg extension and toe point*

**\_\_\_ Rolls**

- *Variety of rolls (elbow, mouth, arm/hand, neck, etc.) performed continuously without being held by hand or breaks in baton movement*

**\_\_\_ Spectacular tricks**

- *Tricks with high level of difficulty offering exceptional entertainment value*

**\_\_\_ Continuity**

- *Connection and flow*

**\_\_\_ Skill of execution**

- *Well-practiced with few drops, breaks, and off patterns*
- *Smoothness, speed, and control through proper connection of tricks*

**\_\_\_ Baton technique/pattern**

- *Routine constructed with “connecting tricks”*
- *Correct aerial releases and receptions*
- *Correct body and footwork throughout routine*
- *Horizontal tricks perfectly flat*
- *Vertical tricks side to side or front to back*

**\_\_\_ Speed control**

- *Speed that allows performer to maintain control and smoothness*
- *Fast rate of speed on baton revolution increases difficulty.*

**\_\_\_ Follow-through/continuity**

- *Tricks flow without breaks or drops.*
- *Aerial catches flow into next trick without stop or break.*

**\_\_\_ Smoothness/gracefulness**

- *“Connecting tricks” enable the routine to flow smoothly.*
- *Gained through good posture, proper foot and body work*

**\_\_\_ Body movements**

- *Performed on balls of feet*
- *Good posture consistently evident*
- *Strength exhibited through extension of arms and legs*

**\_\_\_ Balance**

- *Good posture essential*
- *Tight torso and core muscles*
- *Performed on balls of feet*

**\_\_\_ Appropriate attire**

- *School-appropriate*

**\_\_\_ Grooming**

- *School appropriate*

**\_\_\_ Posture**

- *Upper body lifted utilizing tight torso and core muscles*
- *Chin up*
- *Shoulders back and down*
- *Continuous extension of arms and legs*

**\_\_\_ Poise/confidence**

- *Demonstrated through performance of well-practiced routine, correct bodywork, and communication with audience*

**\_\_\_ Showmanship**

- *Ability to communicate with the audience the enjoyment of performing through facial expression and projection of mood*

**\_\_\_ Audience appeal**

- *The performer appeals to and connects with the audience.*

**EXCELLENCE (continued)**

**\_\_\_ Free hand**

- *Poised and positioned at all times*

**\_\_\_ Releases**

- *Aerials and flips released “off the thumb” to allow control and correct placement of baton*

**\_\_\_ Catches**

- *Wide variety of catches/receptions enhancing difficulty and entertainment value*

