

EXPLANATION OF CRITERIA—Auxiliary Ensemble Sheet

REPERTOIRE	EXCELLENCE	GENERAL EFFECT
___Difficulty ___Variety ___Creativity ___Originality ___Utilization of Movement ___Spectacular Effects ___Transitions ___Visual Musicality/Choreography	___Precision ___Technique ___Adherence to style in equipment and movement ___Concentration and stamina ___Timing	___Appearance ___Emotional/aesthetic appeal ___Showmanship ___Audience appeal ___Coordination of all elements ___Clear and defined program concept
(Circle One) A B C D E	(Circle One) A B C D E	(Circle One) A B C D E

___Difficulty

- *Choreography is attainable by all performers.*

___Variety

- *Choreography is varied (not all in unison, A/B work, contagion, levels).*
- *Choreography is not excessively repetitive.*
- *Directional change is utilized.*
- *Music dynamic levels are demonstrated.*

___Creativity

- *Performer expresses the music through the choreography.*

___Originality

- *New and different choreography is applied.*

___Utilization of Movement

- *Variety of forms is evident.*
- *Available space is utilized.*
- *Body movement is incorporated during transitions.*
- *There is continuous flow from one staging area to another.*

___Spectacular Effects

- *Choreography is utilized to emphasis moments of musical impact.*

___Transitions

- *Transitions are planned and integrated throughout.*
- *Movement from one form to the next is logical and fluid.*

___Visual Musicality/Choreography

- *Music selection determines style of choreography.*
- *Style, mood, and emotion are maintained throughout.*
- *Beginnings and endings are musically expressive (not forced).*

___Precision

- *Attention to detail is evident.*
- *Execution of skills is consistent.*
- *All movement is consistent from performer to performer.*
- *Members perform as a unit.*

___Technique

- *Good posture is utilized throughout.*
- *Use of equipment is consistent.*
- *Body angles, head focus, toe point, extension, etc. are evident.*

___Adherence to style in equipment and movement

- *Auxiliary unit style is evident.*
- *All performers adhere to style*

___Concentration and stamina

- *Energy level is maintained throughout performance.*
- *The ending is as strong as the beginning.*
- *Endurance regarding style and mood is evident throughout performance.*

___Timing

- *Precision & uniformity are evident.*
- *Clarity (lack of phasing) is apparent.*
- *Moves are initiated and completed together.*
- *Velocity is consistent throughout the move.*

___Appearance

- *Attire is school-appropriate (not too revealing).*

___Emotional/aesthetic appeal

- *Performance appeals to the audience on multiple levels.*
- *Choreography is school-appropriate.*
- *Presentation is musically satisfying.*

___Showmanship

- *Music is brought to life through choreography, facial expression, and projection of mood.*

___Audience appeal

- *The performers appeal to and connect with the audience.*

___Coordination of all elements

- *Style of music is projected through the choreography and its performance.*

___Clear and defined program concept

- *All auxiliary elements are contributing to the projection of the program concept.*
- *Choreography, movement, style, and showmanship are all consistent with the program intent.*