

FLORIDA BANDMASTERS ASSOCIATION

Marching Band Adjudicator's Comment Sheet

MARCHING & MANEUVERING

School: _____

Classification: _____ Performance Time: _____ Date: _____

REPERTOIRE	ACCURACY AND DEFINITION	FUNDAMENTALS
<input type="checkbox"/> Variety in Drill/Staging <input type="checkbox"/> Variety in Movement & Dance <input type="checkbox"/> Interpretation of Music <input type="checkbox"/> Utilization of Time and Space <input type="checkbox"/> Complexity of Drill/Staging <input type="checkbox"/> Difficulty of Drill/Staging <input type="checkbox"/> Effectiveness of Drill/Staging <input type="checkbox"/> Exposure to Error	<input type="checkbox"/> Starts and Stops <input type="checkbox"/> Transitions and pathways <input type="checkbox"/> Adherence to style <input type="checkbox"/> Interval and distance <input type="checkbox"/> Cover and dress <input type="checkbox"/> Body Orientation <input type="checkbox"/> Horn Orientation <input type="checkbox"/> Precision and Consistency	<input type="checkbox"/> Consistency of marching technique <input type="checkbox"/> Control of step size <input type="checkbox"/> Out of Step/Phasing <input type="checkbox"/> Moving at Halt <input type="checkbox"/> Feet at Halt <input type="checkbox"/> Anticipation <input type="checkbox"/> Hesitation <input type="checkbox"/> Body Centering <input type="checkbox"/> Posture, Alignment & Bearing <input type="checkbox"/> Initiation of Movement
(Circle One) A B C D E	(Circle One) A B C D E	(Circle One) A B C D E

Officials will include a + or - next to items listed under each caption to indicate aspects of the performance that were noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, circle an A, B, C, D or E to indicate the level of performance in each caption.

COMMENTS

Recommended for: _____
 (Superior, Excellent, Good, Fair, Poor)
Write out Final Rating

Adjudicator's Signature

MARCHING & MANEUVERING GRADING REFERENCE CRITERIA

Repertoire Criteria				
<p style="text-align: center;"><u>“E”</u></p> <ul style="list-style-type: none"> ▪ The composition of drill, staging, and body movement lacks clarity. ▪ The visual design does nothing to interpret the music or enhance the visual aspects of the program. ▪ Repertoire is not compatible to the performers' skills. 	<p style="text-align: center;"><u>“D”</u></p> <ul style="list-style-type: none"> ▪ The composition of drill, staging, and body movement lacks depth, variety, and/or clarity. ▪ The visual design does little to interpret the music or enhance the visual aspects of the program. ▪ Repertoire is limited and seldom compatible to the performers' skills. 	<p style="text-align: center;"><u>“C”</u></p> <ul style="list-style-type: none"> ▪ The composition of drill, staging, and body movement may be limited or repetitious. ▪ The visual design lacks complexity and only occasionally interprets the music effectively. ▪ The demand of the drill is somewhat appropriate for the level of marching skill demonstrated by the performers. 	<p style="text-align: center;"><u>“B”</u></p> <ul style="list-style-type: none"> ▪ The composition of drill, staging, and body movement exhibits a moderate degree of depth and variety. ▪ The visual design includes some complexity and often interprets the music effectively with the logical utilization of time and space. ▪ The demand of the drill is generally appropriate for the level of marching skill demonstrated by the performers. 	<p style="text-align: center;"><u>“A”</u></p> <ul style="list-style-type: none"> ▪ The composition of drill, staging, and body movement exhibits depth and variety. ▪ The visual design is complex and interprets the music effectively with the logical utilization of time and space. ▪ The demand of the drill is appropriate for the level of marching skill demonstrated by the performers.
Accuracy & Definition Criteria				
<p style="text-align: center;"><u>“E”</u></p> <ul style="list-style-type: none"> ▪ Performers demonstrate no awareness or confidence in executing visual phrases. ▪ Body orientation lacks definition. ▪ There is no consistency or accuracy in individual responsibilities relative to drill/staging. ▪ Breaks and flaws are very frequent with little to no recovery. ▪ Concentration and stamina are very weak. ▪ There is no adherence to marching style. ▪ There is no training evident. 	<p style="text-align: center;"><u>“D”</u></p> <ul style="list-style-type: none"> ▪ Performers demonstrate little awareness and confidence in executing visual phrases. ▪ Body orientation lacks definition and consistency throughout the program. ▪ There is seldom consistency or accuracy in individual responsibilities relative to drill/staging. ▪ Breaks and flaws are very frequent with little attempt at recovery. ▪ Concentration and stamina are very sporadic. ▪ There is little adherence to marching style. ▪ There is little training evident. 	<p style="text-align: center;"><u>“C”</u></p> <ul style="list-style-type: none"> ▪ Performers demonstrate some awareness and limited confidence in executing visual phrases. ▪ Body orientation is somewhat defined but lacks consistency throughout the program. ▪ There is some consistency and accuracy in individual responsibilities relative to drill/staging. ▪ Breaks and flaws are frequent, but recovery is attempted. ▪ Concentration and stamina vary. ▪ Adherence to marching style is sometimes evident. ▪ Training is evident, but achievement is sporadic. The training process is in a developing stage. 	<p style="text-align: center;"><u>“B”</u></p> <ul style="list-style-type: none"> ▪ Performers often demonstrate awareness and confidence in executing visual phrases. ▪ Body orientation is defined and somewhat consistent throughout the program. ▪ There is a moderate level of consistency and accuracy in individual responsibilities relative to drill/staging. ▪ Breaks and flaws occur, but recovery is evident. ▪ Concentration and stamina are usually displayed. ▪ Adherence to marching style is usually evident. ▪ Training is evident, but achievement is moderate. 	<p style="text-align: center;"><u>“A”</u></p> <ul style="list-style-type: none"> ▪ Performers consistently demonstrate awareness and confidence in executing visual phrases. ▪ Body orientation is defined and consistent throughout the program. ▪ There is a high level of consistency and accuracy in individual responsibilities relative to drill/staging. ▪ Breaks and flaws are infrequent and recovery is quick. ▪ Concentration and stamina are constantly displayed. ▪ Adherence to marching style is consistently evident. ▪ Strong training is evident.
Fundamentals Criteria				
<p style="text-align: center;"><u>“E”</u></p> <ul style="list-style-type: none"> ▪ Fundamental marching & maneuvering techniques are lacking, with no understanding and application. ▪ The ensemble does not demonstrate any developed concepts and skills of marching & maneuvering. ▪ Individual posture is poor. ▪ Breaks and flaws are very frequent with little to no recovery. ▪ Concentration and stamina are lacking. ▪ The ensemble is unprepared. 	<p style="text-align: center;"><u>“D”</u></p> <ul style="list-style-type: none"> ▪ Fundamental marching & maneuvering techniques are inconsistent, with little understanding and application. ▪ The ensemble seldom demonstrates any developed concepts and skills of marching & maneuvering. ▪ Individual posture is generally weak and lacks uniformity. ▪ Breaks and flaws are very frequent with little attempt at recovery. ▪ Concentration and stamina are very sporadic. 	<p style="text-align: center;"><u>“C”</u></p> <ul style="list-style-type: none"> ▪ Fundamental marching & maneuvering techniques are sometimes consistent, with limited understanding and application. ▪ The ensemble demonstrates some developed concepts and skills of marching & maneuvering. ▪ Individual posture is sometimes good with occasional uniformity. ▪ Breaks and flaws are frequent, but recovery is attempted. ▪ Concentration and stamina vary. 	<p style="text-align: center;"><u>“B”</u></p> <ul style="list-style-type: none"> ▪ Fundamental marching & maneuvering techniques are somewhat consistent, with moderate understanding and application. ▪ The ensemble demonstrates fairly developed concepts and skills of marching & maneuvering. ▪ Individual posture is good and mostly uniform. ▪ Breaks and flaws occur, but recovery is evident. ▪ Concentration and stamina are usually displayed. 	<p style="text-align: center;"><u>“A”</u></p> <ul style="list-style-type: none"> ▪ Fundamental marching & maneuvering techniques are consistent, with obvious understanding and application. ▪ The ensemble consistently demonstrates highly developed concepts and skills of marching & maneuvering. ▪ Individual posture is strong and uniform. ▪ Breaks and flaws are infrequent and recovery is quick. ▪ Concentration and stamina are consistently displayed.