

Adjudication Categories

CONCERT MPA

Concert
Sight Reading
Jazz Band

MARCHING MPA

Music Performance
Marching & Maneuvering
General Effect
Percussion
Auxiliary

SOLO AND ENSEMBLE MPA

Woodwinds
Brass
Percussion
Piano
Auxiliary

PRE-REQUISITES:

- FBA Member (full active or associate)
- Attend Adjudication Certification Workshop in the last 5 years
- Minimum of 7 years teaching
- Superior ratings a minimum of three out of the last five years*
- Nominated and Approved by your district

It does not matter what order you do the above items, but to proceed to Step 1, they must all be completed.

*If you are seeking Solo & Ensemble Adjudication status, your MPA ratings must average "Excellent" (check Adjudication Manual.) If you are retired or at the collegiate level, this *might not* be required (check Adjudication Manual.)

Step 1: APPLY

After **PRE-REQUISITES** are met, go to the FBA Website and obtain an Application. Fill out application form and get three letters of recommendations from certified FBA judges (one must be from outside your district). Confirm your qualifications by becoming familiar with the FBA Adjudicator's Manual. Submit materials to Adjudication Committee Chairman.

Step 2: INTERN JUDGE

When the committee confirms your application and qualifications, you will be approved for Adjudication Internship. Intern judging is being re-vamp, so stay up to date by watching for emails and looking over the minutes from the Executive Board Meeting (Florida Bandmaster). Marching, Concert and Jazz internships are done in central locations with a master adjudicator. You will receive an email with that information and asked to choose your site. You will then receive instructions from the Committee Chair or the Master Adjudicator. After the Internship proceed to **Step 4** (you will not need to submit any materials.)

Currently (October 2014) Solo & Ensemble interning has not changed: Internships must be done outside your district, so check the website for other districts festivals. You should match up convenient districts and judges you wish to sit with and communicate with both *requesting* that they allow you to intern. Prepare judges sheets and intern evaluation forms for every judge with whom you are going to sit. Arrive early at your festival site make sure you are squared away with the things that you need. Do Well.

Step 3: SUBMITTING MATERIALS (for S&E only)

After you have done your internship, make sure you have your Intern Evaluation Forms from all of the judges you set with. Compile judge's sheets and intern evaluation forms and send to the Adjudication Committee Chair.

Step 4: RESULTS

After the committee has received and reviewed all necessary materials, they will recommend to the FBA Executive Board either that you be placed on the Adjudicators list, ask that you do additional internships or recommend that you be denied Adjudicator Status.

Florida Bandmasters Association

New Adjudication Application
 Current Adjudicator adding Categories

Adjudicator Application Form

Please TYPE all information

Name: _____ *Specify title if desired*
 School/Business/Position: _____
 Primary Address: _____
 City: _____ State: _____ ZIP: _____ Is this address School or Home
 Home Phone: _____ Work Phone: _____ Cell Phone: _____
 Primary Email: _____ Secondary Email: _____
 FBA District # _____ FMEA ID# _____ Principal Instrument _____ Home County: _____
 Date of District Approval: _____ Date of Certification Workshop Attended: _____

CHECK THE CATEGORIES FOR WHICH YOU QUALIFY FOR FBA ADJUDICATION

If you are a current adjudicator adding categories, check only the categories you wish to add.

	<u>MARCHING</u>	<u>SOLO AND ENSEMBLE</u>
Concert	Music Performance	Woodwinds
Sight Reading	Marching & Maneuvering	Brass
Jazz Band	General Effect	Percussion
	Percussion	Piano
	Auxiliary	Auxiliary

PLEASE LIST THE NUMBER OF YEARS EXPERIENCE IN THE FOLLOWING AREAS

Middle School: Percussion Instructor: College/University: Professional Musician:
 Grades 9-12: Auxiliary Instructor: Private Studio:
Years at Present School: Total Years Experience:

PLEASE LIST THE FINAL RATING YOUR BAND HAS RECEIVED THE PAST FIVE YEARS

	Year	Year	Year	Year	Year
<u>Category</u>					
Marching					
Concert					
Jazz					

By submitting this application you certify that all information listed on this application is current and correct.

Send your completed application and three letters of recommendation from current FBA Adjudicators to:

Chuck Fulton
Lakeland Christian School
1111 Forest Park Street
Lakeland, FL 33803
cfulton@lconline.org

If you are NOT a current band director or do not teach in the state of Florida, please complete the information on Page 2 (or back of this page) and then complete application process.

IF YOU ARE NOT A CURRENT BAND DIRECTOR OR DO NOT TEACH IN THE STATE OF FLORIDA, PLEASE ANSWER THE FOLLOWING QUESTIONS AS COMPLETELY AS POSSIBLE.

LIST PREVIOUS ADJUDICATION EXPERIENCE:

IF YOU ARE NOT CURRENTLY AN ACTIVE SECONDARY SCHOOL BAND DIRECTOR, PLEASE INDICATE THE EXTENT OF YOUR CONTACT AND EXPERIENCE WITH SECONDARY SCHOOL BAND PROGRAMS:

IF YOU ARE NOT AN ACTIVE SCHOOL BAND DIRECTOR, PLEASE ATTACH AN UP-TO-DATE PROFESSIONAL RESUME WITH THIS APPLICATION.

Send your completed application and three letters of recommendation from current FBA Adjudicators to:

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Lakeland Christian School
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Lakeland, FL 33803
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